

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21103/22	Title of course: Area Studies in English
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 3.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 32 hours – preparation for seminars and for the interim evaluation 72 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: <ul style="list-style-type: none"> • acquiring theoretical knowledge about the history, culture, politics, economy, demography, social and legal system of Great Britain and the United States of America • acquiring fundamental knowledge about the political and economic system, and knowledge about the basic context of the formation of modern societies in Great Britain and the USA from the perspective of historical and cultural development Competencies: <ul style="list-style-type: none"> • acquiring foreign language communication competence in professional (political and economic) language • learning openness and tolerance and breaking down prejudices against foreign countries and cultures and languages Skills: <ul style="list-style-type: none"> • expanding and using of common communication vocabulary with terminology in areas such as politics, economics, demographics, social and legal systems, as well as culture • ability to communicate in an international environment at a highly professional level • acquiring skills in analysis and synthesis of the content of historical and contemporary texts 	
Indicative content: Indicative content: <ul style="list-style-type: none"> - Historical background - Political system and current political contexts 	

- Economic system
- Society and demographics
- Media systems – Media and their impact on the development of society
- Current problems and their solutions

Support literature:

Required:

1. BLACK, Jeremy. A History of Britain: 1945 to Brexit. Indiana : Indiana University Press, 2017.
 2. CARNEVALI, Francesca - STRANGE, Julie-Marie. 20th Century Britain: Economic, Cultural and Social Change. 2nd Edition. London : Routledge, 2007.
 3. CHRISTOPHER, David. British Culture: An Introduction. London : Routledge, 1999.
 4. DATESMAN, Maryanne K. - CRANDALL, JoAnn - KEARNY, Edward N. American Ways: An Introduction to American Culture. 3rd Edition. White Plains, NY : Pearson Education, 2005.
 5. GRANT, R.G. - KAY, Ann - KERRIGAN, Michael - PARKER, Philip. History of Britain and Ireland: The Definitive Visual Guide. London : Dorling Kindersley Limited, 2019.
 6. HIGGINS, Michael - SMITH, Clarissa - STOREY, John. The Cambridge Companion to Modern British Culture. Cambridge : Cambridge University Press, 2010.
 7. KING, David C. Smithsonian American History: A Visual Encyclopedia. London : Dorling Kindersley Limited, 2019.
 8. MITCHELL, Sally. Daily Life in Victorian England. 2nd Edition. Westport, CT : Greenwood Press, 2009.
 9. PATERSON, Michael. A Brief History of Life in Victorian Britain. London : Robinson Publishing, 2008.
- Optional:
10. CANNADINE, David. Victorious Century: The United Kingdom, 1800-1906. London : Penguin Books, 2017.
 11. CHILDS, Peter - STORRY, Mike. Encyclopedia of Contemporary British Culture. London : Routledge, 1999.
 12. GOODMAN, Ruth. How to Be a Victorian. London : Penguin Books Ltd., 2013.
 13. HEWITT, Martin. The Victorian World. New York : Routledge, 2012.
 14. MORAN, Maureen. Victorian Literature and Culture. London : Continuum International Publishing Group, 2006.
 15. STEINBACH, Susie L. Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain. 2nd Edition. New York : Routledge, 2017.
 16. WILLIAMS, Chris. A Companion to Nineteenth-Century Britain. Oxford : Blackwell Publishing, 2004.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 421

A	B	C	D	E	FX
35.63	24.94	17.34	11.88	9.03	1.19

Lecturer: doc. Svitlana Goloshchuk, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21502/22	Title of course: Area Studies in French
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 32 hours – preparation for seminars and for the interim evaluation 72 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none"> • acquiring theoretical knowledge about the history, culture, politics, economy, demography, social and legal system of France • acquiring fundamental knowledge about the political and economic system, and knowledge about the basic context of the formation of modern society in France from the perspective of historical and cultural development Competencies: <ul style="list-style-type: none"> • acquiring foreign language communication competence in professional (political and economic) language • learning openness and tolerance and breaking down prejudices against foreign countries and cultures and languages Skills: <ul style="list-style-type: none"> • expanding and using of common communication vocabulary with terminology in areas such as politics, economics, demographics, social and legal systems, as well as culture • ability to communicate in an international environment at a highly professional level • acquiring skills in analysis and synthesis of the content of historical and contemporary texts 	
Indicative content: Lectures: <ul style="list-style-type: none"> - Society, demographics, administrative division - Political system and current political contexts - Economic system - Historical evolution 	

Cultural evolution (history of ideas, arts, literature, architecture)

Regions and cultural heritage

Seminars:

Current social issues

Political parties and significant political figures

Economic contexts

Important personalities and events in history

Important personalities of culture life

Selected topics from culture (gastronomy, music, traditions and customs)

Support literature:

Required:

1. AUGER, Antoine – FONTAINE, Marion – PICON, Guillaume. L'Histoire de France à travers ses personnages. Paris: Hachette Éducation, 2021. 322 pp. ISBN 978-2-01-715116-6.

2. CANTIER, Jacques. Histoire culturelle de la France au XXe siècle. Paris: Ellipses, 2020. 167 pp. ISBN 978-2-340-04349-7.

3. CARROUÉ, Laurent (éd.). La France des 13 régions. Paris: Armand Colin, 2017. 320 pp. ISBN 978-2-200-61536-9.

4. LABRUNE, Gérard – TOUTAIN, Philippe – ZWANG, Annie: L'Histoire de France. Paris: Nathan, 2020. 159 pp. ISBN 978-2-09-167164-2.

5. MÉNY, Yves. Le système politique français. 7e édition. Paris: LGDJ, 2019. 155 pp. ISBN 978-2-275-06599-1.

6. MONTOUSSÉ, Marc (éd.). 100 fiches pour comprendre l'économie et la société françaises. Paris: Bréal, 2020. 308 pp. ISBN 978-2-7495-3890-7.

Optional:

1. BERN, Stéphane. Le patrimoine de la France pour les nuls. Paris: First, 2020. 565 pp. ISBN 978-2-412-04707-1.

2. CLAVÉ, Yannick (éd.). Populations, peuplement et territoires en France. Paris: Ellipses, 2021. 633 pp. ISBN 978-2-340-05466-0.

3. CHUPIN, Ivan – HUBÉ, Nicolas – KACIAF, Nicolas. Histoire politique et économique des médias en France. 2e édition. Paris: La Découverte, 2012. 128 pp. ISBN 978-2-7071-7371-3.

4. DESCOURS, Sophie. Le Grand Larousse de l'Histoire de France. Paris: Larousse, 2020. 670 pp. ISBN 978-2-03-599339-7.

5. GOUBERT, Pierre. Initiation à l'histoire de la France. Paris: Hachette Pluriel, 2013. 490 pp. ISBN 978-2-8185-0352-2.

6. GUÈDE, Fabien. La France avec culot et sans-culotte. Tome II – Analyse du système politique français. Paris: Le Lys Bleu Éditions, 2020. 516 pp. ISBN 979-10-377-0927-1.

7. JULAUD, Jean-Joseph. L'Histoire de France pour les nuls. 3e édition. Paris: First, 2019. 825 pp. ISBN 978-2-7540-9058-2.

8. RUGGERI, Charlotte. La France. Géographie des territoires. 2e édition. Paris: Ellipses, 2021. 350 pp. ISBN 978-2-340-04659-7.

9. YON, Jean-Claude. Histoire culturelle de la France au XIXe siècle. 2e édition. Paris: Armand Colin, 2021. 400 pp. ISBN 978-2-200-62367-8.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 61

A	B	C	D	E	FX
26.23	36.07	13.11	4.92	16.39	3.28

Lecturer: Mgr. Andrea Tureková, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21615/22	Title of course: Birth and Development of European civilisation
Type, load and method of teaching activities: Form of course: Lecture Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation 40% Final evaluation 60%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: TKnowledge: <ul style="list-style-type: none">• Acquisition of knowledge for building national and European identity• Study of historical processes leading to culture and civilization formation• Knowledge about the three fundamental pillars of European civilisation, Ancient Greece, Ancient Rome, and Christianity which had a decisive influence on the formation of civilizational processes on the European continent• the causes, manifestations and especially their consequences of development of civilisations, cultures, and ideologies• Comparison of formation of the European identity with other types of identities Competencies: <ul style="list-style-type: none">• formation of cultural and intercultural competencies• development of linguistic competence of students in English language• development of critical thinking and logics• study of the reasons of historical movements and their consequences which have an impact on the current world and the position of Europe in it Skills: <ul style="list-style-type: none">• development of all the basic language skills - listening, reading comprehension, writing, and speaking• development of presentation skills of the students• preparation for literary research and analysis of various sources while writing seminar papers	
Indicative content:	

<p>Indicative content:</p> <ul style="list-style-type: none"> - Introduction - Civilizations and cultures - 3 pillars of European civilization - Antiquity and Christianity - History and Mythology - European civilization today 					
<p>Support literature: Support literature: Required: 1. STEVENSON, John: History of Europe, Mitchell Beazley, 2002 2. LINDEMANN, Albert S.: A history of modern Europe, John Wiley & Sons, 2013 Optional: 1. DAVIS, Norman: Europe: A History, Vintage Publishing, 2014 2. DUROSELLE, Jean B.: Dejiny Európy a európanov, Fortuna Print, 2002</p>					
Syllabus:					
Language whose command is required to complete the course: English					
Notes:					
Assessment of courses Total number of evaluated students: 29					
A	B	C	D	E	FX
10.34	27.59	24.14	27.59	10.34	0.0
Lecturer: PhDr. Tatiana Hrivíková, PhD.					
Date of the latest change: 18.01.2022					
<p>Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.</p>					

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21102/22	Title of course: Business Negotiations in English
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: <ul style="list-style-type: none">• acquiring fundamental theoretical knowledge about structural process of a negotiation and expanding professional business terminology• acquiring knowledge about particular strategies and techniques which lead to effective business negotiations, as well as knowledge about obstacles and risks which might have a negative or damaging impacts on a negotiation process Competencies: <ul style="list-style-type: none">• acquiring of detailed overview of individual stages and types of business negotiations, as well as roles and functions of business negotiation participants• development of professional, social and communication (and intercultural) competence• comparison of individual elements of business negotiations (verbal and nonverbal language, strategies and techniques) among various cultures• effective leading of business negotiations in regards to the formal structure and etiquette rules Skills: <ul style="list-style-type: none">• acquiring skills when solving problem situations in the context of business negotiations• acquiring skills to use and apply specific terminology in the given language in combination with relevant stylistic and rhetoric expressions depending on the type and subject matter of the business negotiation	

- ability to use specific vocabulary in all phases of a business negotiation in such a way, that the goals of negotiation are successfully achieved and the appropriate phrases from the repertoire of strategies, tactics and techniques are applied
- ability to connect their own culture with the culture of the business partner and they manage to overcome stereotypical thinking and relations
- ability to use language in a fluent, comprehensive and professional way

Indicative content:

Indicative content:

- Introduction to communication issues and introduction to business negotiations as a specific form of communication
- Complexity of a business negotiation in its phases
- Strategic, tactical and technical instruments by achieving goals
- Intercultural aspect of business negotiations – occurrence of misunderstandings and problems – how to avoid them and find solutions
- Intercultural relationships of business negotiation partners – personality of partners, cultural habits and behaviour patterns
- Business negotiations case studies

Support literature:

Support literature:

Required:

1. LAFOND, Charles - VINE, Sheila - WELCH, Birgit. English for Negotiating. Oxford : Oxford University Press, 2010.
2. POWELL, M. International Negotiations. Cambridge : Cambridge University Press, 2012.

Optional:

1. GELFAND, J. Michele - BRETT, M. Jeanne. The Handbook of Negotiation and Culture. Stanford : Stanford University Press, 2004.
2. LOWE, Susan - PILE, Louise. Negotiating. Surrey : DELTA Publishing, 2007.
3. WALLWORK, Adrian. Meetings, Negotiations, and Socializing: A Guide to Professional English. New York : Springer, 2014.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 62

A	B	C	D	E	FX
14.52	41.94	35.48	4.84	3.23	0.0

Lecturer: PaedDr. Žaneta Pavlíková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21503/22	Title of course: Business Negotiations in French
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 4 Per course: 52 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 6.	
Degree of study: I., N	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40 % Final evaluation: 60 %	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: - acquiring fundamental theoretical knowledge about structural process of a negotiation and expanding professional business terminology - acquiring knowledge about particular strategies and techniques which lead to effective business negotiations, as well as knowledge about obstacles and risks which might have a negative or damaging impacts on a negotiation process Competencies: - acquiring of detailed overview of individual stages and types of business negotiations, as well as roles and functions of business negotiation participants - development of professional, social and communication (and intercultural) competence - comparison of individual elements of business negotiations (verbal and nonverbal language, strategies and techniques) among various cultures - effective leading of business negotiations in regards to the formal structure and etiquette rules Skills: - acquiring skills when solving problem situations in the context of business negotiations - acquiring skills to use and apply specific terminology in the given language in combination with relevant stylistic and rhetoric expressions depending on the type and subject matter of the business negotiation - ability to use specific vocabulary in all phases of a business negotiation in such a way, that the goals of negotiation are successfully achieved and the appropriate phrases from the repertoire of strategies, tactics and techniques are applied	

- ability to connect their own culture with the culture of the business partner and they manage to overcome stereotypical thinking and relations
- ability to use language in a fluent, comprehensive and professional way

Indicative content:

- Drafting/understanding and processing of HR documents (job description, advertisement, contract, etc.).
- Customer relationship management: complaint handling.
- Product sales: developing of the offer (product, service, performance), preparing an estimate, contract, managing communication with service providers.
- Communicating the business activities: presenting in detail the company's organisation and its operations, its policies, strategies by adapting the speech to the respondent.
- Understanding, presenting and explaining figures in detail (accounting, finance, marketing, etc.).
- Participating actively in an internal working meeting (with the management, colleagues) or with a client or supplier; managing formal interactions.

Support literature:

Required:

1. LEGER, W. Le français du management (A2-C1). Paris: Ophrys, 2014. ISBN 270801398X
2. PENFORNIS, J.-L. Vocabulaire progressif du français des affaires. Niveau intermédiaire (B1). Paris: CLE international, 2018. ISBN 209038106X

Optional:

1. DELARUELLE, D. La vente et la négociation pas à pas. Paris: Vuibert, 2014. ISBN 2311620177
2. HOLLEVILLE, S. Débattre en FLE (B2-C1). Paris: Ellipses, 2021. ISBN 2340047501
3. PENFORNIS, J.-L. Affaires.com. Niveau avancé B2-C1. 3e éd. Paris: CLE international, 2021. ISBN 2090386827

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 15

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Lecturer: Mag. (FH) Florence Gajdošová, PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21611/22	Title of course: Communication Skills in English I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: - Acquire knowledge of the socio-cultural aspects of Anglophone countries. - Acquire an orientation in the linguistic devices of different genres such as narrative, description, reflection, etc. - Acquiring active learning strategies to develop listening and reading comprehension. - Understanding non-verbal forms of communication. Competences: - Developing the ability to initiate, maintain and terminate communication by effectively taking turns with a communication partner. - Deepening the ability to reliably convey detailed information, express ideas with sufficient precision and develop discussion on familiar topics. - Improving the ability to adapt one's means of expression to the situation and the recipient and to adapt to changes in the course of the conversation. Skills: - The course focuses on practical language, developing students' linguistic communication skills in English in accordance with the requirements of their field of study. - The achievement of communication skills that enable students to understand and communicate appropriately in oral and written expressions in the target language.	

- Students will be able to work with a wide range of authentic spoken and written texts in English and carry out subsequent tasks and activities.
- Develop the ability to create and comprehensibly develop monologic genres such as narrative, description, reflection, etc., to use linking expressions in order to capture the relationship between ideas, as well as to engage in dialogue with an English-speaking communicative partner.

Indicative content:

Indicative content:

- Narrative communication skills - storytelling as a stylistic procedure and a unit. Talking in typical and atypical situations.
- Descriptive communication techniques - description as a stylistic procedure and unit.
- Argumentation communication techniques - argumentation, controversy, discussion, debate.
- Interpretive and reflection communication techniques - interpretation and reflection style procedure.
- Dialogized speech - dialogues in selected communication situations.
- Linguistic means of narration, description, argumentation, explanation and reflection and dialogue.

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.
2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Advanced Students Book. Oxford: Oxford University Press. 2019.
3. GOWHER AHMAD NAIK (ed.): Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H.: Communication Competence. Berlin: De Gruyter Mouton. 2015.
2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M.: Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 106

A	B	C	D	E	FX
40.57	27.36	16.98	2.83	6.6	5.66

Lecturer: Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., doc. Svitlana Goloshchuk, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21612/22	Title of course: Communication Skills in English II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: <ul style="list-style-type: none">- Acquiring knowledge of the socio-cultural aspects of English-speaking countries as well as non-verbal forms of communication.- Acquisition of active learning strategies to develop listening and reading comprehension. Competences: <ul style="list-style-type: none">- Developing the ability to work with a wide range of authentic spoken and written texts.- The implementation of targeted tasks and activities will enable students to expand their receptive and productive competence in both oral and written expression.- Developing the ability to reliably convey detailed information and express ideas with sufficient precision.- Deepening the ability to express one's own attitudes and opinions and to develop discussion on familiar topics Skills: <ul style="list-style-type: none">- The course focuses on practical language and the development of students' linguistic communication skills in English in accordance with the requirements of their field of study.- The achievement of communication skills that enable students to understand and communicate appropriately in oral and written expressions in the target language.	

- To deepen the ability to initiate, maintain and terminate communication by effectively alternating with a communication partner, adapting their means of expression to the situation and the recipient, and adapting to changes in the course of the conversation.
- Developing the skills associated with constructing and developing narratives, descriptions, etc. in a clear way and using linking expressions to show the relationship between ideas.

Indicative content:

Indicative content:

- Nonverbal communication in theory and practice
- Techniques of presentation skills.
- Creation of narrative units.
- Creation of descriptive units.
- Creation of interpretive and reflection units
- Creating dialogues in typical and atypical situations

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al. English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.
2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al. English File Advanced Students Book. Oxford: Oxford University Press. 2019.
3. GOWHER AHMAD NAIK (ed.) Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H. Communication Competence. Berlin: De Gruyter Mouton. 2015.
2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M. Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 0

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21655/22	Title of course: Communication Skills in French II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Knowledge The course reflects the professional focus of study, including an understanding of the social and cultural aspects of Francophone countries. The student will expand and improve his/her general and specialized vocabulary and linguistic knowledge in the French language, as well as communication skills in both oral and written expression. The student will learn to use expressive techniques in description, interpretation, reasoning, argumentation, etc. They will acquire active learning strategies for producing their own texts and speeches. Learn to use presentation techniques effectively. - Competence: The student is able to work with a wide range of authentic spoken and written texts in the French language and to carry out more demanding tasks. The student is able to express himself/herself clearly and politely in formal and informal functional styles. Can express own opinions and take positions on current social and professional issues. Is able to engage in group discussion on topics related to the field of study. - Skills: Upon completion of the course, the student will have attained the communication skills that will enable him/her to understand and communicate appropriately in longer and more complex oral and written expressions in the target language. The student will be able to produce grammatically and stylistically correct speech that can be adapted to the situation and the recipient.	
Indicative content: - Nonverbal communication in theory and practice. - Techniques of presentation skills.	

- Creation of narrative units.
- Creation of descriptive units.
- Creation of interpretive and reflection units.
- Creating dialogues in typical and atypical situations.

Support literature:

Required:

1. AKYUZ, Anne et al. Exercices de grammaire en contexte B1. Hachette Book Group, 2011. ISBN 9782014016345.
2. COCTON, Marie-Noëlle a kol. L'Atelier. Méthode de français B1. Didier FLE, 2020. ISBN 978-2-278-09302-1.
3. COCTON, Marie-Noëlle a kol. L'Atelier. Méthode de français B1, 2020. Cahier d'activités. Didier FLE. ISBN 978-2-278-09303-8.

Optional:

1. AKYUZ, Anne. Exercices de vocabulaire en contexte. Niveau intermédiaire. Hachette, 2020. ISBN 978-2011551535.
2. BOULAREZ, Michèle - GRAND-CLÉMENT, Odile. Conjugaison progressive du français. Niveau intermédiaire A2/B1. 3e édition, 2020. ISBN 978-2090351910.
3. CAQUINEAU – GÜNDÜZ, Marie-Pierre. Les 500 exercices de grammaire avec corrigés B1. 224 p. Hachette FLE, 2013.
4. SIRÉJOLS, Evelyne - TEMPESTA, Giovanna. Pratique grammaire B1. 550 exercices avec règles. CLE International, 2020. ISBN 978-2090389975.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 9

A	B	C	D	E	FX
22.22	33.33	22.22	0.0	11.11	11.11

Lecturer: Mag. (FH) Florence Gajdošová

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: Dekanát FAJ/ JJD21012B/22	Title of course: Defence of the final thesis
Type, load and method of teaching activities: Form of course: Recommended load of course (number of lessons): Per week: Per course: Method of study: present	
Number of credits: 10	
Recommended semester/trimester of study: 5., 6..	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Grade Score Passed A = excellent = 1 91 – 100 B = very well = 1,5 81 – 90 C = well = 2 71 – 80 D = satisfactory = 2,5 61 – 70 E = sufficient = 3 51 – 60 Failed FX = insufficient = 4 0 – 50 Student defenses his/her final thesis and answers the questions of supervisor and opponent.	
Student workload:	
Teaching results: Teaching results: In the final work the student demonstrates that he is able to work systematically and independently in the relevant field. The student is able to process empirical data, is able to use professional terminology and can identify the problem, criteria for selecting and formulating topics and techniques for formulating research goals and hypotheses, is able to analyze, evaluate and compare relevant data, can use professional literature, is familiar with the given topic, is able to use theoretical knowledge in independent work and apply it to research, can describe a research problem and take a stand, and finally is able to draw conclusions from the researched issues. The topics of the final theses must correspond to the content focus of the field of study and the study program for which they are advertised. The complexity of the final work corresponds to the profile of the graduate of the study program and the scope of knowledge acquired by studying in this study program.	
Indicative content: The final thesis has a prescribed balanced structure. The scope and structure of the work are defined by the internal regulation No. 11/2019 on final, rigorous and habilitation theses and its annexes. 1 to 12. The student of the final year of the first degree of study is obliged to submit the final thesis in accordance with the schedule of the given academic year at the study department of the Faculty of Applied Languages. The final thesis of the first / second degree of study is written and then defended in one of the two profile languages of the study program. It includes a summary in the Slovak language in the range of 10% of the total scope of the final thesis.	
Support literature: according to the thesis assignment	
Syllabus:	

Language whose command is required to complete the course: the profile language of the study programme					
Notes:					
Assessment of courses Total number of evaluated students: 383					
A	B	C	D	E	FX
58.22	21.15	10.97	4.7	4.44	0.52
Lecturer:					
Date of the latest change: 07.09.2022					
Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.					

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21611/22	Title of course: English for Academic Purposes
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 3.	
Degree of study: I., N	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours 26 hours of seminars 30 hours of preparation for the seminars and for the interim evaluation 48 hours of preparation for the exam	
Teaching results: Teaching results: Knowledge: - Acquisition of theoretical knowledge about the characteristics and basic features of the English academic language. The student is able to characterize and identify the basic features of academic language in specific texts at the level of language levels (morphological, syntactic, lexicological, stylistic, text-linguistic) and masters the principles of creating academic texts, Competences: - Acquisition of the ability to apply time management in the process of creating an academic text, gaining the competence to distinguish and evaluate the complexity of the phases of creating an academic text (preparation for writing an academic text, writing itself, control phase), - competence to formulate the goal of scientific work (research), - gaining an overview of possible methods of scientific research and gaining competence in the suitability of their use in the elaboration of a specific topic, - gaining an overview of the structure of basic types of academic texts in the source and target language and gaining the competence to distinguish possible intercultural differences, etc. Skills: - Acquisition of skills to draft selected types of academic texts with emphasis on those with which he is confronted during his studies (e.g. seminar paper, final thesis, written assignments), - acquisition of skills to apply appropriate language strategies related to the creation of academic texts (use of appropriate lexical, stylistic, morphosyntactic means) in the target language,	

gaining the ability to consciously distinguish appropriate from inappropriate language means (colloquial expressions, syntactically incomplete sentences, inaccurate, ambivalent expressions, etc.)

Indicative content:

- Characteristics of academic language (the difference between general and academic language)
- Principles of creating academic texts, guided writing models, expanding academic vocabulary, dealing with unfamiliar vocabulary, writing techniques (rephrasing, summarizing, etc.)
- Developing skills required for academic research, including developing a thesis, acknowledging sources, etc.
- Frequent morphosyntactic language phenomena in academic texts
- Frequent lexical and stylistic linguistic phenomena in academic texts
- Developing techniques for speaking in an academic setting (argumentation, expressing opinions, giving and supporting opinions, giving presentations, taking part in academic discussions, interviewing, etc.)

Support literature:

Support literature:

Required:

1. CHAZAL, Edward De/MOORE, Julie. Oxford EAP. A Course in English for Academic Purposes. Advanced C1. Published by OUP: Oxford, 2013. ISBN 978-0-19-400179-3
2. HEWINGS, Martin/THAINE, Craig. Cambridge Academic English C1: Advanced. Published by Cambridge University Press: Cambridge. 2012, ISBN 9780521165211
3. McCARTHY, Michael/O'DELL, Felicity. Academic Vocabulary in Use. Published by Cambridge University Press: Cambridge. 2016, ISBN 9781107591660

Optional:

1. Oxford Learner's Dictionary of Academic English. Published by OUP Oxford: Oxford. 2014, ISBN 0194333507
2. MOORE, Julie. Oxford Academic Vocabulary Practice: Upper-Intermediate B2-C1. Published by OUP Oxford. 2017, ISBN 978-0194000918
3. WALLWORK, Adrian. English for Academic Research: Vocabulary Exercises. Published by Springer: Berlin. 2012, ISBN 978-1461442677
4. OSMOND, Alex. Academic Writing and Grammar for Students. Published by Sage: New York. 2015, ISBN 978-1473919365
5. BAILEY, Stephen. Academic Writing. Handbook for International Students. Published by Routledge: London. 2017, ISBN 978-1138048744

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 417

A	B	C	D	E	FX
41.73	24.46	20.86	6.95	3.6	2.4

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík, Mgr. Filip Kalaš, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21107/22	Title of course: General English Language I
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40 % Final evaluation: 60 %	
Student workload: Total study load (in hours): Full-time study: 104 hours Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Knowledge: - Systematic development of vocabulary. - Expansion of the knowledge related to the sound structure, morphology, and syntax of the English language, based on a selected teaching material. Competences: - Development of students' awareness of the English language nature and character. - Awareness and understanding of important structural aspects of the language. - Vocabulary work will focus on gaining orientation in the field of word formation. - Achievement of such a level of language skills that will enable students to understand and interpret complex texts adequately. Skills: - Systematic development of students' language skills through the work with a wide range of original texts and audio/video materials. - Development of the skills related to practical use of the elements of sound structure, morphology, and syntax. - Development of students' potential in the area of using prepositional phrases and phrasal verbs. - Through the knowledge acquired in this course, development of students' ability to express themselves naturally and fluently on a variety of topics, be it in oral or written form, employing grammatically correct and stylistically appropriate linguistic structures.	
Indicative content:	

- The sound structure of the English language, accent and intonation and their practical use in everyday communication;
- Specifics of pronunciation, basic principles of transcription and its practical use;
- Selected morphological aspects of the English language and their reflection in communicative practice;
- Selected practices of word formation, suffixation and prefixation and their use in everyday communication;
- Selected syntactic aspects of the English language and their reflection in communicative practice;
- Prepositional phrases, phrasal verbs and their role in everyday communication;

Support literature:

Support literature:

Required:

1. Dummett, Paul. Life (Advanced) - Student's Book & Workbook. National Geographic Learning. 2014.

2. Hewings, Martin. Advanced Grammar in Use. Cambridge: Cambridge University Press. 2013.

Optional:

1. McCarthy, Michael, & O'Dell, Felicity. English Vocabulary in Use - Advanced. 3rd Edition. Cambridge University Press. 2017.

2. McCarthy, Michael, & O'Dell, Felicity. English Collocations in Use - Advanced. 2nd Edition. Cambridge University Press. 2017.

3. Tench, Paul. Transcribing the Sound of English. Cambridge: Cambridge University Press. 2011.

<https://doi.org/10.1017/CBO9780511698361>

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 488

A	B	C	D	E	FX
41.6	25.61	19.06	7.79	2.66	3.28

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21108/22	Title of course: General English Language II
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: <ul style="list-style-type: none">- Expansion of students' vocabulary related to selected topics.- Acquiring the basic knowledge concerning both the historical development of English and the sources from which the English vocabulary has drawn or draws.- Gaining orientation in the context of the existing world varieties of English and an overview of the English language standard. Competences: <ul style="list-style-type: none">- Boosting students' ability to perceive the level of formality, informativeness, and accessibility of a text.- Improvement of students' ability to express themselves actively, in a grammatically correct and stylistically appropriate manner. Skills: <ul style="list-style-type: none">- Development of students' language skills.- Emphasis is laid on the development of students' ability to produce texts with the required stylistic parameters.- Expansion of the practical skills in the use of grammatically correct and stylistically appropriate ways of expressing ideas, related to the topics discussed in both oral and written form.	
Indicative content: <ul style="list-style-type: none">- Established phrases, idioms, phraseologisms and their practical use in everyday	

communication;

- Linguistic means of formal and informal communication and their practical use in communication;
- Historical development of the English language and its influence on contemporary vocabulary;
- Sources of vocabulary enrichment in the past and at present;
- The status of the English language in a globalized world, the linguistic norm and its practical functioning;
- Regional varieties of the English language - British vs. American English; European, Australian, New Zealand, Canadian variants, etc;

Support literature:

Support literature:

Required:

1. Dummett, Paul. Life (Advanced) - Student's Book & Workbook. National Geographic Learning. 2014.
2. McCarthy, Michael, & O'Dell, Felicity. English Vocabulary in Use - Advanced. 3rd Edition. Cambridge University Press. 2017.

Optional:

1. McCarthy, Michael, & O'Dell, Felicity. English Collocations in Use - Advanced. 2nd Edition. Cambridge University Press. 2017.
2. Tench, Paul. Transcribing the Sound of English. Cambridge: Cambridge University Press. 2011.
<https://doi.org/10.1017/CBO9780511698361> .
3. Hewings, Martin. Advanced Grammar in Use. Cambridge: Cambridge University Press. 2013.
4. SEIDLHOFER, Barbara. Closing a conceptual gap: The case for a description of English as a lingua franca". International Journal of Applied Linguistics 11: 133–58. 2001. <https://doi.org/10.1111/1473-4192.00011>.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 397

A	B	C	D	E	FX
57.43	17.88	12.85	5.79	2.77	3.27

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21503/22	Title of course: General French Language I
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 8 Per course: 104 Method of study: present	
Number of credits: 8	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 208 hours. Of which: 104 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: - Planful vocabulary expansion. - Deepen knowledge related to the sound structure, morphology and syntax of the English language using purposefully selected learning material. Competencies: - Developing awareness of the nature of the French language. - Understanding of the important structural aspects of the language. - Vocabulary work will focus on the acquisition of an orientation in the area of word formation. - Achieving a level of linguistic skill that will enable students to understand complex texts and interpret them appropriately. Skills: - Systematic development of students' language skills through work with a wide range of original texts and audio and/or video recordings. - Developing skills related to the practical use of the elements of sound structure, morphology and syntax of language in communication. - Developing potential in the use of prepositional phrases and phrasal verbs. On the basis of the knowledge acquired, to develop the ability to express oneself fluently, grammatically correct and stylistically appropriate both orally and in writing on a variety of topics.	
Indicative content: - Sound structure of the French language, accent and intonation - Specifics of French pronunciation and basic principles of transcription - Orthography, punctuation of the French language and its correct use	

- Morphology of the French language
- Word formation, suffixation and prefixing procedures
- General aspects of the French language and their reflection in communication practice

Support literature:

Required:

1. CHARLIAC, Lucile – MOTRON, Anne.- C.: Phonétique progressive du français. Niveau intermédiaire A2-B2. Paris: CLE International. 2018. 192p.
2. CHOLLET, Isabelle – ROBERT, J.-M.: Orthographe progressive du français. Niveau intermédiaire A2-B1. Paris: CLE International. 2020.
3. HIRSCHPRUNG, Nathalie – TRICOT, T.: Cosmopolite 4. B2. Paris: Hachette FLE. 2019. 224 p.
4. HUOT, Héléne. La morphologie. Forme et sens des mots du français. Paris: Armand Colin. 2006. 264 p.
5. NARJOUX, C.: Le Grevisse de l'étudiant. Grammaire graduelle du français. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2021. 784 p.

Optional:

1. AKYÜZ, Anne. et al.: Exercices de grammaire en contexte. B1. Paris: Hachette FLE.2019.180 p.
2. DIDIER, Jean -J. – SERON, M.: Manuel d'orthographe. Mise à niveau. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2014. 157 p.
3. GREVISSE, Maurice.: Le petit Grevisse.Grammaire française. Louvain-la-Neuve: Duculot.2009.383 p.
4. MELUŠOVÁ, Elena.: Initiation à la linguistique française. Bratislava: Ekonóm. 2018. 85 p.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 84

A	B	C	D	E	FX
32.14	29.76	13.1	17.86	7.14	0.0

Lecturer: Mag. (FH) Florence Gajdošová, Mgr. Martin Růžička, Ph.D.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21507/22	Title of course: General French Language II
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 6 Per course: 78 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 156 hours. Of which: 78 hours – attendance at seminars 31 hours – preparation for seminars and for the interim evaluation 47 hours – preparation for the final exam	
Teaching results: Knowledge: - Planful vocabulary expansion. - Deepening of knowledge related to the sound structure, morphology and syntax of the French language through the use of purposefully selected learning material. Competencies: - Developing awareness of the nature of the French language. - Understanding of the important structural aspects of the language. - Vocabulary work will focus on the acquisition of an orientation in the area of word formation. - Achieving a level of linguistic skill that will enable students to understand complex texts and interpret them appropriately. Skills: - Systematic development of students' language skills through work with a wide range of original texts and audio and/or video recordings. - Developing skills related to the practical use of the elements of sound structure, morphology and syntax of language in communication. - Developing potential in the use of prepositional phrases and phrasal verbs. On the basis of the knowledge acquired, to develop the ability to express oneself fluently, grammatically correct and stylistically appropriate both orally and in writing on a variety of topics.	
Indicative content: - Steady phrases, idioms, phraseology and their use in everyday communication - Linguistic means of formal and informal communication - Sources of past and present vocabulary enrichment	

- Selected phenomena from the grammar of the French language
- French language syntax
- General aspects of the French language and their reflection in communication practice

Support literature:

Required:

1. CHOLLET, Isabelle – ROBERT, J.-M.: Le français parlé. B1-C2. Paris: Ellipses. 2018. 264p.
3. GRÉGOIRE, Maia. – KOSTUCKI, A.: Grammaire progressive du français. Perfectionnement. Paris: CLE International. 2017. 288 p.
4. HIRSCHPRUNG, Nathalie – TRICOT, T. Cosmopolite 4. B2. Paris: Hachette FLE. 2019. 225 p.
5. MELUSOVA, Elena: Initiation à la linguistique française. Bratislava: Ekonóm.2018. 85 p.
6. MIQUEL, Claire: Vocabulaire progressif du français. Niveau avancé B2-C1.1. Paris: CLE International. 2018. 207 p.

Optional:

1. CHOLLET, Isabelle – ROBERT, J.-M.: Les verbes et leurs prépositions. Paris: CLE International. 2007, 224 p.
2. GREVISSE, M.: Le petit Grevisse. Grammaire française. Louvain-la-Neuve: Duculot. 2009. 383 p.
3. LAPEYRE, Bénédicte: Être plus diplomate. Comment mieux communiquer avec les autres. Paris: Eyrolles. 2014. 174 p.
4. LAYGUES, Bernard: Évitez de dire... Dites plutôt... Paris: Albin Michel.2003. 212 p.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 70

A	B	C	D	E	FX
44.29	22.86	12.86	10.0	2.86	7.14

Lecturer: Mag. (FH) Florence Gajdošová, PhDr. Iveta Rizeková, PhD., Mgr. Martin Růžička, Ph.D.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21651/22	Title of course: Grammar exercises in French Language I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 23 hours – preparation for seminars and for the interim evaluation 55 hours – preparation for the final exam	
Teaching results: Knowledge: Upon completion of the course, the student will be able to use in practice (i.e. in written and oral expression) the grammatical the morphosyntactic level of the word types in the French language. Competences: The student will be able to use fluently and confidently the grammatical forms in question, taking into account the morphological and syntactic rules in force in contemporary French. He/she is oriented in the use of verb tenses and modes, especially in tense sequences, conditional clauses and indirect question and speech. Skills: The student is actively aware of the functioning and use of verbal types in practice (i.e. on concrete texts) and can identify differences in usage in target and source language. The student is familiar with basic grammatical rules as well as problematic phenomena within word types and can imply them adequately in their own speech and work with texts.	
Indicative content: <ul style="list-style-type: none">- Nouns (irregularities)- Adjectives (irregularities, concord)- Pronouns (problematic phenomena)- Adverbs (irregular forms and gradation)- System of past tenses and their usage- Concord of past participle with subject and object	

Support literature:

Required:

1. GAILLARD, B. (2019): Grevisse de la conjugaison. Paris: Magnard.
2. GREVISSE, M. (2009): Le petit Grevisse. Grammaire française. Louvain-la-Neuve: Duculot.
3. NARJOUX, C. (2021): Le Grevisse de l'étudiant. Grammaire graduelle du français. Louvain-la-Neuve; Paris: De Boeck Supérieur.
4. RIEGEL, M. – PELLAT, J.-Ch. – RIOUL, R. (2021): Grammaire méthodique du français. Paris: PUF.

Optional:

1. AKYÜZ, A. et al. (2019): Exercices de grammaire en contexte. B1. Paris: Hachette FLE.
2. AKYÜZ, A. et al. (2019): Exercices de grammaire en contexte. B2. Paris: Hachette FLE.
3. BRIET, H. (2009): L'accord de l'adjectif. Louvain-la-Neuve: De Boeck; Duculot.
4. BRIET, H. (2009): L'accord du verbe. Louvain-la-Neuve: De Boeck; Duculot.
5. BRIET, H. – GREVISSE, M. (2016): L'accord du participe passé. Règles, exercices et corrigés. Louvain-la-Neuve: De Boeck; Duculot.
6. CALLET, S. (2012): Les discours direct et indirect. Règles, exercices et corrigés. Louvain-la-Neuve: De Boeck; Duculot.
7. CHOLLET, I. – ROBERT, J.-M. (2007): Les verbes et leurs prépositions. Paris: CLE International.
8. GRÉGOIRE, M. – KOSTUCKI, A. (2017): Grammaire progressive du français. Perfectionnement. Paris: CLE International.
9. GREVISSE, M. – LENOBLE-PINSON, M. (2009): Le français correct. Guide pratique des difficultés. Louvain-la-Neuve: Duculot.
10. GREVISSE, M. (2010): Exercices de grammaire française et corrigé. Louvain-la-Neuve; Paris: De Boeck Supérieur.
11. KALINOWSKA, I. M. (2014): Le verbe : modes et temps. Louvain-la-Neuve: De Boeck; Duculot.
12. MIQUEL, C. (2013): Grammaire en dialogues. Niveau avancé B2-C2. Paris: CLE International.
13. MIQUEL, C. (2018): Grammaire en dialogues. Niveau intermédiaire B1. Paris: CLE International.

Syllabus:**Language whose command is required to complete the course:**

French

Notes:**Assessment of courses**

Total number of evaluated students: 18

A	B	C	D	E	FX
27.78	22.22	22.22	11.11	11.11	5.56

Lecturer: PhDr. Iveta Rizeková, PhD., PaedDr. Eva Stradiotová, PhD.**Date of the latest change:** 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KAI FHI/VIA21280/21	Title of course: Informatics Skills A
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 0 / 2 Per course: 0 / 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: 20 % individual work and assignments 80 % final paper	
Student workload: Total study load (in hours): 104 hours Distribution of study load participation in seminars 16 h, preparation for seminars 26 h, elaboration of a semester project 42 h, preparation for the exam 20 h	
Teaching results: The development of ICT brings with it constant changes in their applications in practice and therefore students should achieve the following learning outcomes: Orientation in the application of current information and communication technologies in practice with an emphasis on the use of PCs. Gain information skills in the field of writing materials using knowledge of MS Word in a clear form. Gain the basics of the latest presentation techniques using MS Power Point for professional presentation. Present and defend on a professional level the semester projects created by them.	
Indicative content: Indicative content: <ul style="list-style-type: none"> • Introduction to the subject Information Skills A. Course organization and assessment conditions, requirements for the course Information Skills A. Development and characteristics of information and communication technologies (ICT), transformation of society into the information society, the need for computer literacy, characteristics of computer literacy. Characteristics of the software package for MS OFFICE office work. Introduction to working with the text editor MS Word. Basic terms used in working in a given application program product. • MS Word text editor - characteristics and description of the application, elements of the application window, application control, document creation, document editing, selection of tools for effective work with documents and modification of their overall appearance. Creating a new document, text file and saving it, various formats for saving text files. Writing text, text alignment, working with 	

paragraphs, tabs, inserting special characters, symbols, moving text, copying and deleting text, text formatting, type, typeface and font size, text color, moving around the document. Formatting with styles. Saving and opening files.

- Basic requirements of the document. Page numbering, hard page break (page break), document header and footer editing, different types of bullets, line spacing. Use of graphic files, various file formats, raster and vector graphics, search, creation and formatting of images. Insert image, clip art, shapes.
- Insert SmartArt charts and images into a document. Use of WordArt. Working with a table in a document, creating a table, resizing a table, formatting a table.
- Basic options for document printing, page margins, page orientation, document printing. Using a paragraph style. Find and replace text.
- Creation of more extensive documents such as students' final theses in accordance with the internal directive for final theses valid for EU students in Bratislava. Working with the References card. Document content generation, document content update, footnotes, descriptions of figures and tables, lists.
- Create a PDF document. Teamwork in MS Word. Tracking changes. Accept and reject changes. Document security. Solution of a complex example for working with the text editor MS Word.
- Mail merge - enter and insert fields, merge fields, address block, greeting block, etc. Envelopes and labels. Languages, spelling, automatic corrections. Basics of computer typography.
- Basic skills in working with the presentation software product MS PowerPoint 2019. Program launch, program control, program environment description, window description, image display modes. Basics of creating a presentation, purpose planning, presentation method, form and content based on the definition of purpose and audience, selection of a suitable format and template for the presentation. Presentation creation, background and layout of slides, slide master, text insertion and formatting, color, size, alignment, etc.
- Figures, diagrams, graphs, tables and drawing objects in the presentation, pasting, copying, moving and deleting, rotating and flipping drawn objects. Object animations, predefined animation options, setting your own animations, selecting from effects and determining time, automatic projection, timing in automatic projection.
- Interactive presentation, action buttons and hyperlinks. Processing audio in a slide show, embedding audio from a file, recording your own audio comments, assigning audio to a slide transition or animation effect.
- Video as a component of a multimedia presentation, searching for digital video files, inserting a video clip, and setting it to play. Preparation of documents, notes, printing of presentations and preparation for the presentation on the road, preparation of technical equipment for the presentation.
- Continuous assessment of students' work during the semester on the active form of teaching. Presentation of the final project.

Support literature:

KLATOVSKÝ, K.: Ms WORD 2019, Computer Media, 2020, ISBN 9788074023842.
LAMBERT, J.: Microsoft Word 2019 Step by Step, Microsoft Press, U.S., ISBN 9781509305872.
KLATOVSKÝ, K.: Ms POWER POINT 2019 nejen pro školy, Computer Media, 2020, ISBN 9788074023866
DOUGH, L.: PowerPoint 2019 For Dummies, John Wiley & Sons, 2018, ISBN 9781119514220

Syllabus:

Language whose command is required to complete the course:

Slovak language

Notes:

Assessment of courses

Total number of evaluated students: 7					
A	B	C	D	E	FX
42.86	14.29	42.86	0.0	0.0	0.0
Lecturer: Ing. Mária Szivósová, PhD.					
Date of the latest change: 01.02.2022					
<p>Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.</p>					

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21101/22	Title of course: Intercultural Studies in English
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Midterm evaluation 40% Final evaluation 60%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none">• learning about the basic concepts about cultures, communication, and intercultural communication• study of selected scientific theories• building knowledge about the creation of cultures and their various components• getting to understand the causes, manifestations, and consequences of cultural diversity• improving the insight into various areas of culture associated with the studied language• expanding the theoretical knowledge about various aspects of intra- and intercultural communication Competencies: <ul style="list-style-type: none">• The aim of the course is to primarily develop the intercultural competence of the students, their critical thinking, and build their ability to actively use their accumulated knowledge in direct and indirect communication with representatives of foreign cultures. Hand in hand with the development of intercultural competence the course develops the communicative competence of students in the foreign language and activates their vocabulary in the area of interest. Skills: <ul style="list-style-type: none">• fostering and maintaining the basic language skills, listening, reading comprehension, writing and speaking• development of presentation skills, ability to work with various media and utilise variety of sources to prepare their assignments and seminar papers.	
Indicative content: Indicative content:	

- Introduction into cultures and civilisations
- Components of culture
- Cultural identity
- Cultural dimensions
- Comparison of cultures
- Communication models and theories

Support literature:

Required:

1. SAMOVAR, Larry. A. Communication Between Cultures. Wadsworth Cengage Learning. 2010.

2. JANDT, Fred. E. An Introduction to Intercultural Communication. SAGE Publications 2020

Optional:

1. HALL, Edward. T.: Beyond Culture, Anchor books, 1981

2. HOFSTEDE, Geert.: Cultures and organizations, Profile books, 1991

3. TROMPENAARS, Alfonsus., HAMPDEN-TURNER, Charles.: Riding the Waves of Culture, John Murray Press 2020

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 389

A	B	C	D	E	FX
30.85	23.14	22.62	10.54	9.25	3.6

Lecturer: PhDr. Tatiana Hrivíková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21501/22	Title of course: Intercultural Studies in French
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none">• learning about the basic concepts about cultures, communication, and intercultural communication• study of selected scientific theories• building knowledge about the creation of cultures and their various components• getting to understand the causes, manifestations, and consequences of cultural diversity• improving the insight into various areas of culture associated with the studied language• expanding the theoretical knowledge about various aspects of intra- and intercultural communication Competencies: <ul style="list-style-type: none">• development of the intercultural competence of the students• building their critical thinking, and building their ability to actively use their accumulated knowledge in direct and indirect communication with representatives of foreign cultures• hand in hand with the development of intercultural competence the course develops the communicative competence of students in the foreign language• activating their vocabulary in the area of interest Skills: <ul style="list-style-type: none">• fostering and maintaining the basic language skills, listening, reading comprehension,• writing and speaking• development of presentation skills, ability to work with various media and utilise variety of sources to prepare their assignments and seminar papers	
Indicative content: - Introduction to cultures and communication	

- Components of culture (aspects of French culture)
- Cultural identity
- Cultural dimensions
- Comparison of cultures
- Communication models and theories

Support literature:

Required:

1. DAHL, Oyvind. Communication interculturelle. Une introduction. Oxford; Bern; Berlin; Bruxelles; New York; Wien: Peter Lang, 2021. 306 pp. ISBN 978-1-80079-357-6.
2. REGNAULT, Elisabeth – COSTA-FERNANDEZ, Elaine (éd.). L'interculturel aujourd'hui. Perspectives et enjeux. Paris: L'Harmattan, 2016. 398 pp. ISBN 978-2-343-09973-6.
3. SAUQUET, Michel – VIELAJUS, Martin. L'Intelligence interculturelle. Paris: Éditions Charles Leopold Mayer, 2014. 404 pp. ISBN 978-2-84377-185-9.

Optional:

1. BOURSE, Michel. Les mots et les idées : l'interculturel et/ou le multiculturel. Paris: L'Harmattan, 2017. 330 pp. ISBN 978-2-343-11059-2.
2. CONDEI, Cecilia – DUFAYS, Jean-Louis – LEBRUN, Monique (éds.). L'interculturel en francophonie. Représentations des apprenants et discours des manuels. Louvain-la-Neuve: EME Modulaires, 2015. 240 pp. ISBN 978-2-87525-463-4.
3. KERBRAT-ORECCHIONI, Catherine (éd.). S'adresser à autrui : les formes nominales d'adresse dans une perspective comparative interculturelle. Savoie: Université de Savoie, 2014. 416 pp. ISBN 978-2-919732-32-6.
4. MATTELART, Armand – MATTELART, Michèle. Histoire des théories de la communication. 4e édition. Paris: La Découverte, 2018. 128 pp. ISBN 978-2-348-04067-2.
5. PRETCEILLE, Martine. L'éducation interculturelle. 5e édition. Paris: Que sais-je, 2017. 128 pp. ISBN 978-2-13-078763-1.
6. THÉSÉE, Gina – CARIGNAN, Nicole – CARR, Paul R. (éds.). Les faces cachées de l'interculturel. De la rencontre des porteurs de cultures. Paris: L'Harmattan, 2010. 249 pp. ISBN 978-2-296-12373-1.
7. VERBUNT, Gilles. Manuel d'initiation à l'interculturel. Lyon: Chronique Sociale, 2011. 108 pp. ISBN 978-2-85008-868-1.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 53

A	B	C	D	E	FX
56.6	28.3	7.55	3.77	3.77	0.0

Lecturer: Prof. Dr. Vasile Spiridon, Mgr. Andrea Tureková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KMEVaHD FMV/ JVA22015/22	Title of course: International Economy
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 2.	
Degree of study: I., N	
Prerequisites:	
Requirements to complete the course: 40 % mid-term exam 60 % written examination	
Student workload: Lectures: 26 hours Seminars: 26 hours Preparation for seminars: 24 hours Preparation for mid-term exam: 12 hours Preparation for final exam: 42 hours	
Teaching results: Upon successful completion of the course, students will be able to: - identify and analyze the main problem areas of the world economy - understand the deeper sectoral areas of the world economy - understand the deeper connections between the actors of the world economy Knowledge and understanding: acquiring knowledge of the workings of the world economy Practical skills: application of theoretical concepts of the functioning of the world economy to practical application in the various sectors of the world economy Competences: understanding of the context of the world economy, use of data bases for practical application	
Indicative content: Definition of the basic concepts. Historical development of the WE. Population in the WE. Natural resources and environment in the WE. Agriculture in the WE. Industry in the WE. Services in the WE. World trade and flows of goods and services in the WE. Status of developing countries in the WE. Financial resources and crises in the WE. Globalization of the WE. Migration and urbanization in the WE. Future of the WE.	
Support literature: STUTZ, F. P. – WARF, B.: The World Economy: Geography, Business, Development. Prentice Hall, Boston, 2012. FEENSTRA, T. – TAYLOR, A. M.: International Economics. Worth Publishers, New York, 2017.	

O'BRIEN, R. – WILLIAMS, M.: Global Political Economy. Bloomsbury Publishing PLC, Londýn, 2020.

Syllabus:

1. Definition of the basic concepts.
2. Historical development of the WE.
3. Population in the WE.
4. Natural resources and environment in the WE.
5. Agriculture in the WE.
6. Industry in the WE.
7. Services in the WE.
8. World trade and flows of goods and services in the WE.
9. Status of developing countries in the WE.
10. Financial resources and crises in the WE.
11. Globalization of the WE.
12. Migration and urbanization in the WE.
13. Future of the WE.

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 37

A	B	C	D	E	FX
64.86	29.73	5.41	0.0	0.0	0.0

Lecturer: doc. Ing. Martin Grešš, PhD., doc. Milan Kurucz, CSc., Ing. Tatiana Damašková, PhD.

Date of the latest change: 25.12.2021

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21106/22	Title of course: Introduction to Linguistic
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Total study load (in hours): Full-time study: 104 hours 26 hours – attendance at lectures 26 hours – attendance at seminars 16 hours – preparation for seminars and for the interim evaluation 36 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: - Acquire basic information about the history and development of linguistics as a discipline in its own right. In particular, attention will be focused on acquiring knowledge about the nature and structure of language as a system, but also about its functioning as a process of communication. Students will acquire knowledge of the phenomena and processes occurring at the different levels of language. Competences: - Acquire a holistic view of the nature of linguistics and an understanding of the subject matter of its study. - Acquisition of competence in perceiving and understanding the differences between functionalist and formalist approaches to the study of language and an understanding of the processes occurring at specific levels of language. - Understanding the factors - discourse parameters that significantly influence the use of particular linguistic devices in a given communicative situation. Skills: - Acquisition of key relevant concepts and acquisition of the ability to analyse linguistic phenomena correctly and to use appropriate linguistic terminology. - Based on an understanding of the nature of the parameters of discourse, develop the ability to select and use specific linguistic resources in order to achieve specific communicative goals.	

Indicative content:

Indicative content:

- Linguistics and the subject of its study, interdisciplinary overlaps of linguistics
- European structuralism and F. de Saussure
- Functionalist vs. formalist approach to the study of language
- Language and communication, context, discourse
- Linguistic sign, morphological typology of languages, relationship between linguistics and semiotics
- Planes of language and their characteristics

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.
2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Advanced Students Book. Oxford: Oxford University Press. 2019.
3. GOWHER AHMAD NAIK (ed.): Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H.: Communication Competence. Berlin: De Gruyter Mouton. 2015.
2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M.: Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:**Language whose command is required to complete the course:**

English

Notes:**Assessment of courses**

Total number of evaluated students: 474

A	B	C	D	E	FX
34.81	37.97	15.82	7.59	3.59	0.21

Lecturer: Mgr. Beáta Biliková, PhD., Mgr. Silvia Adamcová, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21602VP/22	Title of course: Language and Politics (in German Language)
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40 % Final evaluation: 60 %	
Student workload: 26h – participation in seminars 26h – preparation for seminars 32h – elaboration of a semester project 20 h – preparation for the exam	
Teaching results: The aim of the course is to explain the relationship between language and politics. The student will get an idea of how to analyze applied professional language. Knowledge: - An overview of theoretical approaches in research on the relationship between language and politics. - knowledge of the subject of research in political linguistics - knowledge of the different forms of the language of politics - knowledge of the genres of political texts, their use in specific fields Competences: - ability to analyse political language - understand the forms of the way political actors use the language of politics Skills: - Analyse political vocabulary in different forms of political language - analyse the language of an election campaign - analyse the language on election posters	
Indicative content:	
Support literature: Support literature: 1. BURKHARDT, A. (1996): Politolinguistik. Versuch einer Ortsbestimmung. In: KLEIN, J.; DIEKMANN-SHENKE, H. (Eds.): Sprachstrategien und Dialogblockaden: Linguistische und	

- politikwissenschaftliche Studien zur politischen Kommunikation. Berlin, New York: de Gruyter, S. 75 – 100.
2. KLEIN, J. (2010): Sprache und Macht. In: Aus Politik und Zeitgeschichte, 8/2010, S. 7 – 13.
3. NIEHR, T. (2014): Einführung in die linguistische Diskursanalyse. Darmstadt: WBG.
4. NIEHR, T. (2014): Einführung in die Politolinguistik. Gegenstände und Methoden. Göttingen: Vandenhoeck & Ruprecht.
5. GIRNTH, H. (2015): Sprache und Sprachverwendung in der Politik. Eine Einführung in die linguistische Analyse öffentlich-politischer Kommunikation. Tübingen: Max Niemeyer Verlag.
6. GRUBER-TOKIČ, E.; ADAMSKI, I. (2019): Für die politische Rede typische rhetorische Figuren. In: BURKHARDT, A. (ed.): Handbuch Politische Rhetorik. Berlin, Boston: De Gruyter, S. 583 – 602.
7. KERCHER, J. (2011): Verstehen und Verständlichkeit von Politikersprache. Verbale Bedeutungsvermittlung zwischen Politikern und Bürgern. Wiesbaden: Springer: VS.

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 34

A	B	C	D	E	FX
91.18	8.82	0.0	0.0	0.0	0.0

Lecturer: doc. PhDr. Radoslav Štefančík, MPol., Ph.D.

Date of the latest change: 21.09.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21504/22	Title of course: Linguistic Characteristics of the French Language
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 23 hours – preparation for seminars and for the interim evaluation 55 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none"> - Acquisition of knowledge of the typical features of the French language (e.g., from a diachronic, diatopic, diastratic perspective) that distinguish it from other languages. - Acquisition of knowledge of the current developmental tendencies in the French language and its characteristics from a genealogical perspective. - Acquisition of theoretical knowledge of the different linguistic levels of contemporary French from a systems linguistics perspective and a basic knowledge of traditional linguistic disciplines. - Acquisition of knowledge of the rules of orthography of the French language. - Acquisition of a thorough knowledge of morphology and syntax in particular: the student can list, define and identify morphological categories; student knows the morphological rules and the specifics related to the different inflectional verbal types in the French language; knows the principles of the basic word-formation practices of the French language; can list, define and identify sentence articles; knows the categorization of sentence types and the rules of sentence construction in the French language. Competencies: <ul style="list-style-type: none"> - Acquisition of the competence to characterize the French language from a linguistic perspective, with emphasis on the morphological and syntactic levels of the language. - Acquisition of the competence to identify symptomatic linguistic expression in the French language with respect to selected aspects of the diachronic, diatopic and diastral planes. - Acquisition of competence to assess the orthographic correctness of linguistic expression in the French language. Skills:	

- Acquisition of the ability to apply the above knowledge and competencies in a comprehensive way to the production of one's own linguistic expression in the French language.

Indicative content:

- Characteristic features of the French language (diachronic, diatopic, diastratic perspective)
- Typology of languages: French within Romance languages
- Regional variants of the French language – European variants and Canadian variant
- Characteristics of the French language: phonetic-phonological and orthographic perspective
- Characteristics of the French language: morphological perspective
- Characteristics of the French language: syntactic perspective

Support literature:

Required:

1. DIDIER, Jean-J. – SERON, M.: Manuel d'orthographe. Mise à niveau. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2014. 168 p.
2. GREVISSE, Maurice. – GOOSSE, A.: Le bon usage. 16e édition. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2016. 1760 p.
3. HARUTYUNYAN, Vardush: Manuel de phonétique du français moderne. Sarrebruck: Éditions Universitaires Européennes. 2018. 212 p.
4. HUOT, Hélène: La morphologie. Forme et sens des mots du français. Paris: Armand Colin. 2006
5. KALINOWSKA, Irène. M. – GREVISSE, M.: La phrase. Règles, exercices et corrigés. 2015. 336 p. Louvain-la-Neuve; Paris: De Boeck Supérieur.
6. NARJOUX, Cécile.: Le Grevisse de l'étudiant. Grammaire graduelle du français. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2021. 784 p.

Optional

1. CHOLLET, Isabelle. – ROBERT, J.-M.: Les verbes et leurs prépositions. Paris: CLE International. 2007. 224p.
2. CHOLLET, Isabelle. – ROBERT, J.-M. : Orthographe progressive du français. Niveau intermédiaire. Paris: CLE International. 2020.
3. CHOLLET, Isabelle – ROBERT, J.-M.: Orthographe progressive du français. Niveau avancé. Paris: CLE International. 2020.
4. GOOSSE, André: La force de l'orthographe. 300 dictées progressives commentées. Louvain-la-Neuve; Paris: De Boeck Supérieur. 2004. 384 p.
5. GREVISSE, Maurice: Le petit Grevisse. Grammaire française. Louvain-la-Neuve: Duculot. 2009. 383 p.
6. HÉLIX, Laurence: Histoire de la langue française. Paris: Ellipses. 2011. 304 p.
7. WALTER, Henriette: Le français dans tous les sens. Paris: Points. 2016. 456 p.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 67

A	B	C	D	E	FX
35.82	28.36	19.4	8.96	5.97	1.49

Lecturer: Mgr. Martin Růžička, Ph.D., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KET NHF/JNE22101/22	Title of course: Principles of Economics
Type, load and method of teaching activities: Form of course: Lecture / Practical Recommended load of course (number of lessons): Per week: 2 / 2 Per course: 26 / 26 Method of study: present	
Number of credits: 5	
Recommended semester/trimester of study: 1.	
Degree of study: I., N	
Prerequisites:	
Requirements to complete the course: individual work, written test, written exam Seminars 40%, of which: Activity at seminars 15% Elaboration and presentation of a team case study 10% Written tests. 15% Final written exam 60%	
Student workload: Total student workload: 130 hours of which: Face to face instruction - lectures: 26 hours Face to face instruction - seminars: 26 hours Preparation for seminars: 13 hours Preparation of a team case study: 15 hours Preparation for written tests: 15 hours Preparation for the final exam: 35 hours	
Teaching results: Knowledge: Students acquire introductory knowledge of economics. They understand behaviour of economic agents at the micro level and understand key macroeconomic variables. Competences: Students acquire competences to analyse functioning of the market and behaviour of economic agents and the analysis of macroeconomic variables and understanding of the relationship between them. Skills: The course develops analytical and presentation skills of students and their ability to work in a team.	
Indicative content: Subject and methodology of economics. Economic way of thinking, alternative economic systems. Key economic problems. Market and market mechanism, demand, supply, equilibrium price. Elasticity of demand and supply. Consumer behaviour in a market economy. Decision-making of firms in the market for goods and services (competitive market, forms of imperfect competition).	

Market for factors of production, income distribution, income inequalities at the national and global levels, alternative ways to address them. Macroeconomic equilibrium, aggregate demand and aggregate supply. Measuring macroeconomic performance. Expenditure equilibrium in a closed economy. Economic growth, sources of economic growth, challenges to achieve sustainable growth. Theoretical approaches to the business cycle, business cycle in current economies. The monetary sector of the economy, price stability, effects of monetary policy. Government budget, public debt and fiscal policy. Introduction to open economy macroeconomics.

Support literature:

Support literature:

Compulsory literature:

1. PARKIN, M.: Economics, 12th edition. Harlow: Pearson Education, 2016.
2. MANKIW, G.M.: Principles of Economics, 8th edition. Boston: Cengage Learning, 2017.

Suggested readings:

1. LEVITT, D. S. – DUBNER, S. J.: Freakonomics (A Roque Economist Explores the Hidden Side of Everything). William Morrow Ltd., 2006.
2. LEVITT, D. S. – DUBNER, S. J.: SuperFreakonomics, William Morrow Ltd., 2011.
3. THALER, R. – SUNSTEIN, C. R.: Nudge (Improving Decisions about Health, Wealth and Happiness. Yale University Press, 2008.
4. WHEELAN, CH.: Naked Economics: Undressing the Dismal Science, 3rd edition. W. W. Norton & Company, 2019.
5. ACEMOGLU, D. – ROBINSON, J.: Why Nations Fail: The Origins of Power, Prosperity, and Poverty. Currency, 2013.
6. Econ Talk, available at: econtalk.org
7. Financial Times, available at: ft.org
8. Freakonomics, available at: freakonomics.org
9. Marginal revolution university, available at: mru.org
10. Other resources will be provided in class

Syllabus:

Course syllabus:

Lectures/seminars topics

WEEK 1

Introduction to economics.

Definition of economics. Micro and macroeconomics. Two approaches to economics (positive and normative economics). Principles of economic thinking, economic way of thinking, economic laws, basic issues of the organization of the economy and their solution in different economic systems. Production possibility frontier and its applications.

WEEK 2

Market mechanism. Market and market system. Demand, supply and equilibrium price.

Market mechanism and its functioning. Market failures, externalities, and public goods. Demand and demand curve, law of diminishing demand. Factors influencing the size of demand and the shift of the demand curve. Supply and supply curve, law of increasing supply. Factors influencing the size of supply and the shift of the supply curve. Individual and market demand. Individual and market supply. Market equilibrium, equilibrium price and equilibrium quantity.

WEEK 3

Elasticity of demand and supply.

Elasticity of demand – definition, factors influencing price elasticity of demand. Price elasticity of demand and its effect on total revenue. The relevance of the concept of elasticity for decision making process of companies. Price elasticity of demand and cross elasticity. Price elasticity of supply – calculation and factors influencing elasticity of supply.

WEEK 4

Consumer equilibrium.

Consumer equilibrium and the marginal utility theory. Consumer preferences and consumer budget constraint. Total utility, marginal utility, the law of diminishing marginal utility.

Indifference analysis (indifference curve, indifference map, budget line) and consumer equilibrium. The impact of the price and income changes on consumer equilibrium.

WEEK 5

Costs, revenues and profit of the firm. Firm in a competitive market.

Firm and its main goal. Costs in the short run and in the long run. Total, average and marginal costs. Revenues of the firm. Main features of a competitive market. Individual demand for firm's production. Equilibrium of a firm in a competitive market in the short and in the long run.

WEEK 6

Imperfectly competitive market structures, monopoly, oligopoly, monopolistic competition.

Causes of imperfection structure and its forms. Monopoly, types of monopoly. Equilibrium of a monopoly in the short and in the long run. Price discrimination. Inefficiency of a monopoly.

Oligopoly and its forms. Equilibrium of an oligopoly firm. Characteristics of monopolistic competition. Equilibrium of a firm in monopolistic competition in the short-run and in the long-run.

WEEK 7

Market for factors of production. Income distribution.

Demand for production factors as a derived demand. Marginal productivity theory and decision of a firm on the optimal amount of inputs. Individual markets for inputs. Labour market – labour supply and labour demand. Substitution and income effect of the wage change. Imperfections on the labour market, the role of unions on the labour market. Market for land–supply and demand of land, market equilibrium. Capital market–supply and demand of capital, market equilibrium.

Income distribution, measuring income inequality. Sources of income inequality.

Income distribution, measuring income inequality. Sources of income inequality.

WEEK 8

Measuring macroeconomic performance, AD and AS model.

Measuring of economic activity – GDP, methods of GDP calculation, nominal and real GDP.

GDP imperfections and alternative ways of measuring economic performance. Definition of aggregate demand and aggregate supply, factors influencing the size of AD and AS, alternative approaches to AD and AS. The use of the AD-AS model in macroeconomic analysis.

WEEK 9

Consumption, savings and investment.

Consumption as the largest component of aggregate demand. Changes in consumption and their effect on AD. Consumption function, average propensity to consume and marginal propensity to consume. Savings and savings function. Average and marginal propensity to save. Expenditure equilibrium in a closed economy. Investment and its effects. Investment multiplier and its role.

WEEK 10

Economic growth and business cycle.

Economic growth, its measurement. Sources of economic growth. Ways to ensure sustainable economic growth. Problems of economic growth in developed and less developed countries.

Business cycle – its phases. Impact of the business cycle on key macroeconomic variables.

Business cycle caused by shocks to aggregate demand and aggregate supply. Business cycle in the AS-AD model.

WEEK 11

Money, inflation, unemployment.

The nature and functions of money. Money supply and monetary aggregates. Money demand, theories of money demand, liquidity preference theory and quantitative theory of money. Creation of bank money and money market multiplier. Inflation and its measurement. Demand pull

inflation and cost push inflation. Costs of inflation. Deflation and its impact on the economy. Unemployment and measurement of unemployment. Forms of unemployment. Natural rate of unemployment. Alternative approaches to Phillips' curve.

WEEK 12

Fiscal policy. Monetary policy.

Fiscal policy. Revenues and expenditures of government budget. Government budget deficit and public debt. Fiscal policy objectives and its transmission mechanism. Stabilization fiscal policy. Automatic stabilizers. Discretionary fiscal policy and discretionary fiscal policy instruments. Short-term and long-term effects of fiscal policy in the AS-AD model, impacts of the fiscal policy on AD and AS. Monetary policy, monetary policy objectives. Types of monetary policy. Monetary policy transmission mechanism. Indirect monetary policy instruments. Short-term and long-term impacts of the monetary policy in the AS-AD model. Non-standard monetary policy instruments.

WEEK 13

International trade, international monetary relations.

The nature and causes of the existence of international trade. Theories of international trade, absolute advantage and comparative advantage. Foreign trade policy instruments – tariffs and quotas and their effects on the efficiency of resource allocation. International movement of capital and its forms. Equilibrium on the international capital market. Balance of payments and its structure. Exchange rate, nominal and real exchange rate. Formation of exchange rate. Exchange rate systems. Introduction to purchasing power parity theory.

Language whose command is required to complete the course:

english

Notes:

Assessment of courses

Total number of evaluated students: 102

A	B	C	D	E	FX
5.88	11.76	16.67	32.35	15.69	17.65

Lecturer: Ing. Peter Adamovský, PhD., Ing. Ľubomír Darmo, PhD., Ing. Eva Sirakovová, PhD., prof. Ing. Anetta Čaplánová, PhD., Ing. Karol Trnovský, PhD., Ing. Marcel Novák, PhD., Najib Rahman Rahmat, M.A.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21102/22	Title of course: Professional Business English Language and Communication I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 4 Per course: 52 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 3.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Total study load (in hours): Full-time study: 156hours 52 hours of seminars 32 hours of preparation for the seminars and for the interim evaluation 72 hours of preparation for the exam	
Teaching results: Learning outcomes: Knowledge: - acquisition of theoretical knowledge of the characteristics and basic features of the English professional language. - the student can characterise and identify the basic features of professional language in a text and knows the principles of the production of professional economic texts in theoretical and practical terms. Competences: - know the basic principles of the functioning of professional language, - the student can use receptive and productive language skills at the required level, - understands longer speeches and conversations; understands longer professional texts with a complex structure; can express himself/herself adequately on general and professional topics and formulate ideas and attitudes clearly, - in writing, can produce clear, well-organized, and detailed text on complex professional economic topics, demonstrating mastery of compositional techniques, connective expressions, and means of cohesion, - use flexibly and effectively the acquired linguistic knowledge, which is essential for the student's successful application in practice, for professional purposes. Skills: - apply the acquired skills in working with professional texts, e.g. seminar papers, final thesis, case studies,	

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,
- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- how inventors think, first impressions, networking
- production and consumption, which includes sharing, renting, reusing, repairing, refurbishing, and recycling existing materials and products for as long as possible, product lifecycle, effective working meetings, decision making, problem-solving
- financial investment, negotiations, marketing, customer relationship
- communication skills, employment trends, conflict resolution
- disruptive factors in business, business ethics, and corporate social responsibility
- brainstorming, meeting management
- case study solving, business workshop

Support literature:

Základná literatúra:

1. Dubicka, I., Rosenberg, M., O'Keeffe, M., Dignen, B., Hogan, M. (2020) Business Partner C1. Your Employability Trainer. Harlow: Pearson Education Limited. ISBN 978-1-292-24862-2
2. Dubicka, I. O'Keeffe, M. Market Leader Advanced. Pearson Education Limited. 3rd edition. ISBN-13: 978-1408237038
3. Trappe, T., Tullis, G. (2016) Intelligent Business Advanced. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1
4. MacKenzie, I. (2010) English for Business Studies. A course for Business Studies and Economics students. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-74341-9

Doplňujúca literatúra:

1. Allison, J., Appleby, R., Chazal de, E. (2009) The Business Advanced. Oxford: Macmillan. ISBN 978-0-230-02151-8
2. Baade, K., Holloway, Ch., Hughes, J., Scrivener, J., Turner, R. (2018) Business Results. Advanced. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.
3. noviny: Financial Times,
4. časopis: The Economist

Syllabus:

1. Networking
2. First impression
3. Training
4. Telephoning
5. Writing effective e-mails
6. Clean energy
7. Decision-making
8. Writing reports
9. Revision
10. Marketing
11. Customer relationship
12. Employment
13. Business Ethics

Language whose command is required to complete the course:

English

Notes:**Assessment of courses**

Total number of evaluated students: 423

A	B	C	D	E	FX
32.39	29.55	21.75	7.33	7.33	1.65

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík, Dr. habil. PhDr. Ildikó Némethová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 17.05.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21103/22	Title of course: Professional Business English Language and Communication II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Total study load (in hours): Full-time study: 104 hours 26 hours of seminars 26 hours of preparation for the seminars and for the interim evaluation 52 hours of preparation for the exam	
Teaching results: Learning outcomes: Knowledge: - acquisition of theoretical knowledge of the characteristics and basic features of the English professional language. - the student can characterise and identify the basic features of professional language in a text and knows the principles of the production of professional economic texts in theoretical and practical terms. Competences: - know the basic principles of the functioning of professional language, - the student can use receptive and productive language skills at the required level, - understands longer speeches and conversations; understands longer professional texts with a complex structure; can express himself/herself adequately on general and professional topics and formulate ideas and attitudes clearly, - in writing, can produce clear, well-organized, and detailed text on complex professional economic topics, demonstrating mastery of compositional techniques, connective expressions, and means of cohesion, - use flexibly and effectively the acquired linguistic knowledge, which is essential for the student's successful application in practice, for professional purposes. Skills: - apply the acquired skills in working with professional texts, e.g. seminar papers, final thesis, case studies,	

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,
- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- marketing strategies, data presentation, relationship building, advertising
- presentation, networking, communication skills
- impact of tourism on the economy, operational consulting, strategy, goals and values
- conflicts in the workplace, conflict resolution
- entrepreneurs, online entrepreneurship, start-ups
- performance evaluation, self-assessment

Support literature:

Základná literatúra:

1. Dubicka, I., Rosenberg, M., O’Keeffe, M., Dignen, B., Hogan, M. (2020) Business Partner C1. Your Employability Trainer. Harlow: Pearson Education Limited. ISBN 978-1-292-24862-2
2. Dubicka, I. O’Keeffe, M. Market Leader Advanced. Pearson Education Limited. 3rd edition. ISBN-13: 978-1408237038
3. Trappe, T., Tullis, G. (2016) Intelligent Business Advanced. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1
4. MacKenzie, I. (2010) English for Business Studies. A course for Business Studies and Economics students. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-74341-9

Doplňujúca literatúra:

1. Allison, J., Appleby, R., Chazal de, E. (2009) The Business Advanced. Oxford: Macmillan. ISBN 978-0-230-02151-8
2. Baade, K., Holloway, Ch., Hughes, J., Scrivener, J., Turner, R. (2018) Business Results. Advanced. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.
3. noviny: Financial Times,
4. časopis: The Economist

Syllabus:

1. Finance
2. Sustainable banking
3. Consultants
4. Negotiating
5. Strategy
6. Brainstorming
7. Revision
8. Online business
9. Developments in online business
10. Start-ups
11. Project management
12. Teleconferencing
13. Case study

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 376

A	B	C	D	E	FX
38.03	26.86	21.81	6.65	2.66	3.99

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21508/22	Title of course: Professional Business French Language and Communication I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 4 Per course: 52 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 3.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 32 hours – preparation for seminars and for the interim evaluation 72 hours – preparation for the final exam	
Teaching results: Knowledge: - acquisition of theoretical knowledge of the characteristics and basic features of the French professional language. - the student can characterise and identify the basic features of professional language in a text and knows the principles of the production of professional economic texts in theoretical and practical terms. Competences: - know the basic principles of the functioning of professional language, - the student can use receptive and productive language skills at the required level, - understands longer speeches and conversations; understands longer professional texts with a complex structure; can express himself/herself adequately on general and professional topics and formulate ideas and attitudes clearly, - in writing, can produce clear, well-organized, and detailed text on complex professional economic topics, demonstrating mastery of compositional techniques, connective expressions, and means of cohesion, - use flexibly and effectively the acquired linguistic knowledge, which is essential for the student's successful application in practice, for professional purposes. Skills: - apply the acquired skills in working with professional texts, e.g. seminar papers, final thesis, case studies, - apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,	

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- Job search, career plan, candidate motivation
- Interview, employment contract
- Telephone interview and mail communication in the company
- Interpretation of quantitative and qualitative results of the company/market etc.
- Resolving work conflicts
- Presentation of product/services to convince the client

Support literature:

Required:

1. HOLLE, Alexandre, DIOGO, Amandine, MAUSSIRE, Meryl, GRIMAUD, Manon, LAURET, Bertrand. Édito Pro B1. Paris: Didier, 2020. 240 pp. ISBN 978-2-278-09627-5.
2. KADDANI, Sara, MASPOLI-ELACHECHE, Hélène, THIERION, Marie, VIVIER-MERLE, Joëlle, LAURET, Bertrand. Édito Pro B1, cahier d'activités. Paris: Didier, 2021. 144 pp. ISBN 9782278096312.
3. PENFORNIS, Jean-Luc. Vocabulaire progressif du français des affaires avec 200 exercices. Niveau intermédiaire. 2e édition. Paris: Cle international, 2016. 175 p.

Optional:

1. CLOOSE, Evelyne. Le français du monde du travail. 4e édition. Grenoble : Presses Universitaires de Grenoble, 2012. 174 pp. ISBN 978-2-7061-1739-8.
2. OTTENBACHER, Nabila., MARTIN, Nathalie. Entraînement intensif au DFP B1 – Français des affaires. St Ehard: Aatoria-Verlag, 2017. 224 pp. ISBN 9783033057777.
3. PENFORNIS, Jean-Luc. Communication progressive du français des affaires – Niveau intermédiaire (A2-B1). Paris : Cle international, 2019. 160 pp. ISBN 978-2-09-038225-9.
4. PENFORNIS, Jean-Luc. Grammaire progressive du français des affaires – Niveau intermédiaire (A2-B1). Paris : Cle international, 2019. 190 pp. ISBN 978-2-09-038068-2.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 80

A	B	C	D	E	FX
23.75	36.25	23.75	10.0	5.0	1.25

Lecturer: Mag. (FH) Florence Gajdošová, PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21509/22	Title of course: Professional Business French Language and Communication II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 4 Per course: 52 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 30% Final evaluation: 70%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 32 hours – preparation for seminars and for the interim evaluation 72 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none">- acquisition of theoretical knowledge of the characteristics and basic features of the French professional language.- the student can characterise and identify the basic features of professional language in a text and knows the principles of the production of professional economic texts in theoretical and practical terms. Competences: <ul style="list-style-type: none">- know the basic principles of the functioning of professional language,- the student can use receptive and productive language skills at the required level,- understands longer speeches and conversations; understands longer professional texts with a complex structure; can express himself/herself adequately on general and professional topics and formulate ideas and attitudes clearly,- in writing, can produce clear, well-organized, and detailed text on complex professional economic topics, demonstrating mastery of compositional techniques, connective expressions, and means of cohesion,- use flexibly and effectively the acquired linguistic knowledge, which is essential for the student's successful application in practice, for professional purposes. Skills: <ul style="list-style-type: none">- apply the acquired skills in working with professional texts, e.g. seminar papers, final thesis, case studies,- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,	

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- Businesses and entrepreneurship
- Marketing, Advertising
- Human Resource Management
- Management, managerial quality
- Business negotiations, deal making
- Types of companies

Support literature:

Required:

1. HOLLE, Alexandre, DIOGO, Amandine, MAUSSIRE, Meryl, GRIMAUD, Manon, LAURET, Bertrand. Édito Pro B1. Paris: Didier, 2020. 240 pp. ISBN 978-2-278-09627-5.
2. KADDANI, Sara, MASPOLI-ELACHECHE, Hélène, THIERION, Marie, VIVIER-MERLE, Joëlle, LAURET, Bertrand. Édito Pro B1, cahier d'activités. Paris: Didier, 2021. 144 pp. ISBN 9782278096312.
3. PENFORNIS, Jean-Luc. Vocabulaire progressif du français des affaires avec 200 exercices. Niveau intermédiaire. 2e édition. Paris: Cle international, 2016. 175 p.

Optional:

1. CLOOSE, Evelyne. Le français du monde du travail. 4e édition. Grenoble : Presses Universitaires de Grenoble, 2012. 174 pp. ISBN 978-2-7061-1739-8.
2. OTTENBACHER, Nabila., MARTIN, Nathalie. Entraînement intensif au DFP B1 – Français des affaires. St Ehard: Aatoria-Verlag, 2017. 224 pp. ISBN 9783033057777.
3. PENFORNIS, Jean-Luc. Communication progressive du français des affaires – Niveau intermédiaire (A2-B1). Paris : Cle international, 2019. 160 pp. ISBN 978-2-09-038225-9.
PENFORNIS, Jean-Luc. Grammaire progressive du français des affaires – Niveau intermédiaire (A2-B1). Paris : Cle international, 2019. 190 pp. ISBN 978-2-09-038068-2.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 77

A	B	C	D	E	FX
27.27	33.77	18.18	9.09	3.9	7.79

Lecturer: Mag. (FH) Florence Gajdošová, PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21613/22	Title of course: Selected Chapters of American Literature
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 4.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours 26 hours of seminars 30 hours of preparation for the seminars and for the interim evaluation 48 hours of preparation for the exam	
Teaching results: Teaching Results: Knowledge: <ul style="list-style-type: none">• Acquisition of knowledge about the main development lines in the history of American literature, about their most important representatives and their works. The course is primarily focused on acquiring knowledge in the field of development of American literature and its most important periods. In addition to gaining knowledge of the history of English literature, students will also acquire generally applicable knowledge, broaden their cultural horizon and understand the connections between socio-historical and literary phenomena and events. Based on gaining an overview of individual periods and specific literary works, students will develop personal attitudes to events and their reflections in literature. The given knowledge is also applicable in related subjects and fields of study. Competences: <ul style="list-style-type: none">• deepening critical thinking by reading and analyzing specific literary texts;• understanding of basic terminology in the field of literary theory and its correct use in the analysis of literary works;• competence to characterize individual literary directions, currents and schools and to abstract these characteristics from a specific literary text;• competence in the field of linguistic analysis of a text on the basis of knowledge of the historical, social and cultural background of the period. Skills:	

- skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc.;
- ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;
- the ability to assign a literary text to a specific literary period, current or school;
- skill in the intercultural approach to literature - the influence of world literatures on American literature and vice versa.

Indicative content:

Indicative content:

- Colonial Period.
- The American Renaissance. Transcendentalism.
- American Romanticism. Gilded Age.
- Realism and Naturalism in American Literature.
- Literature between Word Wars. Literature after the Second World War.
- 20th century American Drama. Postmodernism and contemporary American Literature.

Support literature:

Required:

1. LEVINE, Robert S. The Norton Anthology of American Literature. Shorter Ninth Edition. Published by W. W. Norton & Company: New York, 2017. ASIN 0393264513
2. QUINN, Justin et al. Lectures on American Literature. Published by Karolinum: Praha, 2016. ISBN 978-80-246-1996-5
3. Ed. Nina BAYM and col. The Norton Anthology of American Literature. Published by W.W. Norton and Co.: New York, 007 ISBN I3: 978-0393929935

Optional:

1. HOGAN, Patrick C. American Literature and American Identity. Published by Routledge: London, 2020. ISBN 9780367473792
2. HART, James D. The Oxford Companion to American Literature. Published by Oxford University Press: Oxford, 2004. ISBN: 9780195065480

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 96

A	B	C	D	E	FX
42.71	33.33	11.46	3.13	4.17	5.21

Lecturer: Mgr. Silvia Adamcová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21614/22	Title of course: Selected Chapters of British Literature
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 3.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Total study load (in hours): Full-time study: 104 hours 26 hours of seminars 30 hours of preparation for the seminars and for the interim evaluation 48 hours of preparation for the exam	
Teaching results: Teaching Results: Knowledge: <ul style="list-style-type: none"> • Acquisition of knowledge about the main development lines in the history of British literature, about their most important representatives and their works. The course is primarily focused on acquiring knowledge in the field of development of British literature and its most important periods. In addition to gaining knowledge of the history of English literature, students will also acquire generally applicable knowledge, broaden their cultural horizon and understand the connections between socio-historical and literary phenomena and events. Based on gaining an overview of individual periods and specific literary works, students will develop personal attitudes to events and their reflections in literature. The given knowledge is also applicable in related subjects and fields of study. Competences: <ul style="list-style-type: none"> • deepening critical thinking by reading and analyzing specific literary texts; • understanding of basic terminology in the field of literary theory and its correct use in the analysis of literary works; • competence to characterize individual literary directions, currents and schools and to abstract these characteristics from a specific literary text; • competence in the field of linguistic analysis of a text on the basis of knowledge of the historical, social and cultural background of the period. Skills:	

- skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc.;
- ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;
- the ability to assign a literary text to a specific literary period, current or school;
- skill in the intercultural approach to literature - the influence of world literatures on British literature and vice versa.

Indicative content:

Indicative content:

- Medieval Literature.
- The English Renaissance. Elizabethan Drama.
- Restoration period. The Enlightenment.
- Romanticism. Lake Poets.
- Victorian Literature.
- 20th century literature and beyond.

Support literature:

Support literature:

Required:

1. ALEXANDER, Michael. A History of English Literature. Published by Palgrave Macmillan: London, . 2017,ISBN 9780230368316
2. GREENBLATT, Stephen et al. The Norton Anthology of English Literature. Tenth ed. Published by W. W. Norton & Company: New York, 2018. ISBN 978-0393603125
3. ADAMCOVÁ, Silvia: English Literature. Published by Ekonóm: Bratislava, 2018. ISBN 978-80-225-4486-3

Optional:

1. DAMROSCH, David et al. Longman Anthology of British Literature, The Volumes 1A, 1B, and 1C, 4th edition. Published by Pearson: London, 2009. ISBN 9780205693337
2. CARTER, Ron/McRAE, John. The Routledge History of Literature in English. Britain and England. Published by Routledge: London, 2021. ISBN 9781032097572

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 52

A	B	C	D	E	FX
53.85	23.08	15.38	7.69	0.0	0.0

Lecturer: Mgr. Silvia Adamcová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21659/22	Title of course: Selected Chapters of French History and Culture
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 4., 6.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: Knowledge: <ul style="list-style-type: none">• The course is focused at deepening knowledge of the history and culture of the foreign language. Students will become familiar with the historical and cultural contexts of selected specific topics or issues. Competencies: <ul style="list-style-type: none">• independent critical interpretation of particular historical or cultural phases in the history and culture of France;• the ability to convey the specificities of French culture and to relate developments in the linguistic area;• competence to lead a professional discussion on the chosen topic. Skills: <ul style="list-style-type: none">• the ability to search for relevant professional sources on the selected topic and to elaborate them in a written or oral presentation;• consolidation and improvement of students' language skills in professional communication in French.	
Indicative content: <ul style="list-style-type: none">- French regions and the cultural heritage of France- Important stages in French history- Significant stages of cultural development in France- The development of artistic movements in France and their place in the European context- Selected problems of contemporary cultural events in France- Gastronomy and aspects of French „savoir-vivre“	

Support literature:

Required:

1. CARPENTIER, Jean – LEBRUN, François. Histoire de France. Paris: Points, 2014. 490 pp. ISBN 978-2-7578-4218-8.
2. COLLET, Francis. Les grands textes de la littérature française. Repères pour une culture générale. Paris : Ellipses, 2010. 425 pp. ISBN 978-2-7298-6150-6.
3. MALDONADO, Guitemie et al. L'Histoire de l'art. De la Renaissance à nos jours. Paris: Hatier, 2019. 432 pp. ISBN 978-2-401-05465-3.
4. PITTE, Jean-Robert. Gastronomie française. Histoire et géographie d'une passion. Paris: Fayard, 2014. 288 pp. ISBN 978-2-213-64673-2.

Optional:

1. BAECQUE, Antoine de – MÉLONIO, Françoise. Histoire culturelle de la France. 3. Lumières et liberté. Les XVIIIe et XIXe siècles. Paris: Seuil Points, 2005. 496 pp. ISBN 978-2-0207-9893-8.
2. CROIX, Alain – QUÉNIART, Jean. Histoire culturelle de la France. 2. De la Renaissance à l'aube des Lumières. Paris: Seuil Points, 2005. 490 pp. ISBN 978-2-0208-2677-8.
3. EVIN, Guillaume. Trésors de France : nature, histoire, architecture, culture. Paris: Chêne/France 3, 2017. 312 pp. ISBN 978-2-8123-1729-3.
4. GOETSCHEL, Pascale – LOYER, Emmanuelle. Histoire culturelle de la France. De la Belle époque à nos jours. 5e édition. Paris: Armand Colin, 2018. 285 pp. ISBN 978-2-200-62286-2.
5. RIOUX, Jean-Pierre – SIRINELLI, Jean-François. Histoire culturelle de la France. 4. Le temps des masses. Le XXe siècle. Paris: Seuil Points, 2005. 505 pp. ISBN 978-2-0207-9894-5.
6. SOT, Michel – BOUDET, Jean-Patrice – GUERREAU-JALABERT, Anita. Histoire culturelle de la France. 1. Le Moyen Âge. Paris: Seuil Points, 2005. 463 pp. ISBN 978-2-0208-2675-4.

Syllabus:**Language whose command is required to complete the course:**

French

Notes:**Assessment of courses**

Total number of evaluated students: 2

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Lecturer: Mgr. Andrea Tureková, PhD.**Date of the latest change:** 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21001/22	Title of course: Seminar for Bachelor thesis I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 52 h 26 hours of seminars 10 hours of preparation for the seminars 16 hours of preparation for the exam	
Teaching results: Knowledge: - After studying and mastering the content of this course, the student gains basic understanding of the structure of a bachelor's thesis and gets acquainted with the principles of accessing materials, particularly analytical materials, scientific and specialized literature, primary and secondary sources and statistical materials. Competence: - Mastering basic methods and methodological principles, technical and formal rules of writing a bachelor thesis according to its type, individual stages of planning, principles and composing a bachelor's thesis and strategies for presenting the work of the sub-tasks. Skills: - Processing empirical data, using professional terminology and mastering the competence of identifying the problem and the criteria for selecting and formulating the topic and the techniques of formulating research objectives and hypotheses, analyzing, evaluating and comparing relevant data. At the same time, after completing the course, the student is able to form conclusions and evaluation in accordance with the methodology of processing thesis valid at the University of Economics in Bratislava.	
Indicative content: - Bachelor thesis, its focus - Choice of topic - Structure of the bachelor thesis - Supervisor of the bachelor thesis and student, rights and duties, work with literature and research - Research problem and formulation of the thesis objective	

- Methodology and scientific methods of work

Support literature:

Required:

1. According to the topic of the thesis
2. Internal Directive No.11/2019 on final, rigorous and habilitation theses and its annexes

Optional:

1. BREVENÍKOVÁ, D. (2018): Academic Writing in Englishspeaking University Environment. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4549-5.
2. SERESOVÁ, K. (2018): Wissenschaftliches Schreiben. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4547-1.
3. RIZEKOVÁ, I. (2018): La communication scientifique en milieu universitaire. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4546-4.
4. SANCHEZ PRESA, M. (2019): El lenguaje académico en el entorno universitario. Bratislava: Vydavateľstvo Bratislava: Univerzita Komenského.

Syllabus:

Language whose command is required to complete the course:

According to the language in which the author writes the thesis (English, German, Spanish, French, Russian)

Notes:

Assessment of courses

Total number of evaluated students: 62

A	B	C	D	E	FX
69.35	27.42	3.23	0.0	0.0	0.0

Lecturer: PhDr. Milena Helmová, PhD., Mgr. Andrea Tureková, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21002/22	Title of course: Seminar for Bachelor thesis II
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 2	
Recommended semester/trimester of study: 6.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 52 h 26 hours of seminars 10 hours of preparation for the seminars 16 hours of preparation for the exam	
Teaching results: Knowledge: - After studying and mastering the content of this course, the student gains basic understanding of individual typical and empirical research methods, needed for the implementation of the given research questions and hypotheses of the thesis. The student gets acquainted with the principles of accessing materials, particularly analytical materials, scientific and specialized literature, primary and secondary sources and statistical materials, and gains knowledge of the proper standards of citing and paraphrasing individual bibliographical sources. Competence: - Mastering basic methods and methodological principles, technical and formal rules of writing a bachelor thesis according to its type. Mastering individual stages of planning, principles and rules of composing a bachelor's thesis and strategies for presenting the work of the sub-tasks. Skills: - The student is able to properly cite and paraphrase individual bibliographical sources and correctly record used bibliographical resources, as well as analyze, evaluate and compare relevant data.	
Indicative content: - Classical research methods, empirical research methods - Research questions and hypothesis setting - Citation, paraphrasing, - Bibliographical references - Defence of the thesis - Preparation of the thesis presentation	

Support literature:

Required:

1. According to the topic of the thesis
2. Internal Directive No.11/2019 on final, rigorous and habilitation theses and its annexes

Optional:

1. BREVENÍKOVÁ, D. (2018): Academic Writing in Englishspeaking University Environment. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4549-5.
2. SERESOVÁ, K. (2018): Wissenschaftliches Schreiben. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4547-1.
3. RIZEKOVÁ, I. (2018): La communication scientifique en milieu universitaire. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4546-4.
4. SANCHEZ PRESA, M. (2019): El lenguaje académico en el entorno universitario. Bratislava: Vydavateľstvo Bratislava: Univerzita Komenského.

Syllabus:**Language whose command is required to complete the course:**

According to the language in which the author writes the thesis (English, German, Spanish, French, Russian)

Notes:**Assessment of courses**

Total number of evaluated students: 31

A	B	C	D	E	FX
67.74	22.58	9.68	0.0	0.0	0.0

Lecturer: PhDr. Milena Helmová, PhD., Mgr. Andrea Tureková, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: CTVŠ EU/JTA22101/21	Title of course: Sport
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 2.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Tests throughout semester credits tests – somatometric, motoric and functional	
Student workload: 26	
Teaching results: Compensation of mental load, influence on physical, functional and motoric development. Prevention of civilizational diseases, metabolic syndrom and diseases caused by sedentary lifestyle. Forming of lasting relationship with sport, gaining knowlage about proper nutrition and lifestyle. Improvement of basic motoric skills, improvement of typological parameters.	
Indicative content: According to individual physical activities: aerobics, basketball, badminton, bodywork, fitball aerobics, floorball, football, futsal, interval training, yoga, fitness running, fitness, bodybuilding, summer courses, modern dance, pilates, swimming, relax stretching, step, aerobics, table tennis, tabata, theoretical lectures, tennis, hiking, volleyball, winter courses	
Support literature: Support literature: 1. BEAN, A., 2008. The Complete Guide to Strength Training. London: A& C Black. ISBN 978-1-408-10539-9. 2. SCHUMANN, M. and B. R. RØNNESTAD, 2018. Concurrent Aerobic and Strength Training: Scientific Basics and Practical Applications. Switzerland: Springer International Publishing AG, part of Springer Nature 2019. ISBN 978-3-319-75546-5. 3. BERNING, J. R. and S. N. STEEN, 2005. Nutrition for Sport and Exercise. United States of America: Jones and Bartlett Publishers. ISBN 0-7637-3775-5. 4. NATHIAL, S. M., 2020. Anatomy and Physiology of Physical Education. India: Friends Publications. ISBN 978-93-88457-79-8.	

5. TORABI, M. R., K. L. FINLEY and C. O. OLCOTT, 2013. Healthy Lifestyle: Top ten Preventable Causes of Premature Death with Real Stories of Change. Bloomington: AuthorHouse. ISBN 978-1-4817-1617-8.

6. MORIN, A. J. S., C. M. D. TRACEY and R. G. CRAVEN, 2017. Inclusive Physical Activities: International Perspectives. United States of America: Information Age Publishing. ISBN 978-1-68123-852-4.

Syllabus:

Language whose command is required to complete the course:

Slovak language/English language

Notes:

Completion of summer/ winter physical education course/camp

Assessment of courses

Total number of evaluated students: 69

NZ	Z
0.0	100.0

Lecturer:

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: CTVŠ EU/JTA22102/21	Title of course: Sport
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 1	
Recommended semester/trimester of study: 1.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Requirements to complete the course: Tests throughout semester credits tests – somatometric, motoric and functional	
Student workload: 26	
Teaching results: Compensation of mental load, influence on physical, functional and motoric development. Prevention of civilizational diseases, metabolic syndrom and diseases caused by sedentary lifestyle. Forming of lasting relationship with sport, gaining knowlage about proper nutrition and lifestyle. Improvement of basic motoric skills, improvement of typological parameters.	
Indicative content: According to individual physical activities: aerobics, basketball, badminton, bodywork, fitball aerobics, floorball, football, futsal, interval training, yoga, fitness running, fitness, bodybuilding, summer courses, modern dance, pilates, swimming, relax stretching, step, aerobics, table tennis, tabata, theoretical lectures, tennis, hiking, volleyball, winter courses	
Support literature: 1. BEAN, A., 2008. The Complete Guide to Strength Training. London: A& C Black. ISBN 978-1-408-10539-9. 2. SCHUMANN, M. and B. R. RØNNESTAD, 2018. Concurrent Aerobic and Strength Training: Scientific Basics and Practical Applications. Switzerland: Springer International Publishing AG, part of Springer Nature 2019. ISBN 978-3-319-75546-5. 3. BERNING, J. R. and S. N. STEEN, 2005. Nutrition for Sport and Exercise. United States of America: Jones and Bartlett Publishers. ISBN 0-7637-3775-5. 4. NATHIAL, S. M., 2020. Anatomy and Physiology of Physical Education. India: Friends Publications. ISBN 978-93-88457-79-8. 5. TORABI, M. R., K. L. FINLEY and C. O. OLCOTT, 2013. Healthy Lifestyle: Top ten Preventable Causes of Premature Death with Real Stories of Change. Bloomington: AuthorHouse. ISBN 978-1-4817-1617-8.	

6. MORIN, A. J. S., C. M. D. TRACEY and R. G. CRAVEN, 2017. Inclusive Physical Activities: International Perspectives. United States of America: Information Age Publishing. ISBN 978-1-68123-852-4.

Syllabus:

Language whose command is required to complete the course:

Slovak language/English language

Notes:

Completion of summer/ winter physical education course/camp

Assessment of courses

Total number of evaluated students: 141

NZ	Z
0.0	100.0

Lecturer: ;Mgr. Katarína Péliová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: Dekanát FAJ/ JJD21001B/22	Title of course: State exam
Type, load and method of teaching activities: Form of course: Recommended load of course (number of lessons): Per week: Per course: Method of study: present	
Number of credits: 10	
Recommended semester/trimester of study:	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Conditions for completion of the subject are to pass the oral part of the state exam successfully. In terms of the oral part of the exam, the student answers the questions from the English language and culture (linguistic characteristics of the language and culture of the given language area) and discusses a given topic in English. He/she answers the questions of the members of the committee. When assessing the certain parts of the state exam, the following grading system is used: A – excellent – 1 B – very good – 1,5 C – good – 2 D – satisfactory – 2,5 E – sufficiently – 3 FX – unsatisfactory – 4. The overall result is set up as an average of assessments from the certain parts followingly : A – excellent – 1 – average up to and including 1,25 B – very good – 1,5 – average from 1,26 to and including 1,75 C – good – 2 – average from 1,76 to and including 2,25 D – satisfactory – 2,5 – average from 2,26 to and including 2,75 E – unsatisfactory – 3 – average from 2,76 to and including 3,00.	
Student workload:	
Teaching results: The student has a developed language competence in the English language on the C1 level of CEFR. He/she can react in a qualified way and with the appropriate language form on the questions and problems of the key subjects of the study program (Linguistic Characteristics of English Language, Business English and Academic English, Area and Intercultural Studies in the English Language). He/she can apply the obtained theoretical knowledge into the case studies. The student has communicative and written skills needed for the creation of the spoken and written texts of cultural-societal, political, and professional characters in the English language.	
Indicative content: - Linguistic Characteristics of the English language - English for Specific Purposes - Negotiation in the English language - History, Civilization, and Culture of English speaking countries.	
Support literature: Required: 1. BLACK, J. (2017): A History of Britain. 1945 to Brexit. Indiana: Indiana University Press.	

ISBN 978-0-253-02999-7

2. CANNADINE, D. (2017): *Victorious Century. The United Kingdom, 1800-1906*. London: Penguin Books. ISBN 978-0-141-01913-0
3. CARNEVALI, F.; STRANGE, J. M. (2007): *20th Century Britain. Economic, Cultural and Social Change*. London: Routledge. ISBN 978-0-582-77287-8
4. DUBICKA, I.O'KEEFFE, M. 2011. *Market Leader Advanced*. Pearson Education Limited. 3rd edition. ISBN-13: 978-1408237038
5. CHAZAL, E./MOORE, J. (2013): *Oxford EAP. A Course in English for Academic Purposes. Advanced C1*. Published by OUP. ISBN 978-0-19-400179-3
6. HEWINGS, M./THAINE, C. (2012): *Cambridge Academic English C1: Advanced*. Published by Cambridge University Press. ISBN 9780521165211
7. GRANT, R. G. et al. (2019): *History of Britain and Ireland. The Definitive Visual Guide*. London: Dorling Kindersley Limited. ISBN 978-07566-75554
8. GREGOROVÁ, R.; KÖRTVÉLYESSY, L. (2009): *Introduction to English Linguistics. A Practical Coursebook*. Košice: Slovacontact. McCARTHY, M./O'DELL, F. (2016): *Academic Vocabulary in Use*. Published by Cambridge University Press. ISBN 9781107591660
9. JANDT, F.E. *An Introduction to Intercultural Communication*. SAGE Publications 2020
10. LAFOND, C.; VINE, S.; WELCH, B. (2010): *English for Negotiating*. Oxford: Oxford University Press. ISBN 978-0-19-4579513
11. POWELL, M. (2012): *International Negotiations*. Cambridge: Cambridge University Press. ISBN 978-0-521-14992-1
12. SAMOVAR, L. A. *Communication Between Cultures*. Wadsworth Cengage Learning. 2010.
13. STEARNS, P. N. (2019): *Smithsonian American History. A Visual Encyclopedia*. London: Dorling Kindersley Limited. ISBN 978-1-4654-8367-6
14. TRAPPE, T., TULLIS, G. (2016) *Intelligent Business Advanced*. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1
15. WIDDOWSON, H.G. (ed.) (2009): *Linguistics - Oxford Introduction to Language Study*. Oxford: Oxford University Press.

Optional:

1. BAADE, K., HOLLOWAY, CH., HUGHES, J., SCRIVENER, J., TURNER, R. (2018) *Business Results. Advanced*. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.
2. van DIJK, T.A. (2006): *Discourse, context and cognition*. *Discourse Studies*, 8(1), ss. 159-177. <https://doi.org/10.1177/1461445606059565>
3. FASOLD, R.W.; CONNOR-LINTON, J. (eds.) (2000): *An Introduction to Language and Linguistics*. Cambridge: Cambridge University Press.
4. HOFSTEDE, G.: *Cultures and organizations*, Profile books, 1991
5. GELFAND, M. J.; BRETT, J. M. (2004): *The Handbook of Negotiation and Culture*. Stanford: Stanford University Press. ISBN 0-8047-4586-2
6. LOWE, S.; PILE, L. (2007): *Negotiating*. Surrey: DELTA Publishing. ISBN 978-1-905085-13-2
7. MAURY-ROUAN, C.; NOEL-JORAND, et al. (2005): *A linguistic toolbox for discourse analysis: towards a multidimensional handling of verbal interactions*. *Discourse Studies*, 7 (3), ss.289-313. <https://doi.org/10.1177/1461445605052188> TROMPENAARS, V., HAMPDEN-TURNER, Ch.: *Riding the Waves of Culture*, John Murray Press 2020
8. WALLWORK, A. (2014): *Meetings, Negotiations, and Socializing. A Guide to Professional English*. New York: Springer. ISBN 978-1-4939-0631-4

Syllabus:

Language whose command is required to complete the course:

English					
Notes:					
Assessment of courses					
Total number of evaluated students: 677					
A	B	C	D	E	FX
40.03	21.57	14.77	12.7	10.04	0.89
Lecturer:					
Date of the latest change: 07.09.2022					
<p>Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.</p>					

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21105/22	Title of course: Translation Seminar in English II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 6 Per course: 78 Method of study: present	
Number of credits: 7	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 182 hours. Of which: 78 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Teaching results: Knowledge: <ul style="list-style-type: none">• understanding and mastering the basic methodological principles of translation from English into Slovak and implementing them in practice. After studying and mastering the content of this course, the student acquires the basic knowledge and masters the methodology of working with the source and target language by analysing the text and manages to transform the text from the source language into the target language with regard to its structure and lexis.• focusing on translation from a foreign language into Slovak, acquiring practical knowledge in the field of translation of various simpler text units with emphasis on understanding the original text and its contextual context Competence: <ul style="list-style-type: none">• mastering translation techniques• identifying different styles of text• identifying and correcting erroneous parts of the text• understanding the author's ideas transforming them into the target language. Skills: <ul style="list-style-type: none">• acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it• applying the methodology of translating texts in the course of a business transaction, acquiring skills in translating advertising materials, institutional texts, and basic legal texts.	
Indicative content: - Principles of translation from Slovak into English	

- Techniques and methodology of translation from Slovak to English
- Analysis of different types of texts - literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations
- Translation as intercultural communication
- Transformation of the source discourse content into the target discourse
- Translation of texts from different fields

Support literature:

Required:

1. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka a-g. Bratislava: Veda, 2006.
2. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka h-l. Bratislava: Veda, 2011.
3. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka m-n. Bratislava: Veda, 2015.
4. Kol. Krátky slovník slovenského jazyka. Bratislava: Veda, 2003.
5. Kol. Pravidlá slovenského pravopisu. Bratislava: Veda, 2013.
6. Djovčoš, M., Šveda, P. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018.
7. Fifíková, D. Metodika výučby prekladu z/do cudzieho jazyka. In: Moderné trendy vo výučbe cudzích jazykov. Brno: Tribun EU, 2018.
8. Koželová, A. Prekladateľské kompetencie v kontexte domácej translatológie. Prešov: Prešovská univerzita v Prešove, 2018.
9. Malmkjaer, L., Windle, K. (eds.) The Oxford Handbook of Translation Studies, Oxford: Oxford University Press, 2011.
10. Munday, J. Introducing Translation Studies. Taylor & Francis Books, 2016.

Optional:

1. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer
2. Monolingual and bilingual dictionaries available online recommended by the tutor
3. Current journal articles on translation in English and Slovak
4. Terminological database of the L. Štúr Institute of Linguistics of the Slovak Academy of Sciences available online
5. Terminological database of the European Union IATE (Interactive Terminology for Europe) available online
6. Terminological database of legal terminology Eur-LEX

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 348

A	B	C	D	E	FX
44.54	21.84	20.4	6.32	6.32	0.57

Lecturer: Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21505/22	Title of course: Translation Seminar in French I.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 4 Per course: 52 Method of study: present	
Number of credits: 6	
Recommended semester/trimester of study: 4., 6.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 156 hours. Of which: 52 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: - understanding and mastering the basic methodological principles of translation from English into Slovak and implementing them in practice. After studying and mastering the content of this course, the student acquires the basic knowledge and masters the methodology of working with the source and target language by analysing the text and manages to transform the text from the source language into the target language with regard to its structure and lexis. - focusing on translation from a foreign language into Slovak, acquiring practical knowledge in the field of translation of various simpler text units with emphasis on understanding the original text and its contextual context Competence: - mastering translation techniques - identifying different styles of text - identifying and correcting erroneous parts of the text - understanding the author's ideas transforming them into the target language. Skills: - acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it - applying the methodology of translating texts in the course of a business transaction, acquiring skills in translating advertising materials, institutional texts, and basic legal texts.	
Indicative content: - Principles of translation from French into Slovak - Techniques of translation from French into Slovak	

- Analysis of different types of texts – literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations
- Translation as intercultural communication
- Transformation of the source discourse content into the target discourse
- Translation of texts from different fields

Support literature:

Required:

1. DE CARLO Maddalena. Quoi traduire ? comment traduire ? pourquoi traduire ? In: Éla. Études de linguistique appliquée, 2006/1 (no 141), p. 117-128.
2. KIDLESOVÁ, Zora - PRIESOLOVÁ, Janka. Le français dans l'économie. Francouzština v hospodářství. Praha: Ekopress, 2007. ISBN 978-80-86929-08-8.
3. Kolektív autorov. Pravidlá slovenského pravopisu. Bratislava: Veda, 2013. 592 s.
4. KOŽELOVÁ, Adriána - VOJTEK, Daniel. Odborný preklad pre romanistov I. Prešov: Prešovská univerzita v Prešove, 2018. ISBN 978-80-555-2104-6.
5. PAULEOVÁ, Milada. Úvod do translológie. Bratislava: Ekonóm, 2013.

Optional:

1. BALÁŽOVÁ, Ľubica - BUZÁSSYOVÁ, Klára et al. Slovník súčasného slovenského jazyka. Bratislava: Veda, vydavateľstvo SAV, 2015. ISBN 978-80-224-1485-2.
2. KAČALA, Ján a kol. Krátky slovník slovenského jazyka. Bratislava: Veda, 2003.
3. Monolingual and bilingual dictionaries available online recommended by the lecturer
4. Current journal articles on translation in French and Slovak
5. Terminological database of the L. Štúr Institute of Linguistics of the Slovak Academy of Sciences available online
6. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer

Syllabus:

Language whose command is required to complete the course:

French, Slovak

Notes:

Assessment of courses

Total number of evaluated students: 52

A	B	C	D	E	FX
36.54	32.69	15.38	9.62	5.77	0.0

Lecturer: PhDr. Iveta Rizeková, PhD., PaedDr. Ján Keresty, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KJaT FAJ/JJC21510/22	Title of course: Translation Seminar in French II.
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 6 Per course: 78 Method of study: present	
Number of credits: 7	
Recommended semester/trimester of study: 3., 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 182 hours. Of which: 78 hours – attendance at seminars 42 hours – preparation for seminars and for the interim evaluation 62 hours – preparation for the final exam	
Teaching results: Knowledge: - understanding and mastering the basic methodological principles of translation from English into Slovak and implementing them in practice. After studying and mastering the content of this course, the student acquires the basic knowledge and masters the methodology of working with the source and target language by analysing the text and manages to transform text from the source language into the target language with regard to its structure and lexis. - focusing on translation from a foreign language into Slovak, acquiring practical knowledge in the field of translation of various simpler text units with emphasis on understanding the original text and its contextual context Competence: - mastering translation techniques - identifying different styles of text - identifying and correcting erroneous parts of the text - understanding the author's ideas transforming them into the target language. Skills: - acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it applying the methodology of translating texts in the course of a business transaction, acquiring - skills in translating advertising materials, institutional texts, and basic legal texts.	
Indicative content: - Principles of translation from Slovak into French - Techniques and methodology of translation from Slovak to French	

- Analysis of different types of texts – literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations
- Translation as intercultural communication
- Transformation of the source discourse content into the target discourse
- Translation of texts from different fields

Support literature:

Required:

1. BALÁŽOVÁ, Ľubica - BUZÁSSYOVÁ, Klára a kol. Slovník súčasného slovenského jazyka. Bratislava: Veda, vydavateľstvo SAV, 2015. ISBN 978-80-224-1485-2.
2. HASONOVÁ, Johana a kol. Odborný preklad 2. Bratislava: AnaPress. 2006. ISBN 80-89137-24-5.
3. KIDLESOVÁ, Zora - PRIESOLOVÁ, Janka. Le français dans l'économie. Francouzština v hospodárství. Praha: Ekopress, 2007. ISBN 978-80-86929-08-8.
4. PILAR CIVERA, Garcia. Apprendre le français pour traduire des textes de spécialité. Madrid: Universitat Jaume I. Servei de Comunicació i Publicacions, 2012.

Optional:

1. FIFIKOVÁ, Dominika. Metodika výučby prekladu z/do cudzieho jazyka. In: Moderné trendy vo výučbe cudzích jazykov. Brno: Tribun EU, 2018. ISBN: 978-80-263-1420-2.
2. Kolektív autorov. Pravidlá slovenského pravopisu. Bratislava: Veda, 2013. ISBN 978-80-224-1331-2.
3. Current journal articles on translation in French and Slovak
4. Monolingual and bilingual dictionaries available online recommended by the tutor
5. Terminological database of the L. Štúr Institute of Linguistics of the Slovak Academy of Sciences available online
6. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer

Syllabus:

Language whose command is required to complete the course:

French, Slovak

Notes:

Assessment of courses

Total number of evaluated students: 70

A	B	C	D	E	FX
30.0	42.86	8.57	11.43	7.14	0.0

Lecturer: PhDr. Iveta Rizeková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

DESCRIPTION OF COURSE

University: University of Economics in Bratislava	
Faculty: Faculty of Applied Languages	
Course code: KIK FAJ/JJB21656/22	Title of course: Writing in French
Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons): Per week: 2 Per course: 26 Method of study: present	
Number of credits: 4	
Recommended semester/trimester of study: 3., 5.	
Degree of study: I.	
Prerequisites:	
Requirements to complete the course: Interim evaluation: 40% Final evaluation: 60%	
Student workload: Full-time study: 104 hours. Of which: 26 hours – attendance at seminars 30 hours – preparation for seminars and for the interim evaluation 48 hours – preparation for the final exam	
Teaching results: - Knowledge: The student will acquire grammatical skills and lexical vocabulary related to his/her field of study. The student will learn to use polysemous words in order to express himself/herself accurately. The student will deepen his/her knowledge of syntactic constructions and sentences in written expression. Become familiar with standards specific to different genres of written expression: e-mail, letter, forum, article, etc. - Competence: The student is able to produce a coherent, structured and grammatically correct text. He/she can describe events, situations, experiences, express his/her own feelings, justify his/her own opinions, etc. Can adequately use logical connectors to strengthen the coherence and cohesion of the text. Is able to evaluate his/her own written expression in order to improve linguistically and methodologically. - Skills: Upon completion of the course, the student will be able to produce narrative, descriptive and argumentative texts on everyday life topics with greater ease. The student is able to use linguistic devices adequately and correctly in writing in real communication situations.	
Indicative content: - Developing style: reducing repetition and use of polysemous words, practicing precise expression. - Gaining confidence in the use of syntactic constructions and sentences in writing. - Effective use of punctuation. - Improving understanding of the differences in speech forms conditioned by socio-cultural influences, eliminating the transfer of colloquial forms of expression into written expression.	

Adequate use of logical connectives enhancing coherence and cohesion of the text.

Use of linguistic devices to expand or condense a text.

Support literature:

Required:

1. BOURMAYAN, Anouch, LOISEAU, Yves, RIMBERT, Odile, TAILLANDIER, Isabelle. Grammaire essentielle du français niv.B2. Paris : Didier, 2017. 288 pp. ISBN 9782278087327.
2. CHOLLET, Isabelle, ROBERT, Jean-Michel. Le français écrit. Paris : Ellipses, 2018. 288 pp. ISBN 978-2340028333.
3. FAURE, Éric, POINT, Viviane, COLOMBIER, Agathe. Les Fiches outils de l'écrit. Paris : Eyrolles, 2017. 254 pp. ISBN 9782212566796.
4. HOLLEVILLE, Stéphanie : Débattre en FLE (B2-C1). Paris : Ellipses, 2021. 256 pp. ISBN 2340047501.

Optional:

1. BEAUFRETON, Jean-Patrick. Tous les écrits professionnels. Levallois-Perret : StudyramaPro, 2021. 152 pp. ISBN 978-2-7590-3998-2.
2. DAMAR, Marie-Eve. Communication écrite. Théorie, méthodologie, exercices et corrigés. Louvain : De Boeck Ducleot, 2014. 144 pp. ISBN 978-2-8011-1741-5.

Syllabus:

Language whose command is required to complete the course:

French

Notes:

Assessment of courses

Total number of evaluated students: 3

A	B	C	D	E	FX
100.0	0.0	0.0	0.0	0.0	0.0

Lecturer: Prof. Dr. Vasile Spiridon, PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.