Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21103/22	Title of course: Area Studies in English
Form of course: Le	l of course (number of lessons): course: 26 / 26
Number of credits: 6	, ,
Recommended seme	ster/trimester of study: 3.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 3 Final evaluation: 70%	plete the course: 0%
Student workload: Full-time study: 156 52 hours – attendance 32 hours – preparatio 72 hours – preparatio	e at seminars n for seminars and for the interim evaluation
 and legal system of C acquiring fundament the basic context of perspective of historic Competencies: acquiring foreign la language learning openness cultures and language Skills: expanding and using politics, economics, or ability to communic 	l knowledge about the history, culture, politics, economy, demography, social Great Britain and the United States of America tal knowledge about the political and economic system, and knowledge about the formation of modern societies in Great Britain and the USA from the cal and cultural development nguage communication competence in professional (political and economic) and tolerance and breaking down prejudices against foreign countries and es g of common communication vocabulary with terminology in areas such as lemographics, social and legal systems, as well as culture eate in an international environment at a highly professional level nalysis and synthesis of the content of historical and contemporary texts
Indicative content: Indicative content: - Historical backgrou - Political system and	nd I current political contexts

- Economic system

- Society and demographics
- Media systems Media and their impact on the development of society
- Current problems and their solutions

Support literature:

Required:

1. BLACK, Jeremy. A History of Britain: 1945 to Brexit. Indiana : Indiana University Press, 2017.

2. CARNEVALI, Francesca - STRANGE, Julie-Marie. 20th Century Britain: Economic, Cultural and Social Change. 2nd Edition. London : Routledge, 2007.

3. CHRISTOPHER, David. British Culture: An Introduction. London : Routledge, 1999.

4. DATESMAN, Maryanne K. - CRANDALL, JoAnn - KEARNY, Edward N. American Ways:

An Introduction to American Culture. 3rd Edition. White Plains, NY : Pearson Education, 2005. 5. GRANT, R.G. - KAY, Ann - KERRIGAN, Michael - PARKER, Philip. History of Britain and Ireland: The Definitive Visual Guide. London : Dorling Kindersley Limited, 2019.

6. HIGGINS, Michael - SMITH, Clarissa - STOREY, John. The Cambridge Companion to Modern British Culture. Cambridge : Cambridge University Press, 2010.

7. KING, David C. Smithsonian American History: A Visual Encyclopedia. London : Dorling Kindersley Limited, 2019.

8. MITCHELL, Sally. Daily Life in Victorian England. 2nd Edition. Westport, CT : Greenwood Press, 2009.

9. PATERSON, Michael. A Brief History of Life in Victorian Britain. London : Robinson Publishing, 2008.

Optional:

10. CANNADINE, David. Victorious Century: The United Kingdom, 1800-1906. London : Penguin Books, 2017.

11. CHILDS, Peter - STORRY, Mike. Encyclopedia of Contemporary British Culture. London : Routledge, 1999.

12. GOODMAN, Ruth. How to Be a Victorian. London : Penguin Books Ltd., 2013.

13. HEWITT, Martin. The Victorian World. New York : Routledge, 2012.

14. MORAN, Maureen. Victorian Literature and Culture. London : Continuum International Publishing Group, 2006.

15. STEINBACH, Susie L. Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain. 2nd Edition. New York : Routledge, 2017.

16. WILLIAMS, Chris. A Companion to Nineteeth-Century Britain. Oxford : Blackwell Publishing, 2004.

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 421

А	В	С	D	Е	FX
35.63	24.94	17.34	11.88	9.03	1.19

Lecturer: doc. Svitlana Goloshchuk, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21202/22	Title of course: Area Studies in German
Form of course: Lee	of course (number of lessons): course: 26 / 26
Number of credits: 6	
Recommended seme	ster/trimester of study: 2.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 30 Final evaluation: 70%	plete the course: 0%
72 hours – preparatio	e at seminars n for seminars and for the interim evaluation
 and legal system of G acquiring fundament the basic context of the perspective of his Competencies: acquiring foreign la language learning openness cultures and language Skills: 	
politics, economics, dability to communicacquiring skills in a	g of common communication vocabulary with terminology in areas such as lemographics, social and legal systems, as well as culture eate in an international environment at a highly professional level nalysis and synthesis of the content of historical and contemporary texts
Indicative content: Indicative content: - Historical backgrou - Political system and	nd I current political context

- Economic system

- Society and demography
- Media systems Media and their impact on the development of society
- Current problems and their solutions

Support literature:

Support literature:

Required:

1. BEYME, K. von: Das politische System der Bundesrepublik Deutschland. Eine Einführung. Wiesbaden: Springer, 2017, 490 S. ISBN 978-3-658-14499-9.

2. LANG, J. Demokratie in der Schweiz. Geschichte und Gegenwart. Hier und Jetzt. Baden: Verlag für Kultur und Geschichte, 2020, 336 S. ISBN 978-3-03919-486-5.

3. PELINKA, A.; ROSENBERGER, S.: Österreichische Politik. Grundlagen – Strukturen – Trends. 3., aktualisierte Auflage. Wien :WUV, 2003, 285 S. ISBN 978-3708901039.

4. PÖTZSCH, H.; HALDER, W. Deutsche Geschichte. Die Entwicklung der beiden deutschen Staaten und das vereinte Deutschland. Reinbek: Lau-Verlag, 2015. 448 S. ISBN ISBN 978-3-95768-125-6.

5. WOLFGANG, I.: Die politischen System Westeuropas. Wiesbaden: VS Verlag, 2009. 1019 S. ISBN 978-3-531-16464-9.

Supplementary literature:

1. BEYME, K. von.: Migrationspolitik: Über Erfolge und Misserfolge. Wiesbaden: VS Verlag, 2020. 249 S. ISBN 978-3-658-28662-0.

2. SCHMIDT, M. G. (ed.): Das politische System Deutschlands. Bonn: BPB, 2021. 542 S. ISBN 978-3-406-75321-3.

3. TERNÉS, A. et al. Flüchtlingsstandort Deutschland – eine Analyse: Chancen und Herausforderungen für Gesellschaft und Wirtschaft. Wiesbaden: Springer, 2017. 106 S. ISBN 978-3-658-14532-3.

4. TSCHANNEN, P.: Staatsrecht der Schweizerischen Eidgenossenschaft. 5. Auflage. Bern: Stämpfli, 2021. 791 S. ISBN 978-3-7272-8494-6.

5. WESSELS, W.: Das politische System der Europäischen Union. VS Verlag für Sozialwissenschaften, Wiesbaden: VS Verlag, 2008. 560 S. ISBN 978-3-8100-4065-7.

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 211

А	В	С	D	Е	FX
77.73	12.8	6.64	0.0	1.9	0.95

Lecturer: Mgr. Jozef Štefčík, PhD., doc. PhDr. Radoslav Štefančík, MPol., Ph.D., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

	DESCRIPTION OF COURSE
University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21615/22	Title of course: Birth and Development of European civilisation
Form of course: Leo	of course (number of lessons): Irse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 4., 6.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation 40 Final evaluation 60%	plete the course: %
26 hours – attendance 30 hours – preparation 48 hours – preparation Teaching results:	n for seminars and for the interim evaluation
TKnowledge: • Acquisition of know • Study of historical p • Knowledge about th Rome, and Christianit on the European cont • the causes, manifes cultures, and ideologi • Comparison of form Competencies: • formation of cultura • development of ling • development of criti • study of the reasons current world and the Skills:	stations and especially their consequences of development of civilisations

Indicative content:

- Introduction
- Civilizations and cultures
- 3 pillars of European civilization
- Antiquity and Christianity
- History and Mythology
- European civilization today

Support literature:

Support literature:

Required:

- 1. STEVENSON, John: History of Europe, Mitchell Beazley, 2002
- 2. LINDEMANN, Albert S.: A history of modern Europe, John Wiley & Sons, 2013 Optional:
- 1. DAVIS, Norman: Europe: A History, Vintage Publishing, 2014
- 2. DUROSELLE, Jean B.: Dejiny Európy a európanov, Fortuna Print, 2002

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 29

А	В	С	D	Е	FX
10.34	27.59	24.14	27.59	10.34	0.0

Lecturer: PhDr. Tatiana Hrivíková, PhD.

Date of the latest change: 18.01.2022

	pplied Languages
Course code: KIK FAJ/JJB21102/22	Title of course: Business Negotiations in English
Form of course: Lee	of course (number of lessons): course: 26 / 26
Number of credits: 6	
Recommended seme	ster/trimester of study: 5.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 40 Final evaluation: 60%	plete the course: 0%
42 nours – preparatio	n for seminars and for the interim evaluation
62 hours – preparatio Teaching results:	n for seminars and for the interim evaluation n for the final exam
 62 hours – preparatio Teaching results: Teaching results: Knowledge: acquiring fundame expanding profession acquiring knowledg negotiations, as well 	

• ability to use specific vocabulary in all phases of a business negotiation in such a way, that the goals of negotiation are successfully achieved and the appropriate phrases from the repertoire of strategies, tactics and techniques are applied

• ability to connect their own culture with the culture of the business partner and they manage to overcome stereotypical thinking and relations

• ability to use language in a fluent, comprehensive and professional way

Indicative content:

Indicative content:

- Introduction to communication issues and introduction to business negotiations as a specific form of communication

- Complexity of a business negotiation in its phases

- Strategic, tactical and technical instruments by achieving goals

- Intercultural aspect of business negotiations – occurrence of misunderstandings and problems – how to avoid them and find solutions

- Intercultural relationships of business negotiation partners – personality of partners, cultural habits and behaviour patterns

- Business negotiations case studies

Support literature:

Support literature:

Required:

1. LAFOND, Charles - VINE, Sheila - WELCH, Birgit. English for Negotiating. Oxford : Oxford University Press, 2010.

2. POWELL, M. International Negotiations. Cambridge : Cambridge University Press, 2012. Optional:

1. GELFAND, J. Michele - BRETT, M. Jeanne. The Handbook of Negotiation and Culture. Stanford : Stanford University Press, 2004.

2. LOWE, Susan - PILE, Louise. Negotiating. Surrey : DELTA Publishing, 2007.

3. WALLWORK, Adrian. Meetings, Negotiations, and Socializing: A Guide to Professional English. New York : Springer, 2014.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 62

А	В	С	D	Е	FX
14.52	41.94	35.48	4.84	3.23	0.0
T . D 1					

Lecturer: PaedDr. Žaneta Pavlíková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

	DESCRIPTION OF COURSE	
University: Universit	y of Economics in Bratislava	
Faculty: Faculty of A	.pplied Languages	
Course code: KIK FAJ/JJB21201/22	Title of course: Business Negotiations in German	
Form of course: Pra	l of course (number of lessons): 1rse: 52	
Number of credits: 4	L	
Recommended seme	ster/trimester of study: 6.	
Degree of study: I.		
Prerequisites:		
Requirements to con Interim evaluation: 4 Final evaluation: 60%	0%	
Student workload: Full-time study: 156 52 hours – attendance 42 hours – preparatio 62 hours – preparatio	e at seminars n for seminars and for the interim evaluation	

Teaching results:

Knowledge:

• acquiring fundamental theoretical knowledge about structural process of a negotiation and expanding professional business terminology

• acquiring knowledge about particular strategies and techniques which lead to effective business negotiations, as well as knowledge about obstacles and risks which might have a negative or damaging impacts on a negotiation process

Competencies:

• acquiring of detailed overview of individual stages and types of business negotiations, as well as roles and functions of business negotiation participants

• development of professional, social and communication (and intercultural) competence

• comparison of individual elements of business negotiations (verbal and nonverbal language, strategies and techniques) among various cultures

• effective leading of business negotiations in regards to the formal structure and etiquette rules Skills:

• acquiring skills when solving problem situations in the context of business negotiations

• acquiring skills to use and apply specific terminology in the given language in combination with relevant stylistic and rhetoric expressions depending on the type and subject matter of the business negotiation

• ability to use specific vocabulary in all phases of a business negotiation in such a way, that the goals of negotiation are successfully achieved and the appropriate phrases from the repertoire of strategies, tactics and techniques are applied

• ability to connect their own culture with the culture of the business partner and they manage to overcome stereotypical thinking and relations

Indicative content:

Indicative content:

- Introduction to communication issues and introduction to business negotiations as a specific form of communication

- Complexity of a business negotiation in its phases

- Strategic, tactical and technical instruments by achieving goals

- Intercultural aspect of business negotiations – occurrence of misunderstandings and problems – how to avoid them and find solutions

- Intercultural relationships of business negotiation partners – personality of partners, cultural habits and behaviour patterns

Support literature:

Required:

1. OPRESNIK, M. O. – LIMBECK, M. (2021): VerhandelnoderVerkaufen? Egal! Gewinnenohnezusiegen. Das Praxishandbuchmitallem, was Sie fürerfolgreicheVerhandlungen und Verkaufsgesprächewissenmüssen. Berlin, Heidelberg: Opresnik Management Consulting. ISBN 13-979-848-306424-4

2. SHAPIRO, D. (2018): Verhandeln. Die neueErfolgsmethodeaus Harvard. Frankfurt/Main: Campus. ISBN 978-3-593-50932-7

Optional:

 FISHER, R.; URY, W.; PATTON, B. (2013): Das Harvard-Konzept. Der Klassiker der Verhandlungstechnik. (überarbeitet). Frankfurt/Main: Campus Verlag. ISBN 978-3-593-37440-4
 SCHRANNER, M. (2013): Der Verhandlungsführer. Salzburg: Ecowin. ISBN 978-3-7110-5103-5

3. HELMOVÁ, M. (2019): Gekonnt, geschäftlich international verhandeln. Bratislava: Ekonóm. ISBN 978-80-225-4655-3

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 21

А	В	С	D	Е	FX
52.38	19.05	28.57	0.0	0.0	0.0

Lecturer: PhDr. Milena Helmová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

	DESERT HON OF COURSE
University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21624/22	Title of course: Communication Skills in German II.
Form of course: Pra	of course (number of lessons): irse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 2.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 40 Final evaluation: 60%	plete the course: 0%
Student workload: Full-time study: 104 J 26 hours – attendance 30 hours – preparatio	

48 hours – preparation for the final exam

Teaching results:

Teaching results:

Knowledge:

The thematic focus of the course reflects the professional specificities of the study, including knowledge of the sociocultural aspects of German speaking countries. The course focuses on practical language, developing students' linguistic communication skills in German in accordance with the requirements of their field of study. The student will become familiar with the linguistic devices of the different genres, such as narration, description, reflection, etc. They will acquire active learning strategies to develop listening and reading comprehension. They will learn to understand non-verbal forms of communication.

Competences:

The student can reliably convey detailed information, express ideas with sufficient precision, and develop discussion on familiar topics. The student is able to work with a wide range of authentic spoken and written texts in German and to carry out follow-up tasks and activities. Students can create and comprehensibly develop monologic genres such as narration, description, reflection, etc., as well as engage in dialogue with a German speaking communication partner. Skills:

Upon completion of the course, the student will have attained communication skills that will enable him/her to understand and communicate appropriately in oral and written expressions in the target language. The student will be able to initiate, maintain and terminate communication by effectively alternating with a communication partner. The student is able to adapt his/her means of expression

to the situation and the recipient. They can adapt to changes in the course of a conversation. They can use linking expressions effectively to convey the relationship between ideas.

Indicative content:

Indicative content:

- Narrative communication skills - storytelling as a stylistic procedure and a unit. Talking in typical and atypical situations.

- Descriptive communication techniques - description as a stylistic procedure and unit.

- Argumentation communication techniques - argumentation, controversy, discussion, debate.

- Interpretive and reflection communication techniques - interpretation and reflection style procedure.

- Dialogized speech - dialogues in selected communication situations.

- Linguistic means of narration, description, argumentation, explanation and reflection and dialogue.

Support literature:

Support literature:

Required:

1. PITZ-KLAUSER, Pascal. Analysieren, argumentieren, interpretieren. Stuttgart: UTB GmbH. 2019.

2. GLOTZ-KASTANIS, Jo, TIPPMANN, Doris. Sprechen, schreiben, mitreden. Athen: Chr. Karabatos Verlag. 2007.

3. BETZ, Julika Ulrike, BILLINA, Anneli. Deutsch üben. Hören & Sprechen B2. Ismaning. Hueber Verlag. 2017.

Optional:

1. BILLINA, Anneli. Deutsch üben. Hören & Sprechen C1. Ismaning. Hueber Verlag. 2019.

2. SWERLOVA, Olga. Grammatik & Konversation 2: Arbeitsblätter für den Deutschunterricht. Stuttgart: Klett Sprachen. 2013.

1. Autentické učebné materiály z novín, časopisov, internetu

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 13

А	В	С	D	Е	FX
30.77	46.15	0.0	23.08	0.0	0.0

Lecturer: Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

	DESCRIPTION OF COURSE
University: Universit	ty of Economics in Bratislava
Faculty: Faculty of A	Applied Languages
Course code: KIK FAJ/JJB21611/22	Title of course: Communication Skills in English I.
Form of course: Pra	d of course (number of lessons): urse: 26 resent
Recommended seme	ester/trimester of study: 1.
Degree of study: I.	
Prerequisites:	
Requirements to corr Requirements to corr Interim evaluation: 4 Final evaluation: 60%	o%
Student workload: Total study load (in h Full-time study: 104 26 hours – attendance 30 hours – preparatice 48 hours – preparatice	hours. Of which: e at seminars on for seminars and for the interim evaluation
 Acquire an orientat reflection, etc. Acquiring active lease - Understanding non- Competences: Developing the abit turns with a community - Deepening the abit 	e of the socio-cultural aspects of Anglophone countries. ion in the linguistic devices of different genres such as narrative, description, arning strategies to develop listening and reading comprehension. -verbal forms of communication. ility to initiate, maintain and terminate communication by effectively taking nication partner. ility to reliably convey detailed information, express ideas with sufficient p discussion on familiar topics.

- Improving the ability to adapt one's means of expression to the situation and the recipient and to adapt to changes in the course of the conversation. Skills:

- The course focuses on practical language, developing students' linguistic communication skills in English in accordance with the requirements of their field of study.

- The achievement of communication skills that enable students to understand and communicate appropriately in oral and written expressions in the target language.

- Students will be able to work with a wide range of authentic spoken and written texts in English and carry out subsequent tasks and activities.

- Develop the ability to create and comprehensibly develop monologic genres such as narrative, description, reflection, etc., to use linking expressions in order to capture the relationship between ideas, as well as to engage in dialogue with an English-speaking communicative partner.

Indicative content:

Indicative content:

- Narrative communication skills - storytelling as a stylistic procedure and a unit. Talking in typical and atypical situations.

- Descriptive communication techniques description as a stylistic procedure and unit.
- Argumentation communication techniques argumentation, controversy, discussion, debate.
- Interpretive and reflection communication techniques interpretation and reflection style procedure.

- Dialogized speech - dialogues in selected communication situations.

- Linguistic means of narration, description, argumentation, explanation and reflection and dialogue.

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.

2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Advanced Students Book. Oxford: Oxford University Press. 2019.

3. GOWHER AHMAD NAIK (ed.): Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H.: Communication Competence. Berlin: De Gruyter Mouton. 2015.

2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M.: Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 106

А	В	С	D	Е	FX
40.57	27.36	16.98	2.83	6.6	5.66

Lecturer: Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., doc. Svitlana Goloshchuk, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

	DESCRIPTION OF COURSE
University: Universit	ty of Economics in Bratislava
Faculty: Faculty of A	Applied Languages
Course code: KIK FAJ/JJB21612/22	Title of course: Communication Skills in English II.
Form of course: Pra	l of course (number of lessons): urse: 26
Number of credits: 4	۱ ــــــــــــــــــــــــــــــــــــ
Recommended seme	ester/trimester of study: 2.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 4 Final evaluation: 60% Student workload: Total study load (in h Full-time study: 104 26 hours – attendance 30 hours – preparatio 48 hours – preparatio	nours): hours. Of which: e at seminars on for seminars and for the interim evaluation
verbal forms of comr - Acquisition of activ Competences: - Developing the abil - The implementation and productive comp - Developing the abil precision.	ge of the socio-cultural aspects of English-speaking countries as well as non- nunication. The learning strategies to develop listening and reading comprehension. Hity to work with a wide range of authentic spoken and written texts. In of targeted tasks and activities will enable students to expand their receptive betence in both oral and written expression. Hity to reliably convey detailed information and express ideas with sufficient ity to express one's own attitudes and opinions and to develop discussion on

- The course focuses on practical language and the development of students' linguistic communication skills in English in accordance with the requirements of their field of study.

- The achievement of communication skills that enable students to understand and communicate appropriately in oral and written expressions in the target language.

- To deepen the ability to initiate, maintain and terminate communication by effectively alternating with a communication partner, adapting their means of expression to the situation and the recipient, and adapting to changes in the course of the conversation.

- Developing the skills associated with constructing and developing narratives, descriptions, etc. in a clear way and using linking expressions to show the relationship between ideas.

Indicative content:

Indicative content:

- Nonverbal communication in theory and practice
- Techniques of presentation skills.
- Creation of narrative units.
- Creation of descriptive units.
- Creation of interpretive and reflection units
- Creating dialogues in typical and atypical situations

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al. English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.

2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al. English File Advanced Students Book. Oxford: Oxford University Press. 2019.

3. GOWHER AHMAD NAIK (ed.) Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H. Communication Competence. Berlin: De Gruyter Mouton. 2015.

2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M. Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 0

А	В	С	D	Е	FX
0.0	0.0	0.0	0.0	0.0	0.0

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: Universit	y of Economics in Bratislava	
Faculty: Faculty of A	Applied Languages	
Course code: KIK FAJ/JJB21623/22	Title of course: Communication Skills in German I.	
Form of course: Pra	l of course (number of lessons): 1rse: 26	
Number of credits: 4		
Recommended seme	ster/trimester of study: 1.	
Degree of study: I.		
Prerequisites:		
Requirements to con Requirements to com Interim evaluation: 4 Final evaluation: 60%	plete the course: 0%	
	hours. Of which:	

Teaching results:

Knowledge:

The course reflects the professional focus of study, including an understanding of the social and cultural aspects of German speaking countries. The student will expand and improve his/her general and specialized vocabulary and linguistic knowledge in the German language, as well as communication skills in both oral and written expression. The student will learn to use expressive techniques in description, interpretation, reasoning, argumentation, etc. They will acquire active learning strategies for producing their own texts and speeches. They learn to use presentation techniques effectively.

Competences:

The student is able to work with a wide range of authentic spoken and written texts in German and to carry out more demanding tasks. The student is able to express himself/herself clearly and politely in both formal and informal functional styles. They can express own opinions and take positions on current social and professional issues. They are able to engage in group discussion on topics related to the field of study.

Skills:

Upon completion of the course, the student will have attained communication skills that will enable him/her to understand and communicate appropriately in longer and more complex oral and written expressions in the target language. The student will be able to produce grammatically and stylistically correct speech that can be adapted to the situation and the recipient.

Indicative content:

Indicative content:

- Narrative communication skills - storytelling as a stylistic procedure and a unit. Talking in typical and atypical situations.

- Descriptive communication techniques - description as a stylistic procedure and unit.

- Argumentation communication techniques - argumentation, controversy, discussion, debate.

- Interpretive and reflection communication techniques - interpretation and reflection style procedure.

- Dialogized speech - dialogues in selected communication situations.

- Linguistic means of narration, description, argumentation, explanation and reflection and dialogue.

Support literature:

Support literature:

Required:

1. PITZ-KLAUSER, Pascal. Analysieren, argumentieren, interpretieren. Stuttgart: UTB GmbH. 2019.

2. GLOTZ-KASTANIS, Jo, TIPPMANN, Doris. Sprechen, schreiben, mitreden. Athen: Chr. Karabatos Verlag. 2007.

3. BETZ, Julika Ulrike, BILLINA, Anneli. Deutsch üben. Hören & Sprechen B2. Ismaning. Hueber Verlag. 2017.

Optional:

 BILLINA, Anneli. Deutsch üben. Hören & Sprechen C1. Ismaning. Hueber Verlag. 2019.
 SWERLOVA, Olga. Grammatik & Konversation 2: Arbeitsblätter für den Deutschunterricht. Stuttgart: Klett Sprachen. 2013.

1. Autentické učebné materiály z novín, časopisov, internetu

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 61

А	В	С	D	Е	FX
54.1	16.39	14.75	6.56	4.92	3.28

Lecturer: Mgr. Filip Kalaš, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: University	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: Dekanát FAJ/ JJD21012B/22	Title of course: Defence of the final thesis
Form of course:	
Number of credits: 1	0
Recommended semes	ster/trimester of study: 5., 6
Degree of study: I.	
Prerequisites:	
= satisfactory $=$ 2,5 6	A = excellent = $1\ 91 - 100\ B$ = very well = $1,5\ 81 - 90\ C$ = well = $2\ 71 - 80\ D$ 1 - 70 E = sufficient = $3\ 51 - 60\ Failed\ FX$ = insufficient = $4\ 0 - 50\ Student$ thesis and answers the questions of supervisor and opponent.
and independently in use professional term topics and techniques and compare relevant to use theoretical know problem and take a st topics of the final the program for which the	he final work the student demonstrates that he is able to work systematically the relevant field. The student is able to process empirical data, is able to inology and can identify the problem, criteria for selecting and formulating for formulating research goals and hypotheses, is able to analyze, evaluate data, can use professional literature, is familiar with the given topic, is able wledge in independent work and apply it to research, can describe a research and, and finally is able to draw conclusions from the researched issues. The ses must correspond to the content focus of the field of study and the study ey are advertised. The complexity of the final work corresponds to the profile study program and the scope of knowledge acquired by studying in this study
by the internal regulat to 12. The student of t the final thesis in accord of the Faculty of Appl and then defended in o	prescribed balanced structure. The scope and structure of the work are defined tion No. 11/2019 on final, rigorous and habilitation theses and its annexes. 1 the final year of the first degree of study is obliged to submit ordance with the schedule of the given academic year at the study department lied Languages. The final thesis of the first / second degree of study is written one of the two profile languages of the study program. It includes a summary e in the range of 10% of the total scope of the final thesis.

Support literature: according to the thesis assignment

Syllabus:

	uage of the study	programme			
Notes:					
Assessment of o Total number o	courses f evaluated studer	nts: 383			
А	В	С	D	Е	FX
58.22	21.15	10.97	4.7	4.44	0.52
Lecturer:					•
Date of the late	est change: 07.09	.2022			
programme prof quality of the str	Person responsibl f. Elena Markova udy programme c	, DrSc., Person r loc. PhDr. Rados	esponsible for th lav Štefančík, M	e delivery, devel Pol., Ph.D., Pers	opment and on responsible

for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21611/22	Title of course: English for Academic Purposes
Form of course: Pra	of course (number of lessons): urse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 3.
Degree of study: I., N	1
Prerequisites:	
Requirements to con Interim evaluation: 40 Final evaluation: 60%	0%
48 hours of preparation	on for the seminars and for the interim evaluation
academic language. T language in specific to stylistic, text-linguist Competences: - Acquisition of the a gaining the competen	retical knowledge about the characteristics and basic features of the English The student is able to characterize and identify the basic features of academic texts at the level of language levels (morphological, syntactic, lexicological, ic) and masters the principles of creating academic texts, bility to apply time management in the process of creating an academic text, nee to distinguish and evaluate the complexity of the phases of creating an ration for writing an academic text, writing itself, control phase),
gaining an overview suitability of their usegaining an overview	ulate the goal of scientific work (research), w of possible methods of scientific research and gaining competence in the e in the elaboration of a specific topic, w of the structure of basic types of academic texts in the source and target the competence to distinguish possible intercultural differences, etc.
he is confronted durin - acquisition of skills	to draft selected types of academic texts with emphasis on those with which ng his studies (e.g. seminar paper, final thesis, written assignments), to apply appropriate language strategies related to the creation of academic ate lexical, stylistic, morphosyntactic means) in the target language,

gaining the ability to consciously distinguish appropriate from inappropriate language means (colloquial expressions, syntactically incomplete sentences, inaccurate, ambivalent expressions, etc.)

Indicative content:

- Characteristics of academic language (the difference between general and academic language)

- Principles of creating academic texts, guided writing models, expanding academic vocabulary, dealing with unfamiliar vocabulary, writing techniques (rephrasing, summarizing, etc.)

- Developing skills required for academic research, including developing a thesis, acknowledging sources, etc.

- Frequent morphosyntactic language phenomena in academic texts

- Frequent lexical and stylistic linguistic phenomena in academic texts

- Developing techniques for speaking in an academic setting (argumentation, expressing opinions, giving and supporting opinions, giving presentations, taking part in academic discussions, interviewing, etc.)

Support literature:

Support literature:

Required:

1. CHAZAL, Edward De/MOORE, Julie. Oxford EAP. A Course in English for Academic Purposes. Advanced C1. Published by OUP: Oxford, 2013. ISBN 978-0-19-400179-3

2. HEWINGS, Martin/THAINE, Craig. Cambridge Academic English C1: Advanced. Published by Cambridge University Press: Cambridge. 2012, ISBN 9780521165211

3. McCARTHY, Michael/O'DELL, Felicity. Academic Vocabulary in Use. Published by Cambridge University Press: Cambridge. 2016, ISBN 9781107591660 Optional:

1. Oxford Learner's Dictionary of Academic English. Published by OUP Oxford: Oxford. 2014, ISBN 0194333507

2. MOORE, Julie. Oxford Academic Vocabulary Practice: Upper-Intermediate B2-C1. Published by OUP Oxford. 2017, ISBN 978-0194000918

3. WALLWORK, Adrian. English for Academic Research: Vocabulary Exercises. Published by Springer: Berlin. 2012, ISBN 978-1461442677

4. OSMOND, Alex. Academic Writing and Grammar for Students. Published by Sage: New York. 2015, ISBN 978-1473919365

5. BAILEY, Stephen. Academic Writing. Handbook for International Students. Published by Routledge: London. 2017, ISBN 978-1138048744

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 417

А	В	С	D	Е	FX
41.73	24.46	20.86	6.95	3.6	2.4

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík, Mgr. Filip Kalaš, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21107/22	Title of course: General English Language I
Form of course: Pra	l of course (number of lessons): 1rse: 26
Number of credits: 4	Letter and the second sec
Recommended seme	ster/trimester of study: 1.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 4 Final evaluation: 60 9	0 %
Total study load (in h Full-time study: 104 Of which: 26 hours – attendance 30 hours – preparatio 48 hours – preparatio	hours e at seminars n for seminars and for the interim evaluation
language, based on a Competences: - Development of stu - Awareness and und - Vocabulary work w - Achievement of suc complex texts adequa Skills: - Systematic develop original texts and auc	owledge related to the sound structure, morphology, and syntax of the English selected teaching material. dents' awareness of the English language nature and character. erstanding of important structural aspects of the language. ill focus on gaining orientation in the field of word formation. h a level of language skills that will enable students to understand and interpret ately.
- Through the know themselves naturally	dents' potential in the area of using prepositional phrases and phrasal verbs. ledge acquired in this course, development of students' ability to express and fluently on a variety of topics, be it in oral or written form, employing t and stylistically appropriate linguistic structures.

Indicative content:

- The sound structure of the English language, accent and intonation and their practical use in everyday communication;

- Specifics of pronunciation, basic principles of transcription and its practical use;

- Selected morphological aspects of the English language and their reflection in communicative practice;

- Selected practices of word formation, suffixation and prefixation and their use in everyday communication;

Selected syntactic aspects of the English language and their reflection in communicative practice;
Prepositional phrases, phrasal verbs and their role in everyday communication;

Support literature:

Support literature:

Required:

1. Dummett, Paul. Life (Advanced) - Student's Book & Workbook. National Geographic Learning. 2014.

2. Hewings, Martin. Advanced Grammar in Use. Cambridge: Cambridge University Press. 2013. Optional:

1. McCarthy, Michael, & O'Dell, Felicity. English Vocabulary in Use - Advanced. 3rd Edition. Cambridge University Press. 2017.

2. McCarthy, Michael, & O'Dell, Felicity. English Collocations in Use - Advanced. 2nd Edition. Cambridge University Press. 2017.

3. Tench, Paul. Transcribing the Sound of English. Cambridge: Cambridge University Press. 2011.

https://doi.org/10.1017/CBO9780511698361

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 488

А	В	С	D	Е	FX
41.6	25.61	19.06	7.79	2.66	3.28

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

Faculty: Faculty of A			
Course and VIaT			
ourse code: KJaT Title of course: General English Language II AJ/JJC21108/22			
Form of course: Pra	of course (number of lessons): arse: 26		
Number of credits: 4			
Recommended seme	ster/trimester of study: 2.		
Degree of study: I.			
Prerequisites:			
Requirements to con Interim evaluation: 40 Final evaluation: 60%)%		
Of which:			
26 hours – attendance	n for seminars and for the interim evaluation		

communication;

- Linguistic means of formal and informal communication and their practical use in communication;

- Historical development of the English language and its influence on contemporary vocabulary;

- Sources of vocabulary enrichment in the past and at present;

- The status of the English language in a globalized world, the linguistic norm and its practical functioning;

- Regional varieties of the English language - British vs. American English; European, Australian, New Zealand, Canadian variants, etc;

Support literature:

Support literature:

Required:

1. Dummett, Paul. Life (Advanced) - Student's Book & Workbook. National Geographic Learning. 2014.

2. McCarthy, Michael, & O'Dell, Felicity. English Vocabulary in Use - Advanced. 3rd Edition. Cambridge University Press. 2017.

Optional:

1. McCarthy, Michael, & O'Dell, Felicity. English Collocations in Use - Advanced. 2nd Edition. Cambridge University Press. 2017.

2. Tench, Paul. Transcribing the Sound of English. Cambridge: Cambridge University Press. 2011.

https://doi.org/10.1017/CBO9780511698361.

Hewings, Martin. Advanced Grammar in Use. Cambridge: Cambridge University Press. 2013.
 SEIDLHOFER, Barbara. Closing a conceptual gap: The case for a description of English
 a lingua frama?" International Journal of Applied Linguistics 11: 123–58, 2001. https://

as a lingua franca". International Journal of Applied Linguistics 11: 133–58. 2001. https://doi.org/10.1111/1473-4192.00011.

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 397

А	В	С	D	Е	FX
57.43	17.88	12.85	5.79	2.77	3.27

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

	Applied Languages
Course code: KJaT FAJ/JJC21204/22	Title of course: General German Language I
Form of course: Pra	d of course (number of lessons): urse: 104
Number of credits: 8	3
Recommended seme	ester/trimester of study: 1.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 4 Final evaluation: 60%	0%
62 hours – preparatio	on for seminars and for the interim evaluation
language, based on a Competences: • Development of stu • Awareness and und • Vocabulary work w • Achievement of suc complex texts adequa Skills:	iowledge related to the sound structure, morphology, and syntax of the German selected teaching material. idents' awareness of the German language nature and character. erstanding of important structural aspects of the language. fill focus on gaining orientation in the field of word formation. the a level of language skills that will enable students to understand and interpret ately.

Selected morphological aspects of the German language and their reflection in communicative practice

Selected practices of word formation, suffixation and prefixation and their use in everyday communication;

Selected syntactic aspects of the German language and their reflection in communicative practice; Verbo-nominal constructions, regimen of verbs, adjectives and nouns and their role in everyday

Support literature:

Required:

1. KOITHA, Ute, SCHMITZ, Helen. Aspekte neu B2. Lehr- und Arbeitsbuch. Stuttgart: Klett. 2017.

2. HELBIG, Gerhard, BUSCHA, Joachim. Deutsche Grammatik. Stuttgart: Klett. 2001.

3. DREYER, Hilke, SCHMITT, Richard. Lehr- und Übungbuch der deutschen Grammatik. Ismaning: Hueber Verlag. 2009.

Optional:

1. MARKO, Ernest. Príručná gramatika nemčiny. Bratislava: SNP. 2006

2. BRILL, Lilly Marlen, TECHMER, Marion. Großes Übungsbuch Deutsch. Wortschatz. Ismaning: Hueber Verlag. 2011.

3. BETZ, Julika Ulrike, BILLINA, Anneli. Deutsch üben. Hören & Sprechen B2. Ismaning. Hueber Verlag. 2017.

4. BILINA, Anneli. Deutsch üben. Lesen & Schreiben B2. Ismaning: Hueber Verlag. 2018.5. BILINA, Anneli et al. Deutsch üben. Wortschatz & Grammatik B2. Ismaning: Hueber Verlag. 2017.

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 305

А	В	С	D	Е	FX
12.13	18.03	20.0	12.79	6.23	30.82

Lecturer: Mgr. Silvia Adamcová, PhD., doc. Mgr. Zuzana Gašová, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., doc. Mgr. Ing. Katarína Seresová, PhD., Mag. (FH) Suzana Khalfallah Vezjak

Date of the latest change: 18.01.2022

ESCOLDTION OF COUDSE

	DESCRIPTION OF COURSE
University: Universi	ty of Economics in Bratislava
Faculty: Faculty of A	Applied Languages
Course code: KJaT FAJ/JJC21205/22	Title of course: General German Language II
Form of course: Pra	d of course (number of lessons): urse: 78
Number of credits: (5
Recommended seme	ester/trimester of study: 2.
Degree of study: I.	
Prerequisites:	
Interim evaluation: 4 Final evaluation: 609 Student workload: Full-time study: 156 78 hours – attendanc 31 hours – preparatio 47 hours – preparatio	hours. Of which: e at seminars on for seminars and for the interim evaluation
Teaching results: Knowledge: • Expansion of stude • Acquiring the basic sources from which t • Gaining orientation the German language Competences: • Boosting students' of a text.	nts' vocabulary, related to selected topics. c knowledge concerning both the historical development of German and the the German vocabulary has drawn or draws. n in the context of existing regional varieties of German and an overview of e standard ability to perceive the level of formality, informativeness, and accessibility udents' ability to express themselves actively, in a grammatically correct and
Development of stuEmphasis is laid on parameters.	idents' language skills. the development of students' ability to produce texts with the required stylistic ractical skills in the use of grammatically correct and stylistically appropriate

Expansion of the practical skills in the use of grammatically correct and stylistically appropriate ways of expressing ideas, related to the topics discussed in both oral and written form.

Indicative content:

Established phrases, idioms, phraseologisms and their practical use in everyday communication; Linguistic means of formal and informal communication and their practical use in communication;

Historical development of the German language and its influence on contemporary vocabulary;

Sources of vocabulary enrichment in the past and at present;

The status of the German language in a globalized world, the linguistic norm and its practical functioning;

Regional variants of the German language – Austriacisms vs. Teutonisms, Helvetisms vs. Teutonisms

Support literature:

Required:

1. KOITHA, Ute, SCHMITZ, Helen. Aspekte neu B2. Lehr- und Arbeitsbuch. Stuttgart: Klett. 2017.

2. HELBIG, Gerhard, BUSCHA, Joachim. Deutsche Grammatik. Stuttgart: Klett. 2001.

3. DREYER, Hilke, SCHMITT, Richard. Lehr- und Übungbuch der deutschen Grammatik. Ismaning: Hueber Verlag. 2009.

Optional:

1. MARKO, Ernest. Príručná gramatika nemčiny. Bratislava: SNP. 2006

2. BRILL, Lilly Marlen, TECHMER, Marion. Großes Übungsbuch Deutsch. Wortschatz. Ismaning: Hueber Verlag. 2011.

3. BETZ, Julika Ulrike, BILLINA, Anneli. Deutsch üben. Hören & Sprechen B2. Ismaning. Hueber Verlag. 2017.

4. BILINA, Anneli. Deutsch üben. Lesen & Schreiben B2. Ismaning: Hueber Verlag. 2018.

5. BILINA, Anneli et al. Deutsch üben. Wortschatz & Grammatik B2. Ismaning: Hueber Verlag. 2017.

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 217

А	В	С	D	Е	FX
17.51	17.51	27.19	15.21	8.76	13.82

Lecturer: Mgr. Silvia Adamcová, PhD., doc. Mgr. Zuzana Gašová, PhD., doc. Mgr. Ing. Katarína Seresová, PhD., Mgr. Jozef Štefčík, PhD., Mag. (FH) Suzana Khalfallah Vezjak, Mgr. Filip Kalaš, PhD.

Date of the latest change: 18.01.2022

	DESCRIPTION OF COURSE			
University: Universit	y of Economics in Bratislava			
Faculty: Faculty of A	pplied Languages			
Course code: KJaT Title of course: German for Academic Purposes FAJ/JJC21621/22 Image: FAJ/JJC21621/22				
Form of course: Pra	l of course (number of lessons): 1rse: 26			
Number of credits: 4				
Recommended seme	ster/trimester of study: 3.			
Degree of study: I.				
Prerequisites:				
Requirements to con Interim evaluation: 4 Final evaluation: 60%	0%			
Student workload: Total study load (in h Full-time study: 104 26 hours of seminars 30 hours of preparation 48 hours of preparation	hours on for the seminars and for the interim evaluation			
Teaching results:				

Knowledge:

- Acquisition of theoretical knowledge about the characteristics and basic features of the German academic language. The student is able to characterize and identify the basic features of academic language in specific texts at the level of language levels (morphological, syntactic, lexicological, stylistic, text-linguistic) and masters the principles of creating academic texts. Competences:

- Acquisition of the ability to apply time management in the process of creating an academic text, gaining the competence to distinguish and evaluate the complexity of the phases of creating an academic text (preparation for writing an academic text, writing itself, control phase),

- competence to formulate the goal of scientific work (research),

- gaining an overview of possible methods of scientific research and gaining competence in the suitability of their use in the elaboration of a specific topic,

- gaining an overview of the structure of basic types of academic texts in the source and target language and gaining the competence to distinguish possible intercultural differences, etc. Skills:

- Acquisition of skills to draft selected types of academic texts with emphasis on those with which he is confronted during his studies (e.g. seminar paper, final thesis, written assignments),

- acquisition of skills to apply appropriate language strategies related to the creation of academic texts (use of appropriate lexical, stylistic, morphosyntactic means) in the target language,

gaining the ability to consciously distinguish appropriate from inappropriate language means (colloquial expressions, syntactically incomplete sentences, inaccurate, ambivalent expressions, etc.).

Indicative content:

- Characteristics of academic language (the difference between general and academic language)

- Principles of creating academic texts, guided writing models, expanding academic vocabulary, dealing with unfamiliar vocabulary, writing techniques (rephrasing, summarizing, etc.)

- Developing skills required for academic research, including developing a thesis, acknowledging sources, etc.

- Frequent morphosyntactic language phenomena in academic texts

- Frequent lexical and stylistic linguistic phenomena in academic texts

- Developing techniques for speaking in an academic setting (argumentation, expressing opinions, giving and supporting opinions, giving presentations, taking part in academic discussions, interviewing, etc.)

Support literature:

Required:

1. ESSELBORN-KRUMBIEGEL, Helga. Richtig wissenschaftlich schreiben:

Wissenschaftssprache in Regeln und Übungen. Padeborn: Verlag Ferdinand Schöningh, 2021. 168 pp. ISBN 9783825255350.

2. SERESOVÁ, Katarína. Wissenschaftliches Schreiben. Bratislava: Ekonóm, 2018. 94 pp. ISBN 978-80-225-4547-1.

3. KÜHTZ, Stefan. Wissenschaftlich formulieren: Tipps und Textbausteine für Studium und Schule. Padeborn: Verlag Ferdinand Schöningh, 2021. 114 pp. ISBN: 9783825254957. Optional:

1. BEINKE, Christiane – BRINKSCHULTE, Melanie – BUNN, Lothar – THÜRMER, Stefan. Die Seminararbeit. Schreiben für den Leser. Konstanz u.a.: UVK Verlagsgesellschaft mbH, 2016. 242 pp. ISBN 9783825286316.

2. ESSELBORN-KRUMBIEGEL, Helga. Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. Padeborn: Verlag Ferdinand Schöningh, 2017. 222 pp. ISBN 9783825247331.

3. BRILL, Lilli Marten – TECHMER, Marion. Briefe, E-Mails & Co. Beispiele und Übungen. Ismaning: Hueber Verlag, 2018. 164 pp. ISBN 978-3-19-307493-5.

4. GRAEFEN, Gabriele – MOLL, Melanie. Wissenschaftssprache Deutsch: lesen – verstehen – schreiben. Ein Lehr- und Arbeitsbuch. Frankfurt am Main u.a: Peter Lang Verlag, 2011. 181 pp. ISBN 13: 9783631609484.

5. FÜGERT, Nadja – RICHTER, Ulrike A. Wissenschaftssprache verstehen. Wortschatz – Grammatik – Stil – Lesestrategien. Stuttgart: Klett, 2016. 144 pp. ISBN 978-3-12-675298-5.

6. FÜGERT, Nadja – RICHTER, Ulrike A. Wissenschaftlich arbeiten und schreiben.

Wissenschaftliche Standards und Arbeitstechniken – Wissenschaftlich formulieren – Textsorten. Stuttgart: Klett, 2016. 152 pp. ISBN 978-3-12-675311-1.

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 38

А	В	С	D	Е	FX			
5.26	21.05	39.47	21.05	10.53	2.63			
Lecturer: doc. Mgr. Zuzana Gašová, PhD., Mgr. Silvia Adamcová, PhD., PaedDr. Eva Stradiotová, PhD., Mgr. Filip Kalaš, PhD.								
Date of the late	Date of the latest change: 18.01.2022							
programme prof quality of the stu for the delivery, PhD., Person res Mgr. Mária Spiš	Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc.							

Faculty: Faculty of A	applied Languages
Course code: KAI FHI/VIA21280/21	Title of course: Informatics Skills A
Form of course: Le	l of course (number of lessons): course: 0 / 26
Number of credits: 4	1
Recommended seme	ster/trimester of study: 5.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com 20 % individual work 80 % final paper	plete the course:
Student workload: Total study load (in h Distribution of study participation in semin h, preparation for the	load nars 16 h, preparation for seminars 26 h, elaboration of a semester project 42
therefore students she Orientation in the ap with an emphasis on Gain information ski form. Gain the basics of the presentation.	YICT brings with it constant changes in their applications in practice and ould achieve the following learning outcomes: plication of current information and communication technologies in practice the use of PCs. Ills in the field of writing materials using knowledge of MS Word in a clear the latest presentation techniques using MS Power Point for professional n a professional level the semester projects created by them.
requirements for the and communication to need for computer h package for MS OFF terms used in workin • MS Word text editor window, application	subject Information Skills A. Course organization and assessment conditions, course Information Skills A. Development and characteristics of information technologies (ICT), transformation of society into the information society, the iteracy, characteristics of computer literacy. Characteristics of the software ICE office work. Introduction to working with the text editor MS Word. Basic g in a given application program product.

paragraphs, tabs, inserting special characters, symbols, moving text, copying and deleting text, text formatting, type, typeface and font size, text color, moving around the document. Formatting with styles. Saving and opening files.

• Basic requirements of the document. Page numbering, hard page break (page break), document header and footer editing, different types of bullets, line spacing. Use of graphic files, various file formats, raster and vector graphics, search, creation and formatting of images. Insert image, clip art, shapes.

• Insert SmartArt charts and images into a document. Use of WortArt. Working with a table in a document, creating a table, resizing a table, formatting a table.

• Basic options for document printing, page margins, page orientation, document printing. Using a paragraph style. Find and replace text.

• Creation of more extensive documents such as students' final theses in accordance with the internal directive for final theses valid for EU students in Bratislava. Working with the References card. Document content generation, document content update, footnotes, descriptions of figures and tables, lists.

• Create a PDF document. Teamwork in MS Word. Tracking changes. Accept and reject changes. Document security. Solution of a complex example for working with the text editor MS Word.

• Mail merge - enter and insert fields, merge fields, address block, greeting block, etc. Envelopes and labels. Languages, spelling, automatic corrections. Basics of computer typography.

• Basic skills in working with the presentation software product MS PowerPoint 2019. Program launch, program control, program environment description, window description, image display modes. Basics of creating a presentation, purpose planning, presentation method, form and content based on the definition of purpose and audience, selection of a suitable format and template for the presentation. Presentation creation, background and layout of slides, slide master, text insertion and formatting, color, size, alignment, etc.

• Figures, diagrams, graphs, tables and drawing objects in the presentation, pasting, copying, moving and deleting, rotating and flipping drawn objects. Object animations, predefined animation options, setting your own animations, selecting from effects and determining time, automatic projection, timing in automatic projection.

• Interactive presentation, action buttons and hyperlinks. Processing audio in a slide show, embedding audio from a file, recording your own audio comments, assigning audio to a slide transition or animation effect.

• Video as a component of a multimedia presentation, searching for digital video files, inserting a video clip, and setting it to play. Preparation of documents, notes, printing of presentations and preparation for the presentation on the road, preparation of technical equipment for the presentation.

• Continuous assessment of students' work during the semester on the active form of teaching. Presentation of the final project.

Support literature:

KLATOVSKÝ, K.: Ms WORD 2019, Computer Media, 2020, ISBN 9788074023842. LAMBERT, J.: Microsoft Word 2019 Step by Step, Microsoft Press,U.S., ISBN 9781509305872. KLATOVSKÝ, K.: Ms POWER POINT 2019 nejen pro školy, Computer Media, 2020, ISBN 9788074023866

DOUGH, L.: PowerPoint 2019 For Dummies, John Wiley & Sons, 2018, ISBN 9781119514220

Syllabus:

Language whose command is required to complete the course:

Slovak language

Notes:

Assessment of courses

А	В	С	D	Е	FX
42.86	14.29	42.86	0.0	0.0	0.0
Lecturer: Ing.	Mária Szivósová	, PhD.		-	•
Date of the lat	est change: 01.0	2.2022			
programme pro quality of the st for the delivery PhD., Person re	f. Elena Markova tudy programme , development an esponsible for the šiaková, PhD., P	le for the delivery a, DrSc., Person r doc. PhDr. Rados d quality of the st delivery, develop erson responsible	esponsible for the lav Štefančík, N tudy programme oment and quality for the delivery	ne delivery, devel IPol., Ph.D., Pers PaedDr. Eva Str y of the study pro-	opment and son responsible adiotová, ogramme doc.

University: Universit	y of Economics in Bratislava				
Faculty: Faculty of A	.pplied Languages				
Course code: KIK FAJ/JJB21101/22Title of course: Intercultural Studies in English					
Form of course: Le	l of course (number of lessons): course: 26 / 26				
Number of credits: 6					
Recommended seme	ster/trimester of study: 4.				
Degree of study: I.					
Prerequisites:					
Requirements to com Requirements to com Midterm evaluation 4 Final evaluation 60%	plete the course: 40%				
Student workload: Full-time study: 156 52 hours – attendance 42 hours – preparatio 62 hours – preparatio	e at seminars n for seminars and for the interim evaluation				
study of selected scbuilding knowledge	asic concepts about cultures, communication, and intercultural communication ientific theories about the creation of cultures and their various components d the causes manifestations, and consequences of cultural diversity				

- getting to understand the causes, manifestations, and consequences of cultural diversity
- improving the insight into various areas of culture associated with the studied language
- expanding the theoretical knowledge about various aspects of intra- and intercultural communication

Competencies:

• The aim of the course is to primarily develop the intercultural competence of the students, their critical thinking, and build their ability to actively use their accumulated knowledge in direct and indirect communication with representatives of foreign cultures. Hand in hand with the development of intercultural competence the course develops the communicative competence of students in the foreign language and activates their vocabulary in the area of interest. Skills:

• fostering and maintaining the basic language skills, listening, reading comprehension, writing and speaking

• development of presentation skills, ability to work with various media and utilise variety of sources to prepare their assignments and seminar papers.

Indicative content:

Indicative content:

- Introduction into cultures and civilisations

- Components of culture
- Cultural identity
- Cultural dimensions
- Comparison of cultures
- Communication models and theories

Support literature:

Recquired:

1. SAMOVAR, Larry. A. Communication Between Cultures. Wadsworth Cengage Learning. 2010.

2. JANDT, Fred. E. An Introduction to Intercultural Communication. SAGE Publications 2020 Optional:

1. HALL, Edward. T.: Beyond Culture, Anchor books, 1981

2. HOFSTEDE, Geert.: Cultures and organizations, Profile books, 1991

3. TROMPENAARS, Alfonsus., HAMPDEN-TURNER, Charles.: Riding the Waves of Culture, John Murray Press 2020

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 389

А	В	С	D	Е	FX
30.85	23.14	22.62	10.54	9.25	3.6

Lecturer: PhDr. Tatiana Hrivíková, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: University	ty of Economics in Bratislava				
Faculty: Faculty of A	Applied Languages				
Course code: KIK Title of course: Intercultural Studies in German FAJ/JJB21203/22 Image: Studies in German					
Form of course: Le	d of course (number of lessons): • course: 26 / 26				
Number of credits:	6				
Recommended sem	ester/trimester of study: 4.				
Degree of study: I.					
Prerequisites:					
Requirements to con Requirements to con Interim evaluation 4 Final evaluation 60%	nplete the course: 0%				
Teaching results: Knowledge: • learning about the b	pasic concepts about cultures, communication, and intercultural communication				

- study of selected scientific theories
- building knowledge about the creation of cultures and their various components
- getting to understand the causes, manifestations, and consequences of cultural diversity
- improving the insight into various areas of culture associated with the studied language
- expanding the theoretical knowledge about various aspects of intra- and intercultural communication

Competencies:

• The aim of the course is to primarily develop the intercultural competence of the students, their critical thinking, and build their ability to actively use their accumulated knowledge in direct and indirect communication with representatives of foreign cultures. Hand in hand with the development of intercultural competence the course develops the communicative competence of students in the foreign language and activates their vocabulary in the area of interest. Skills:

• fosteringand maintaining the basic language skills, listening, reading comprehension, writing and speaking

• development of presentation skills, ability to work with various media and utilise variety of sources to prepare their assignments and seminar papers

Indicative content:

Indicative content:

- Introduction into cultures and civilizations

- Components of culture
- Cultural identity
- Cultural dimensions
- Comparison of cultures
- Communication models and theories

Support literature:

Support literature:

Recquired:

1. HOFSTEDE, G.; HOFSTEDE, J. G. MINKOV, M.: Lokales Denken globales Handeln. Interkulturelle Zusammenarbeit und globales Management. 6. Auflage. München: Beck im dtv, 2017. ISBN 978-3-423-50952-7

2. HERINGER, H. J.: Interkulturelle Kommunikation. Tübingen: Narr Francke Attempto Verlag, 2014. ISBN 978-3-8252-4161-2

3. BROSZINSKY-SCHWABE, E.: Interkulturelle Kommunikation. Missverständnisse-Verständigung. Wiesbaden: VS Verlag, 2011. ISBN 978-3-531-1717-6 Optional:

1. SCHROLL-MACHL, S.: Die Deutschen-Wir Deutsche. Fremdwahrnehmung und Selbstsicht im Berufsleben. Götingen: Vandenhoeck & Ruprecht, 2007. ISBN 978-3-525-46164-8

2. THOMAS, A.; LACKNER, S.: Beruflich in Österreich. Göttingen: Vandenhoeck & Ruprecht, 2013. ISBN 978-3-525-49152-2

3. LECHNER, T.; THOMAS, A.: Beruflich in der Schweiz. Göttingen: Vandenhoeck & Ruprecht, 2011. ISBN 978-3-525-49150-8

4. STEMPLINGER, M.; HAASE, S.; THOMAS, A.: Beruflich in der Slowakei. Göttingen: Vandenhoeck & Ruprecht, 2005. ISBN 3- 525-49063-1

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 212

А	В	С	D	Е	FX
26.42	35.38	27.36	8.02	0.94	1.89

Lecturer: PhDr. Milena Helmová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: University	of Economics in Bratislava
Faculty: Faculty of Ar	
Course code: KMEVaHD FMV/ JVA22015/22	Title of course: International Economy
Form of course: Lec	of course (number of lessons): course: 26 / 26
Number of credits: 5	
Recommended semes	ter/trimester of study: 2.
Degree of study: I., N	
Prerequisites:	
Requirements to com 40 % mid-term exam 60 % written examina	-
Seminars: 26 hours Preparation for semina Preparation for mid-te Preparation for final e	erm exam: 12 hours
 identify and analyze understand the deepe understand the deepe understand the deepe Knowledge and under Practical skills: applic practical application in 	bletion of the course, students will be able to: the main problem areas of the world economy er sectoral areas of the world economy er connections between the actors of the world economy standing: acquiring knowledge of the workings of the world economy cation of theoretical concepts of the functioning of the world economy to in the various sectors of the world economy canding of the context of the world economy, use of data bases for practical
resources and environ WE. World trade and t	concepts. Historical development of the WE. Population in the WE. Natural ment in the WE. Agriculture in the WE. Industry in the WE. Services in the flows of goods and services in the WE. Status of developing countries in the es and crises in the WE. Globalization of the WE. Migration and urbanization he WE.
Hall, Boston, 2012.	F, B.: The World Economy: Geography, Business, Development. Prentice

FEENSTRA, T. – TAYLOR, A. M.: International Economics. Worth Publishers, New York, 2017.

O'BRIEN, R. – WILLIAMS, M.: Global Political Economy. Bloomsbury Publishing PLC, Londýn, 2020.

Syllabus:

- 1. Definition of the basic concepts.
- 2. Historical development of the WE.
- 3. Population in the WE.
- 4. Natural resources and environment in the WE.
- 5. Agriculture in the WE.
- 6. Industry in the WE.
- 7. Services in the WE.
- 8. World trade and flows of goods and services in the WE.
- 9. Status of developing countries in the WE.
- 10. Financial resources and crises in the WE.
- 11. Globalization of the WE.
- 12. Migration and urbanization in the WE.
- 13. Future of the WE.

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 37

А	В	С	D	Е	FX
64.86	29.73	5.41	0.0	0.0	0.0

Lecturer: doc. Ing. Martin Grešš, PhD., doc. Milan Kurucz, CSc., Ing. Tatiana Damašková, PhD.

Date of the latest change: 25.12.2021

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21106/22	Title of course: Introduction to Lingistic
Form of course: Leo	of course (number of lessons): course: 26 / 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 1.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 30 Final evaluation: 70%)°⁄0
Full-time study: 104 l 26 hours – attendance 26 hours – attendance 16 hours – preparatio 36 hours – preparatio	e at lectures e at seminars n for seminars and for the interim evaluation
Teaching results: Teaching results: Knowledge: - Acquire basic informown right. In particul structure of language Students will acquire of language.	nation about the history and development of linguistics as a discipline in its lar, attention will be focused on acquiring knowledge about the nature and as a system, but also about its functioning as a process of communication. knowledge of the phenomena and processes occurring at the different levels
of its study. - Acquisition of comp and formalist approac at specific levels of la - Understanding the f	view of the nature of linguistics and an understanding of the subject matter betence in perceiving and understanding the differences between functionalist hes to the study of language and an understanding of the processes occurring nguage. actors - discourse parameters that significantly influence the use of particular given communicative situation.

Skills:

- Acquisition of key relevant concepts and acquisition of the ability to analyse linguistic phenomena correctly and to use appropriate linguistic terminology.

- Based on an understanding of the nature of the parameters of discourse, develop the ability to select and use specific linguistic resources in order to achieve specific communicative goals.

Indicative content:

Indicative content:

- Linguistics and the subject of its study, interdisciplinary overlaps of linguistics
- European structuralism and F. de Saussure
- Functionalist vs. formalist approach to the study of language
- Language and communication, context, discourse

- Linguistic sign, morphological typology of languages, relationship between linguistics and semiotics

- Planes of language and their characteristics

Support literature:

Support literature:

Required:

1. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Upper-Intermediate Students Book. Oxford: Oxford University Press. 2019.

2. LATHAM-KOENIG, Ch.; OXENDEN, C. et al.: English File Advanced Students Book. Oxford: Oxford University Press. 2019.

3. GOWHER AHMAD NAIK (ed.): Advanced Communication Skills. Punjab: Lovely Professional University. 2011.

Optional:

1. HANNAWA, A.F.; SPITZBERG, B.H.: Communication Competence. Berlin: De Gruyter Mouton. 2015.

2. JEYA SANTHI, V.; SELVAM, R.; PHIL, M.: Advanced Skills for Communication in English: Book I. Chennai: New Century Book House. 2015.

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 474

А	В	С	D	Е	FX
34.81	37.97	15.82	7.59	3.59	0.21

Lecturer: Mgr. Beáta Biliková, PhD., Mgr. Silvia Adamcová, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík

Date of the latest change: 18.01.2022

	DESCRIPTION OF COURSE
University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21601/22	Title of course: Introduction to Political Science
Form of course: Lee	of course (number of lessons): Irse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 6.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 30 Final evaluation: 70%	plete the course: 0%
55 hours – preparatio Teaching results: Knowledge	
international relations - knowledge of the ru	itical processes, political theory, political systems, political parties, and s le of law, liberal democracy, human rights, and civil liberties
 ability to identify th ability to distinguish	political science terminology e dangers of contemporary liberal democracies n between different types of democracy, political systems, political parties
Skills	ries to explain political patterns and the functioning of nation-states political issues and be able to highlight the dangers of modern democracies
- to analyse the basic	pointear issues and be able to inglinght the dangers of modern democracies patterns of political systems systems, look for similarities and differences
Indicative content: Indicative content: - Political science as	
- Political systems: de	problems of contemporary democracy emocratic and non-democratic
	ologies, party systems ns and the structure of the international order

- Cold War

- Political extremism

Support literature:

Support literature:

Required literature:

1. Berg-Schlosser, D.; Stammen, T. Úvod do politické vědy, Praha: ISE, 2000. 372 s. ISBN 80-86130-09-06.

2. Cabada, L., Kubát, M. Úvod do studia politické vědy. Praha: Eurolex Bohemia, 2002. 455 s. ISBN 978-8073800765.

3. Drulák, P. Jak skoumat politiku. Praha: Portál, 2008. 256 s. ISBN 978-8073673.

4. Heywood, A. Politologie. Praha: Eurolex Bohemia, 2005. 482 ISBN 80-86432955.

5. Heywood, A. Politická teorie. Praha: Eurolex Bohemia, 2005. 335 s. ISBN 80-86861414.

6. Novák, M. a kol. Úvod do studia politiky. 2. vydanie. Brno: SLON, 2019. 924 s. ISBN 978-8074192630.

7. Říchová, B. Přehled moderních politologických teorií. Praha: Portál, 2006. 304 s. ISBN 978-8026207429.

Suplementary literature:

1. Štefančík, R. Uvažovanie o politike (nielen) v nemecky hovoriacom prostredí. Trnava: SSRP, 2012. 315 s. ISBN 978-80-969-0434-1.

2. Štefančík, R.; Dulebová, I. Jazyk a politika. Jazyk politiky v konfliktnej štruktúre spoločnosti. Bratislava: EKONÓM, 2017. 193 s. ISBN 978-80-225-4414-6.

Syllabus:

Language whose command is required to complete the course: Slovak

Notes:

Assessment of courses

Total number of evaluated students: 1

А	В	С	D	Е	FX
100.0	0.0	0.0	0.0	0.0	0.0

Lecturer:

Date of the latest change: 18.01.2022

Faculty: Faculty of A	pplied Languages
	Title of course: Language and Politics (in German Language)
Form of course: Pra	of course (number of lessons): irse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 5.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 40 Final evaluation: 60 %)%
26h – participation in 26h – preparation for 32h – elaboration of a 20 h – preparation for	seminars a semester project
get an idea of how to Knowledge: - An overview of the politics. - knowledge of the su - knowledge of the di - knowledge of the ge Competences: - ability to analyse po - understand the form Skills: - Analyse political vo	s of the way political actors use the language of politics cabulary in different forms of political language e of an election campaign
Indicative content:	
	(1996): Politolinguistik. Versuch einer Ortsbestimmung. In: KLEIN, J.; E, H. (Eds.): Sprachstrategien und Di-alogblockaden: Linguistische und

politikwissenschaftliche Studien zur po-litischen Kommunikation. Berlin, New York: de Gruyter, S. 75 - 100.

2. KLEIN, J. (2010): Sprache und Macht. In: Aus Politik und Zeitgeschichte, 8/2010, S. 7-13.

3. NIEHR, T. (2014): Einführung in die linguistische Diskursanalyse. Darm-stadt: WBG.

4. NIEHR, T. (2014): Einführung in die Politolinguistik. Gegenstände und Me-thoden. Göttingen: Vandenhoeck & Ruprecht.

 GIRNTH, H. (2015): Sprache und Sprachverwendung in der Politik. Eine Ein-führung in die linguistische Analyse öffentlich-politischer Kommunikati-on. Tübingen: Max Niemeyer Verlag.
 GRUBER-TOKIČ, E.; ADAMSKI, I. (2019): Für die politische Rede typische rhetorische Figuren. In: BURKHARDT, A. (ed.): Handbuch Politische Rhetorik. Berlin, Boston: De Gruyter, S. 583 – 602.

7. KERCHER, J. (2011): Verstehen und Verständlichkeit von Politikersprache. Verbale Bedeutungsvermittlung zwischen Politikern und Bürgern. Wies-baden: Springer: VS.

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of courses

Total number of evaluated students: 34

А	В	С	D	Е	FX
91.18	8.82	0.0	0.0	0.0	0.0

Lecturer: doc. PhDr. Radoslav Štefančík, MPol., Ph.D.

Date of the latest change: 21.09.2022

ECOUPTION OF COUPER

	DESCRIPTION OF COURSE			
University: University	ty of Economics in Bratislava			
Faculty: Faculty of A	Applied Languages			
Course code: KJaT FAJ/JJC21206/22				
Form of course: Pra	d of course (number of lessons): urse: 26			
Number of credits: 4	4			
Recommended seme	ester/trimester of study: 2.			
Degree of study: I.				
Prerequisites:				
Requirements to con Interim evaluation: 3 Final evaluation: 70%	0%			
Student workload: Total study load (in F Full-time study: 104 26 hours of seminars	hours			

23 hours of preparation for the seminars and for the interim evaluation

55 hours of preparation for the exam

Teaching results:

Knowledge:

- Acquistion of knowledge of the typical features of the German language (e.g., from a diachronic, diatopic, diastratic perspective) that distinguish it from other languages.

- Acquisition of knowledge of the current developmental tendencies in the German language and its characteristics from a genealogical perspective.

- Acquisition of theoretical knowledge of the different linguistic levels of contemporary German from a systems linguistics perspective and a basic knowledge of traditional linguistic disciplines. - Acquisition of knowledge of the rules of orthography of the German language.

- Acquisition of a thorough knowledge of morphology and syntax in particular: the student can list, define and identify morphological categories; student knows the morphological rules and the specifics related to the different inflectional verbal types in the German language; knows the principles of the basic word-formation practices of the Spanish language; can list, define and identify sentence articles; knows the categorization of sentence types and the rules of sentence construction in the German language.

Competencies:

- Acquisition of the competence to characterize the German language from a linguistic perspective, with emphasis on the morphological and syntactic levels of the language.

- Acquisition of the competence to identify symptomatic linguistic expression in the German language with respect to selected aspects of the diachronic, diatopic and diastral planes.

- Acquisition of competence to assess the orthographic correctness of linguistic expression in the German language.

Skills:

- Acquisition of the ability to apply the above knowledge and competencies in a comprehensive way to the production of one's own linguistic expression in the German language.

Indicative content:

- Characteristic features of the target language (diachronic, diatopic, diastratic perspective)
- Characteristics of the target language from a morphological perspective
- Characteristics of the target language from a word-forming perspective
- Characteristics of the target language from a syntactic perspective
- The target language from the view of other perspectives of systemic linguistics
- Development trends in the current (target) language

Support literature:

Required:

1. SPEYER, Augustin – REICH, Ingo. Deutsche Sprachwissenschaft. Ditzingen: Reclam, 2020. 325 pp. ISBN-13: 9783150112762, ISBN-10: 3150112761

2. MICHEL, Sascha. Morphologie. Tübingen: Nar Francke Attempo, 2020. 98 pp. ISBN: 9783823381457.

3. PITTNER, Karin. Deutsche Syntax: ein Arbeitsbuch. Tübingen: Narr Francke Attempo, 2021. 225 pp. ISBN: 9783823384113

4. HALL, Karin. – SCHEINER, Barbara. Deutsch. Übungsgrammatik für die Oberstufe aktuell. Ismaning: Hueber Verlag, 2020. 363 pp. ISBN 13: 9783192174483

Optional:

1. BINANZER, Anja – GAMPER, Jana – WECKER, Verena. Prototypen – Schemata – Konstruktionen: Untersuchungen zur deutschen Morphologie und Syntax. Berlin, Boston: De Gruyter, 2021. 473 pp. ISBN: 9783110710588

2. ELSEN, Hilke. Grundzüge der Morphologie des Deutschen. Berlin, Boston: De Gruyter, 2014.
 350 pp. ISBN 9783110358933 , 9783110369304

3. MÜLLER, Sonja. Die Syntax-Pragmatik-Schnittstelle : ein Studienbuch. Tübingen: Narr Francke Attempo, 2019. 239 pp. ISBN: 9783823380801

4. MEIBAUER, Jörg. Einführung in die germanistische Linguistik. Stuttgart: Metzler, 2015. 372 pp. ISBN: 9783476054241

5. HOFFMANN, Ludger. Sprachwissenschaft. Ein Reader. Berlin: De Gruyter, 2019. 1019 pp. ISBN-13: 9783110582956, ISBN-10: 3110582953

6. DUDENREDAKTION. Duden. Die Grammatik. Mannheim: Duden, 2016. 1344 pp. ISBN-13: 9783411040490

7. DIEWALD, Gabriele. Duden. Grundwissen Grammatik. Mannheim: Duden, 2019. 243 pp. ISBN 13: 9783411732739.

8. DREYER, Hilke – SCHMITT, Richard. Lehr- und Übungsbuch der deutschen Grammatik. Aktuell. Ismaning: Hueber Verlag, 2015. ISBN 13: 9783193072559

Syllabus:

Language whose command is required to complete the course:

German

Notes:

Assessment of	courses				
Total number o	f evaluated stude	nts: 254			
А	В	С	D	E	FX
29.92	5.51	12.99	9.45	13.39	28.74

Lecturer: doc. Mgr. Zuzana Gašová, PhD., Mgr. Filip Kalaš, PhD., PaedDr. Eva Stradiotová, PhD., Mgr. Silvia Adamcová, PhD.

Date of the latest change: 18.01.2022

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5

Market for factors of production, income distribution, income inequalities at the national and global levels, alternative ways to address them. Macroeconomic equilibrium, aggregate demand and aggregate supply. Measuring macroeconomic performance. Expenditure equilibrium in a closed economy. Economic growth, sources of economic growth, challenges to achieve sustainable growth. Theoretical approaches to the business cycle, business cycle in current economies. The monetary sector of the economy, price stability, effects of monetary policy. Government budget, public debt and fiscal policy. Introduction to open economy macroeconomics.

Support literature:

Support literature:

Compulsory literature:

1. PARKIN, M.: Economics, 12th edition. Harlow: Pearson Education, 2016.

2. MANKIW, G.M.: Principles of Economics, 8th edition. Boston: Cengage Learning, 2017. Suggested readings:

1. LEVITT, D. S. – DUBNER, S. J.: Freakonomics (A Roque Economist Explores the Hidden Side of Everything). William Morrow Ltd., 2006.

2. LEVITT, D. S. - DUBNER, S. J.: SuperFreakonomics, William Morrow Ltd., 2011.

3. THALER, R. – SUNSTEIN, C. R.: Nudge (Improving Decisions about Health, Wealth and Happiness. Yale University Press, 2008.

4. WHEELAN, CH.: Naked Economics: Undressing the Dismal Science, 3rd edition. W. W. Norton & Company, 2019.

5. ACEMOGLU, D. – ROBINSON, J.: Why Nations Fail: The Origins of Power, Prosperity, and Poverty. Currency, 2013.

- 6. Econ Talk, available at: econtalk.org
- 7. Financial Times, available at: ft.org
- 8. Freakonomics, available at: freakonomics.org
- 9. Marginal revolution university, available at: mru.org

10. Other resources will be provided in class

Syllabus:

Course syllabus:

Lectures/seminars topics

WEEK 1

Introduction to economics.

Definition of economics. Micro and macroeconomics. Two approaches to economics (positive and normative economics). Principles of economic thinking, economic way of thinking, economic laws, basic issues of the organization of the economy and their solution in different economic systems. Production possibility frontier and its applications.

WEEK 2

Market mechanism. Market and market system. Demand, supply and equilibrium price. Market mechanism and its functioning. Market failures, externalities, and public goods. Demand and demand curve, law of diminishing demand. Factors influencing the size of demand and the shift of the demand curve. Supply and supply curve, law of increasing supply. Factors influencing the size of supply and the shift of the supply curve. Individual and market demand. Individual and market supply. Market equilibrium, equilibrium price and equilibrium quantity. WEEK 3

Elasticity of demand and supply.

Elasticity of demand – definition, factors influencing price elasticity of demand. Price elasticity of demand and its effect on total revenue. The relevance of the concept of elasticity for decision making process of companies. Price elasticity of demand and cross elasticity. Price elasticity of supply – calculation and factors influencing elasticity of supply.

WEEK 4

Consumer equilibrium.

Consumer equilibrium and the marginal utility theory. Consumer preferences and consumer budget constraint. Total utility, marginal utility, the law of diminishing marginal utility. Indifference analysis (indifference curve, indifference map, budget line) and consumer equilibrium. The impact of the price and income changes on consumer equilibrium. WEEK 5

Costs, revenues and profit of the firm. Firm in a competitive market.

Firm and its main goal. Costs in the short run and in the long run. Total, average and marginal costs. Revenues of the firm. Main features of a competitive market. Individual demand for firm's production. Equilibrium of a firm in a competitive market in the short and in the long run. WEEK 6

Imperfectly competitive market structures, monopoly, oligopoly, monopolistic competition. Causes of imperfection structure and its forms. Monopoly, types of monopoly. Equilibrium of a monopoly in the short and in the long run. Price discrimination. Inefficiency of a monopoly. Oligopoly and its forms. Equilibrium of an oligopoly firm. Characteristics of monopolistic competition. Equilibrium of a firm in monopolistic competition in the short-run and in the longrun.

WEEK 7

Market for factors of production. Income distribution.

Demand for production factors as a derived demand. Marginal productivity theory and decision of a firm on the optimal amount of inputs. Individual markets for inputs. Labour market – labour supply and labour demand. Substitution and income effect of the wage change. Imperfections on the labour market, the role of unions on the labour market. Market for land–supply and demand of land, market equilibrium. Capital market–supply and demand of capital, market equilibrium. Income distribution, measuring income inequality. Sources of income inequality. WEEK 8

Measuring macroeconomic performance, AD and AS model.

Measuring of economic activity – GDP, methods of GDP calculation, nominal and real GDP. GDP imperfections and alternative ways of measuring economic performance. Definition of aggregate demand and aggregate supply, factors influencing the size of AD and AS, alternative approaches to AD and AS. The use of the AD-AS model in macroeconomic analysis. WEEK 9

Consumption, savings and investment.

Consumption as the largest component of aggregate demand. Changes in consumption and their effect on AD. Consumption function, average propensity to consume and marginal propensity to consume. Savings and savings function. Average and marginal propensity to save. Expenditure equilibrium in a closed economy. Investment and its effects. Investment multiplier and its role. WEEK 10

Economic growth and business cycle.

Economic growth, its measurement. Sources of economic growth. Ways to ensure sustainable economic growth. Problems of economic growth in developed and less developed countries. Business cycle – its phases. Impact of the business cycle on key macroeconomic variables. Business cycle caused by shocks to aggregate demand and aggregate supply. Business cycle in the AS-AD model.

WEEK 11

Money, inflation, unemployment.

The nature and functions of money. Money supply and monetary aggregates. Money demand, theories of money demand, liquidity preference theory and quantitative theory of money. Creation of bank money and money market multiplier. Inflation and its measurement. Demand pull

inflation and cost push inflation. Costs of inflation. Deflation and its impact on the economy. Unemployment and measurement of unemployment. Forms of unemployment. Natural rate of unemployment. Alternative approaches to Phillips' curve. WEEK 12

Fiscal policy. Monetary policy.

Fiscal policy. Revenues and expenditures of government budget. Government budget deficit and public debt. Fiscal policy objectives and its transmission mechanism. Stabilization fiscal policy. Automatic stabilizers. Discretionary fiscal policy and discretionary fiscal policy instruments. Short-term and long-term effects of fiscal policy in the AS-AD model, impacts of the fiscal policy on AD and AS. Monetary policy, monetary policy objectives. Types of monetary policy. Monetary policy transmission mechanism. Indirect monetary policy instruments. Short-term and long-term impacts of the monetary policy in the AS-AD model. Non-standard monetary policy instruments.

WEEK 13

International trade, international monetary relations.

The nature and causes of the existence of international trade. Theories of international trade, absolute advantage and comparative advantage. Foreign trade policy instruments – tariffs and quotas and their effects on the efficiency of resource allocation. International movement of capital and its forms. Equilibrium on the international capital market. Balance of payments and its structure. Exchange rate, nominal and real exchange rate. Formation of exchange rate. Exchange rate systems. Introduction to purchasing power parity theory.

Language whose command is required to complete the course: english

Notes:

Assessment of courses

Total number of evaluated students: 102

Total humber of evaluated statements. To2					
А	В	С	D	Е	FX
5.88	11.76	16.67	32.35	15.69	17.65

Lecturer: Ing. Peter Adamovský, PhD., Ing. Ľubomír Darmo, PhD., Ing. Eva Sirakovová, PhD., prof. Ing. Anetta Čaplánová, PhD., Ing. Karol Trnovský, PhD., Ing. Marcel Novák, PhD., Najib Rahman Rahmat, M.A.

Date of the latest change: 18.01.2022

Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21102/22	Title of course: Professional Business English Language and Communication I.
Form of course: Pra	l of course (number of lessons): irse: 52
Number of credits: 6	
Recommended seme	ster/trimester of study: 3.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 30 Final evaluation: 70%	0%
Total study load (in h Full-time study: 156h 52 hours of seminars 32 hours of preparatio 72 hours of preparatio	on for the seminars and for the interim evaluation
professional language - the student can char knows the principles terms. Competences: - know the basic prin - the student can use - understands longer	retical knowledge of the characteristics and basic features of the English e. acterise and identify the basic features of professional language in a text and of the production of professional economic texts in theoretical and practica ciples of the functioning of professional language, receptive and productive language skills at the required level, speeches and conversations; understands longer professional texts with a in express himself/herself adequately on general and professional topics and
formulate ideas and a - in writing, can produ topics, demonstrating cohesion, - use flexibly and effe	
	kills in working with professional texts, e.g. seminar papers, final thesis, case

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- how inventors think, first impressions, networking

- production and consumption, which includes sharing, renting, reusing, repairing, refurbishing, and recycling existing materials and products for as long as possible, product lifecycle, effective working meetings, decision making, problem-solving

- financial investment, negotiations, marketing, customer relationship
- communication skills, employment trends, conflict resolution
- disruptive factors in business, business ethics, and corporate social responsibility
- brainstorming, meeting management
- case study solving, business workshop

Support literature:

Základná literatúra:

1. Dubicka, I., Rosenberg, M., O'Keeffe, M., Dignen, B., Hogan, M. (2020) Business Partner C1. Your Employability Trainer. Harlow: Pearson Education Limited. ISBN 978-1-292-24862-2

2. Dubicka, I.O'Keeffe, M. Market Leader Advanced. Pearson Education Limited. 3rd edition. ISBN-13: 978-1408237038

3. Trappe, T., Tullis, G. (2016) Intelligent Business Advanced. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1

4. MacKenzie, I. (2010) English for Business Studies. A course for Business Studies and Economics students. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-74341-9 Doplňujúca literatúra:

1. Allison, J., Appleby, R., Chazal de, E. (2009) The Business Advanced. Oxford: Macmillan. ISBN 978-0-230-02151-8

2. Baade, K., Holloway, Ch., Hughes, J., Scrivener, J., Turner, R. (2018) Business Results.

Advanced. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.

- 3. noviny: Financial Times,
- 4. časopis: The Economist

Syllabus:

- 1. Networking
- 2. First impression
- 3. Trainining
- 4. Telephoning
- 5. Writing effective e-mails
- 6. Clean energy
- 7. Decision-making
- 8. Writing reports
- 9. Revision
- 10. Marketing
- 11. Customer relationship
- 12. Employment
- 13. Business Ethics

Language whose command is required to complete the course: English

Assessment of courses

Total number of evaluated students: 423

А	В	С	D	Е	FX
32.39	29.55	21.75	7.33	7.33	1.65

Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., Mgr. Jaroslav Jorík, Dr. habil. PhDr. Ildikó Némethová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 17.05.2022

Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21103/22	Title of course: Professional Business English Language and Communication II.
Form of course: Pra	l of course (number of lessons): 1rse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 4.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 30 Final evaluation: 70% Student workload:	0%
Total study load (in h Full-time study: 104 26 hours of seminars 26 hours of preparation 52 hours of preparation	hours on for the seminars and for the interim evaluation
professional language - the student can chan knows the principles terms. Competences: - know the basic prin - the student can use - understands longer complex structure; ca formulate ideas and a - in writing, can produce topics, demonstrating cohesion, - use flexibly and effe	ciples of the functioning of professional language, receptive and productive language skills at the required level, speeches and conversations; understands longer professional texts with an express himself/herself adequately on general and professional topics and
Skills: - apply the acquired s studies,	kills in working with professional texts, e.g. seminar papers, final thesis, cas

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- marketing strategies, data presentation, relationship building, advertising
- presentation, networking, communication skills
- impact of tourism on the economy, operational consulting, strategy, goals and values
- conflicts in the workplace, conflict resolution
- entrepreneurs, online entrepreneurship, start-ups
- performance evaluation, self-assessment

Support literature:

Základná literatúra:

 Dubicka, I., Rosenberg, M., O'Keeffe, M., Dignen, B., Hogan, M. (2020) Business Partner C1. Your Employability Trainer. Harlow: Pearson Education Limited. ISBN 978-1-292-24862-2
 Dubicka, I.O'Keeffe, M. Market Leader Advanced. Pearson Education Limited. 3rd edition.

ISBN-13: 978-1408237038

3. Trappe, T., Tullis, G. (2016) Intelligent Business Advanced. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1

4. MacKenzie, I. (2010) English for Business Studies. A course for Business Studies and Economics students. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-74341-9 Doplňujúca literatúra:

1. Allison, J., Appleby, R., Chazal de, E. (2009) The Business Advanced. Oxford: Macmillan. ISBN 978-0-230-02151-8

2. Baade, K., Holloway, Ch., Hughes, J., Scrivener, J., Turner, R. (2018) Business Results. Advanced. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.

3. noviny: Financial Times,

4. časopis: The Economist

Syllabus:

- 1. Finance
- 2. Sustainable banking
- 3. Consultants
- 4. Negotiating
- 5. Strategy
- 6. Brainstorming
- 7. Revision
- 8. Online business
- 9. Developments in online business
- 10. Start-ups
- 11. Project management
- 12. Teleconferencing
- 13. Case study

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 376

А	В	С	D	Е	FX	
38.03	26.86	21.81	6.65	2.66	3.99	
Lecturer: Mgr. Silvia Adamcová, PhD., Mgr. Beáta Biliková, PhD., Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.						
Date of the latest change: 18.01.2022						
Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc.						

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21202/22	Title of course: Professional Business German Language and Communication I.
Form of course: Pra	l of course (number of lessons): 1rse: 52
Number of credits: 6	,
Recommended seme	ster/trimester of study: 3.
Degree of study: I.	
Prerequisites:	
Requirements to con Interim evaluation: 30 Final evaluation: 70%	0%
32 hours of preparation 72 hours of preparation Teaching results: Knowledge:	on for the seminars and for the interim evaluation on for the exam
 acquisition of theo professional language the student can char knows the principles terms. 	retical knowledge of the characteristics and basic features of the German e. racterise and identify the basic features of professional language in a text and of the production of professional economic texts in theoretical and practical
 the student can use if understands longer complex structure; ca formulate ideas and a in writing, can produce 	ciples of the functioning of professional language, receptive and productive language skills at the required level, speeches and conversations; understands longer professional texts with a an express himself/herself adequately on general and professional topics and attitudes clearly, uce clear, well-organized, and detailed text on complex professional economic g mastery of compositional techniques, connective expressions, and means of
- use flexibly and effe successful application Skills:	ectively the acquired linguistic knowledge, which is essential for the student's n in practice, for professional purposes.
- apply the acquired s studies,	kills in working with professional texts, e.g. seminar papers, final thesis, case

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- Professional language, its properties and functioning (professional languages and their division, professional vocabulary and its structure, frequent morphosyntactic phenomena of professional language)

- Communication in trade and business (e.g. telephone interview and mail communication)
- Resolving conflicts, complaints and reminders
- Contracts
- Types of companies
- Marketing, Advertising

Support literature:

Required:

1. ROELCKE, Thorsten. Fachsprachen. Berlin: Erich Schmidt, 2020. 327 pp. ISBN 9783503188024.

2. TUHÁRSKA, Zuzana. Text als Medium der Informationsvermittlung: eine Studie zur Textsorte "didaktisch angelegter fachsprachlicher Text" unter Berücksichtigung pragmasyntaktischer Ansätze. In: Aussiger Beiträge. - Ústí nad Labem : Univerzita J. E. Purkyně v Ústí nad Labem, 2015. - ISSN 1802-6419. - Roč. 9, č. 9 (2015), s. 229-249. (SCOPUS, ERIH PLUS)

3. VOLGNANDT, Gabriele – VOLGNANDT, Dieter. Exportwege neu. Kursbuch 3. Wirtschaftsdeutsch. Leipzig: Schubert-Verlag, 2013. 244 pp. ISBN 978-3-941323-04-9. Optional:

 ŠTEFAŇÁKOVÁ, Jana – TUHÁRSKA, Zuzana. Fachtext – Terminus – Übersetzung. Theoretische und praktische Einführung in die Fachsprache und fachsprachliche Textarbeit am Beispiel der Steuersprache. Banská Bystrica: Belianum, 2015. 163 pp. ISBN 978-80-557-0994-9.
 SVET, Anna. Szenario-Methode zur Förderung der beruflichen Handlungskompetenz:

exemplarische Studie zur Entwicklung der sprachlich-kommunikativen Kompetenz am Arbeitsplatz. Dissertationsschrift. Jena: Friedrich-Schiller-Universität Jena, 2019. 344 pp.

3. ADAMCOVÁ, Silvia – LIŠKOVÁ, Danuša (Hrsg.). Usuelle Wortverbindungen in der deutschen Wirtschaftssprache und ihre Widerspeigelugen in mehreren Sprachen. Hamburg: Verlag Dr. Kovač, 2020. 276 pp. ISBN 978-3-339-11020-6.

4. TUHÁRSKA, Zuzana. Einführung in die Stilistik 2. Moderne Tendenzen in der Stilistik. Banská Bystrica: Belianum, 2015. 168 pp. ISBN 978-80-557-0998-7.

5. RIEGLER-POYET, Margarete – STRAUB, Bernard – THIELE, Paul. Das Testbuch Wirtschaftsdeutsch: Training zum Test WiDaF. München: Klett-Langenscheidt, 2013. 145 pp. ISBN 9783468498411.

6. WERGEN Josef – WÖRNER, Annette. Bürokommunikation DEUTSCH. Stuttgart: Pons Verlag, 2010. 207 pp. ISBN 9783125617339.

7.BUHLMANN, Rosemarie. Wirtschaftsdeutsch von A – Z: Lehr- und Arbeitsbuch: Kommnikation und Fachwirtschaft in der Wirtschaft. Berlin, München (u.a.): Langenscheidt, 2008. 192 pp. ISBN 9783468498695.

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 231

А	В	С	D	Е	FX
16.45	21.21	28.14	22.08	3.9	8.23

Lecturer: doc. Mgr. Zuzana Gašová, PhD., Mgr. Filip Kalaš, PhD., Mgr. Silvia Adamcová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: University	y of Economics in Bratislava
Faculty: Faculty of Ap	pplied Languages
	Title of course: Professional Business German Language and Communication II.
Form of course: Prac	of course (number of lessons): rse: 52
Number of credits: 6	
Recommended semes	ster/trimester of study: 4.
Degree of study: I.	
Prerequisites:	
Requirements to com Interim evaluation: 30 Final evaluation: 70%	%
Student workload: Total study load (in he Full-time study: 156 h 52 hours of seminars 32 hours of preparatio 72 hours of preparatio	on for the seminars and for the interim evaluation
professional language - the student can chara knows the principles of terms. Competences: - know the basic prince - the student can use r - understands longer complex structure; can formulate ideas and at	acterise and identify the basic features of professional language in a text and of the production of professional economic texts in theoretical and practical ciples of the functioning of professional language, eceptive and productive language skills at the required level, speeches and conversations; understands longer professional texts with a n express himself/herself adequately on general and professional topics and

topics, demonstrating mastery of compositional techniques, connective expressions, and means of cohesion,

- use flexibly and effectively the acquired linguistic knowledge, which is essential for the student's successful application in practice, for professional purposes. Skills:

- apply the acquired skills in working with professional texts, e.g. seminar papers, final thesis, case studies,

- apply appropriate linguistic strategies related to the production of professional texts (use of appropriate lexical, stylistic, morphosyntactic devices) in the target language,

- acquiring the ability to consciously distinguish appropriate from inappropriate linguistic devices in professional economic communication (colloquial expressions, syntactically incomplete sentences, imprecise, ambivalent expressions, etc.).

Indicative content:

- Professional language, its properties and functioning (general properties of professional language, characteristic features of professional language with a focus on individual linguistics levels)

- Taxes
- Job search, career plan
- Business and entrepreneurship
- Interpretation of quantitative and qualitative results of the company/market etc.
- Banks and finances

Support literature:

Required:

1. ROELCKE, Thorsten. Fachsprachen. Berlin: Erich Schmidt, 2020. 327 pp. ISBN 9783503188024.

 ŠTEFAŇÁKOVÁ, Jana – TUHÁRSKA, Zuzana. Fachtext – Terminus – Übersetzung. Theoretische und praktische Einführung in die Fachsprache und fachsprachliche Textarbeit am Beispiel der Steuersprache. Banská Bystrica: Belianum, 2015. 163 pp. ISBN 978-80-557-0994-9.
 TUHÁRSKA, Zuzana. Text als Medium der Informationsvermittlung: eine Studie zur Textsorte "didaktisch angelegter fachsprachlicher Text" unter Berücksichtigung pragmasyntaktischer Ansätze. In: Aussiger Beiträge. - Ústí nad Labem : Univerzita J. E. Purkyně v Ústí nad Labem, 2015. - ISSN 1802-6419. - Roč. 9, č. 9 (2015), s. 229-249. (SCOPUS, ERIH PLUS)

4. VOLGNANDT, Gabriele – VOLGNANDT, Dieter. Exportwege neu. Kursbuch 3. Wirtschaftsdeutsch. Leipzig: Schubert-Verlag, 2013. 244 pp. ISBN 978-3-941323-04-9. Optional:

 SVET, Anna. Szenario-Methode zur Förderung der beruflichen Handlungskompetenz: exemplarische Studie zur Entwicklung der sprachlich-kommunikativen Kompetenz am Arbeitsplatz. Dissertationsschrift. Jena: Friedrich-Schiller-Universität Jena, 2019. 344 pp.
 ADAMCOVÁ, Silvia – LIŠKOVÁ, Danuša (Hrsg.). Usuelle Wortverbindungen in der deutschen Wirtschaftssprache und ihre Widerspeigelugen in mehreren Sprachen. Hamburg: Verlag Dr. Kovač, 2020. 276 pp. ISBN 978-3-339-11020-6.

3. TUHÁRSKA, Zuzana. Einführung in die Stilistik 2. Moderne Tendenzen in der Stilistik. Banská Bystrica: Belianum, 2015. 168 pp. ISBN 978-80-557-0998-7.

4. RIEGLER-POYET, Margarete – STRAUB, Bernard – THIELE, Paul. Das Testbuch Wirtschaftsdeutsch: Training zum Test WiDaF. München: Klett-Langenscheidt, 2013. 145 pp. ISBN 9783468498411.

5. BUHLMANN, Rosemarie. Wirtschaftsdeutsch von A – Z: Lehr- und Arbeitsbuch: Kommnikation und Fachwirtschaft in der Wirtschaft. Berlin, München (u.a.): Langenscheidt, 2008. 192 pp. ISBN 9783468498695.

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 218

А	В	С	D	Е	FX	
20.18	22.48	22.94	12.84	5.5	16.06	
Lecturer: doc. Mgr. Zuzana Gašová, PhD., Mgr. Filip Kalaš, PhD., Mgr. Silvia Adamcová, PhD., PaedDr. Eva Stradiotová, PhD.						

Date of the latest change: 18.01.2022

University: University	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21613/22	Title of course: Selected Chapters of American Literature
Form of course: Pra	of course (number of lessons): rse: 26
Number of credits: 4	
Recommended semes	ster/trimester of study: 4.
Degree of study: I.	
Prerequisites:	
Requirements to comp Interim evaluation: 40 Final evaluation: 60% Student workload:	%
48 hours of preparatio	nours on for the seminars and for the interim evaluation
about their most impo The course is primaril literature and its most literature, students wil and understand the con on gaining an overvie personal attitudes to ev in related subjects and Competences: • deepening critical th • understanding of bas of literary works; • competence to charac characteristics from a • competence in the file	inking by reading and analyzing specific literary texts; ic terminology in the field of literary theory and its correct use in the analysis cterize individual literary directions, currents and schools and to abstract these

• skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc.;

• ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;

• the ability to assign a literary text to a specific literary period, current or school;

• skill in the intercultural approach to literature - the influence of world literatures on American literature and vice versa.

Indicative content:

Indicative content:

- Colonial Period.
- The American Renaissance. Transcendentalism.
- American Romanticism. Gilded Age.
- Realism and Naturalism in American Literature.
- Literature between Word Wars. Literature after the Second World War.
- 20th century American Drama. Postmodernism and contemporary American Literature.

Support literature:

Required:

1. LEVINE, Robert S. The Norton Anthology of American Literature. Shorter Ninth Edition. Published by W. W. Norton & Company: New York, 2017. ASIN 0393264513

2. QUINN, Justin et al. Lectures on American Literature. Published by Karolinum: Praha, 2016. ISBN 978-80-246-1996-5

3. Ed. Nina BAYM and col. The Norton Anthology of American Literature. Published by W.W. Norton and Co.: New York, 007 ISBN 13: 978-0393929935

Optional:

1. HOGAN, Patrick C. American Literature and American Identity. Published by Routledge: London, 2020. ISBN 9780367473792

2. HART, James D. The Oxford Companion to American Literature. Published by Oxford University Press: Oxford, 2004. ISBN: 9780195065480

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 96

А	В	С	D	Е	FX	
42.71	33.33	11.46	3.13	4.17	5.21	

Lecturer: Mgr. Silvia Adamcová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21614/22	Title of course: Selected Chapters of British Literature
Form of course: Pra	of course (number of lessons): arse: 26
Number of credits: 4	
Recommended semes	ster/trimester of study: 3.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 40 Final evaluation: 60% Student workload:	plete the course: 0%
Total study load (in he Full-time study: 104 h 26 hours of seminars	nours on for the seminars and for the interim evaluation
about their most impor The course is primar literature and its most literature, students wi and understand the co on gaining an overvit personal attitudes to ev in related subjects and Competences: • deepening critical th • understanding of bas of literary works; • competence to chara characteristics from a • competence in the fi	hinking by reading and analyzing specific literary texts; sic terminology in the field of literary theory and its correct use in the analysis cterize individual literary directions, currents and schools and to abstract these

• skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc.;

• ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;

• the ability to assign a literary text to a specific literary period, current or school;

• skill in the intercultural approach to literature - the influence of world literatures on British literature and vice versa.

Indicative content:

Indicative content:

- Medieval Literature.
- The English Renaissance. Elizabethan Drama.
- Restoration period. The Enlightenment.
- Romanticism. Lake Poets.
- Victorian Literature.
- 20th century literature and beyond.

Support literature:

Support literature:

Required:

1. ALEXANDER, Michael. A History of English Literature. Published by Palgrave Macmillan: London, . 2017,ISBN 9780230368316

2. GREENBLATT, Stephen et al. The Norton Anthology of English Literature. Tenth ed. Published by W. W. Norton & Company: New York, 2018. ISBN 978-0393603125

3. ADAMCOVÁ, Silvia: English Literature. Published by Ekonóm: Bratislava, 2018. ISBN 978-80-225-4486-3

Optional:

1. DAMROSCH, David et al. Longman Anthology of British Literature, The Volumes 1A, 1B, and 1C, 4th edition. Published by Pearson: London, 2009. ISBN 9780205693337

2. CARTER, Ron/McRAE, John. The Routledge History of Literature in English. Britain and England. Published by Routledge: London, 2021. ISBN 9781032097572

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 52

А	В	С	D	Е	FX
53.85	23.08	15.38	7.69	0.0	0.0

Lecturer: Mgr. Silvia Adamcová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21621/22	Title of course: Selected Chapters of German Literature I.
Form of course: Pra	of course (number of lessons): urse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 3., 5.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 40 Final evaluation: 60% Student workload:	plete the course: 0%
Total study load (in h Full-time study: 104 1 26 hours of seminars 30 hours of preparatio 48 hours of preparatio	hours on for the seminars and for the interim evaluation
about their most import The course is primary literature and its most literature, students with and understand the co- on gaining an overvit personal attitudes to e- in related subjects and Competences: • deepening critical th • understanding of base of literary works; • competence to charae characteristics from a • competence in the fit	hinking by reading and analyzing specific literary texts; sic terminology in the field of literary theory and its correct use in the analysis cterize individual literary directions, currents and schools and to abstract these

• skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc .;

• ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;

• the ability to assign a literary text to a specific literary period, current or school;

• skill in the intercultural approach to literature - the influence of world literatures on German literature and vice versa.

Indicative content:

Indicative content:

- Old German literature. Medieval literature. Literary genres, forms and authors
- Renaissance, Humanism and Reformation in German literature. Martin Luther.
- Baroque in German literature. Baroque theater

- German literature during the Enlightenment Era. Characteristics of the epoch from a historical and literary point of view. The development of the novel and drama in German literature

- The German movement "Sturm und Drang" and its representatives

- Classicism. J.W. von Goethe and F. Schiller

Support literature:

Support literature:

Required:

1. BEUTIN, Wolfgang. Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9. Aufl., J. B. Metzler Verlag: Stuttgart, 2019. ISBN 978-3-476-04952-0

2. JESSING, Benedikt/KÖHNEN, Ralph. Einführung in die Neuere deutsche

Literaturwissenschaft. J. B. Metzler Verlag: Stuttgart, 2017. ISBN 978-3-476-04494-5

3. ADAMCOVÁ, Lívia/ADAMCOVÁ, Silvia. Grundlagen der deutschen Literatur. Praesens Verlag: Wien, 2014. ISBN 978-3-7069-0810-8

Optional:

1. BURDORF, Dieter et al. Metzler Lexikon Literatur. J. B. Metzler Verlag: Stuttgart, 2007. ISBN 978-3-476-01612-6

2. BUTZER, Günter/JACOB, Joachim. Metzler Lexikon literarischer Symbole. J. B. Metzler Verlag: Stuttgart, 2021. ISBN 978-3-476-04944-5

3. LUTZ, Bernd/JESSING, Benedikt. Metzler Lexikon Autoren: Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart. J. B. Metzler Verlag: Stuttgart, 2010. ISBN 978-3476023049

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 23

А	В	С	D	Е	FX
56.52	26.09	8.7	4.35	4.35	0.0

Lecturer: Mgr. Silvia Adamcová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and

quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KIK FAJ/JJB21622/22	Title of course: Selected Chapters of German Literature II.
Form of course: Pra	of course (number of lessons): urse: 26
Number of credits: 4	
Recommended seme	ster/trimester of study: 4., 6.
Degree of study: I.	
Prerequisites:	
Requirements to com Requirements to com Interim evaluation: 40 Final evaluation: 60% Student workload:	plete the course: 0%
 48 hours of preparation Teaching results: Teaching Results: Knowledge: Acquisition of known about their most important important important in the course is primare interature and its most literature, students with and understand the course on gaining an overvious 	hours on for the seminars and for the interim evaluation
 in related subjects and Competences: deepening critical the understanding of base of literary works; competence to charac characteristics from a competence in the fit 	

• skill in the application of literary text analysis procedures - determination of the external and internal structure of the text, type of narrator, classification and characterization of characters, literary space, etc .;

• ability to analyze and express a critical opinion on representative works of selected authors of individual literary directions;

• the ability to assign a literary text to a specific literary period, current or school;

• skill in the intercultural approach to literature - the influence of world literatures on German literature and vice versa.

Indicative content:

Indicative content:

- German literature of the Romantic period
- Literary period "Vormärz" and "Biedermeier". Literary movement "Junges Deutschland"
- German literature of the period of Realism and Naturalism
- German literature of the 20th century
- German Literature in the Postwar Period (1945 2010)
- Contemporary German literature

Support literature:

Support literature:

Required:

1. BEUTIN, Wolfgang. Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9. Aufl., J. B. Metzler Verlag: Stuttgart, 2019. ISBN 978-3-476-04952-0

2. BRÖSSEL, Stephen. Die Zukunft zwischen Goethezeit und Realismus. Literarische Zeitreflexion der Zwischenphase (1820–1850). J. B. Metzler: Stuttgart, 2021. ISBN 978-3-662-63017-4

3. JESSING, Benedikt/KÖHNEN, Ralph. Einführung in die Neuere deutsche

Literaturwissenschaft. J. B. Metzler Verlag: Stuttgart, 2017. ISBN 978-3-476-04494-5

4. ADAMCOVÁ, Lívia/ADAMCOVÁ, Silvia. Grundlagen der deutschen Literatur. Praesens Verlag: Wien, 2014, ISBN 978-3-7069-0810-8

Optional:

1. BURDORF, Dieter et al. (2007): Metzler Lexikon Literatur. J. B. Metzler Verlag: Stuttgart, 2007. ISBN 978-3-476-01612-6

2. BUTZER, Günter/JACOB, Joachim. Metzler Lexikon literarischer Symbole. J. B. Metzler Verlag: Stuttgart, 2021. ISBN 978-3-476-04944-5

3. LUTZ, Bernd/JESSING, Benedikt. Metzler Lexikon Autoren: Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart. J. B. Metzler Verlag: Stuttgart, 2010. ISBN 978-3476023049

Syllabus:

Language whose command is required to complete the course: German

Notes:

Assessment of courses

Total number of evaluated students: 1

А	В	С	D	Е	FX	
100.0	0.0	0.0	0.0	0.0	0.0	

Lecturer: Mgr. Silvia Adamcová, PhD.

Date of the latest change: 18.01.2022

	DESCRIPTION OF COURSE
University: Universit	ty of Economics in Bratislava
Faculty: Faculty of A	Applied Languages
Course code: KJaT FAJ/JJC21001/22	Title of course: Seminar for Bachelor thesis I.
Form of course: Pra	d of course (number of lessons): urse: 26
Number of credits: 2	2
Recommended seme	ester/trimester of study: 5.
Degree of study: I.	
Prerequisites:	
Requirements to cor Interim evaluation: 4 Final evaluation: 60%	0%
Student workload: Full-time study: 52 h 16 hours of seminars 10 hours of preparati 26 hours of preparati	on for the seminars
the structure of a bac particularly analytica and statistical materia Competence: - Mastering basic material	mastering the content of this course, the student gains basic understanding of chelor's thesis and gets acquainted with the principles of accessing materials, l materials, scientific and specialized literature, primary and secondary sources als. ethods and methodological principles, technical and formal rules of writing ording to its type, individual stages of planning, principles and composing a

sis according to its type, individual stages of planning, principles and composing a bachelor's thesis and strategies for presenting the work of the sub-tasks. Skills:

- Processing empirical data, using professional terminology and mastering the competence of identifying the problem and the criteria for selecting and formulating the topic and the techniques of formulating research objectives and hypotheses, analyzing, evaluating and comparing relevant data. At the same time, after completing the course, the student is able to form conclusions and evaluation in accordance with the methodology of processing thesis valid at the University of Economics in Bratislava.

Indicative content:

- Bachelor thesis, its focus
- Choice of topic
- Structure of the bachelor thesis
- Supervisor of the bachelor thesis and student, rights and duties, work with literature and research
- Research problem and formulation of the thesis objective

- Methodology and scientific methods of work

Support literature:

Required:

1. According to the topic of the thesis

2. Internal Directive No.11/2019 on final, rigorous and habilitation theses and its annexes Optional:

1. BREVENÍKOVÁ, D. (2018): Academic Writing in Englishspeaking University Environment. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4549-5.

2. SERESOVÁ, K. (2018): Wissenschaftliches Schreiben. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4547-1.

3. RIZEKOVÁ, I. (2018): La communication scientifique en milieu universitaire. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4546-4.

4. SANCHEZ PRESA, M. (2019): El lenguaje académico en el entorno universitario. Bratislava: Vydavateľstvo Bratislava: Univerzita Komenského.

Syllabus:

Language whose command is required to complete the course:

According to the language in which the author writes the thesis (English, German, Spanish, French, Russian)

Notes:

Assessment of courses

Total number of evaluated students: 62

А	В	С	D	Е	FX
69.35	27.42	3.23	0.0	0.0	0.0

Lecturer: PhDr. Milena Helmová, PhD., Mgr. Andrea Tureková, PhD.

Date of the latest change: 18.01.2022

	DESCRIPTION OF COURSE	
University: Universit	y of Economics in Bratislava	
Faculty: Faculty of A	applied Languages	
Course code: KJaT FAJ/JJC21002/22	Title of course: Seminar for Bachelor thesis II	
Form of course: Pra	l of course (number of lessons): 1rse: 26	
Number of credits: 2	2	
Recommended seme	ster/trimester of study: 6.	
Degree of study: I.		
Prerequisites:		
Requirements to con Interim evaluation: 4 Final evaluation: 60%	0%	
Student workload: Full-time study: 52 h 16 hours of seminars 10 hours of preparation	on for the seminars	

26 hours of preparation for the exam

Teaching results:

Knowledge:

- After studying and mastering the content of this course, the student gains basic understanding of individual typical and empirical research methods, needed for the implementation of the given research questions and hypotheses of the thesis. The student gets acquainted with the principles of accessing materials, particularly analytical materials, scientific and specialized literature, primary and secondary sources and statistical materials, and gains knowledge of the proper standards of citing and paraphrasing individual bibliographical sources.

Competence:

- Mastering basic methods and methodological principles, technical and formal rules of writing a bachelor thesis according to its type. Mastering individual stages of planning, principles and rules of composing a bachelor's thesis and strategies for presenting the work of the sub-tasks. Skills:

- The student is able to properly cite and paraphrase individual bibliographical sources and correctly record used bibliographical resources, as well as analyze, evaluate and compare relevant data.

Indicative content:

- Classical research methods, empirical research methods
- Research questions and hypothesis setting
- Citation, paraphrasing,
- Bibliographical references
- Defence of the thesis
- Preparation of the thesis presentation

Support literature:

Required:

1. According to the topic of the thesis

2. Internal Directive No.11/2019 on final, rigorous and habilitation theses and its annexes Optional:

1. BREVENÍKOVÁ, D. (2018): Academic Writing in Englishspeaking University Environment. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4549-5.

2. SERESOVÁ, K. (2018): Wissenschaftliches Schreiben. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4547-1.

3. RIZEKOVÁ, I. (2018): La communication scientifique en milieu universitaire. Bratislava: Vydavateľstvo Ekonóm. ISBN 978-80-225-4546-4.

4. SANCHEZ PRESA, M. (2019): El lenguaje académico en el entorno universitario. Bratislava: Vydavateľstvo Bratislava: Univerzita Komenského.

Syllabus:

Language whose command is required to complete the course:

According to the language in which the author writes the thesis (English, German, Spanish, French, Russian)

Notes:

Assessment of courses

Total number of evaluated students: 31

А	В	С	D	Е	FX
67.74	22.58	9.68	0.0	0.0	0.0

Lecturer: PhDr. Milena Helmová, PhD., Mgr. Andrea Tureková, PhD.

Date of the latest change: 18.01.2022

•	ty of Economics in Bratislava	
Faculty: Faculty of A	Applied Languages	
Course code: CTVŠ EU/JTA22101/21	Title of course: Sport	
Form of course: Pra	l of course (number of lessons): urse: 26	
Number of credits: 1	l	
Recommended seme	ester/trimester of study: 2.	
Degree of study: I.		
Prerequisites:		
Requirements to com Requirements to com Tests throughout sem credits	plete the course:	
tests - somatometric,	motoric and functional	

Student workload:

26

Teaching results:

Compensation of mental load, influence on physical, functional and motoric development. Prevention of civilizational diseases, metabolic syndrom and diseases caused by sedentary lifestyle. Forming of lasting relationship with sport, gaining knowlage about proper nutrition and lifestyle. Improvement of basic motoric skills, improvement of typological parameters.

Indicative content:

According to individual physical activities: aerobics, basketball, badminton, bodywork, fitball aerobics, floorball, football, futsal, interval training, yoga, fitness running, fitness, bodybuilding, summer courses, modern dance, pilates, swimming, relax stretching, step, aerobics, table tennis, tabata, theoretical lectures, tennis, hiking, volleyball, winter courses

Support literature:

Support literature:

1. BEAN, A., 2008. The Complete Guide to Strength Training. London: A& C Black. ISBN 978-1-408-10539-9.

2. SCHUMANN, M. and B. R. RØNNESTAD, 2018. Concurrent Aerobic and Strength Training: Scientific Basics and Practical Applications. Switzerland: Springer International Publishing AG, part of Springer Nature 2019. ISBN 978-3-319-75546-5.

3. BERNING, J. R. and S. N. STEEN, 2005. Nutrition for Sport and Exercise. United States of America: Jones and Bartlett Publishers. ISBN 0-7637-3775-5.

4. NATHIAL, S. M., 2020. Anatomy and Physiology of Physical Education. India: Friends Publications. ISBN 978-93-88457-79-8.

5. TORABI, M. R., K. L. FINLEY and C. O. OLCOTT, 2013. Healthy Lifestyle: Top ten Preventable Causes of Premature Death with Real Stories of Change. Bloomington: AuthorHouse. ISBN 978-1-4817-1617-8.

6. MORIN, A. J. S., C. M. D. TRACEY and R. G. CRAVEN, 2017. Inclusive Physical Activities: International Perspectives. United States of America: Information Age Publishing. ISBN 978-1-68123-852-4.

Syllabus:

Language whose command is required to complete the course:

Slovak language/English language

Notes:

Completion of summer/ winter physical education course/camp

Assessment of courses

Total number of evaluated students: 69

NZ	Z
0.0	100.0

Lecturer:

Date of the latest change: 18.01.2022

University: University	of Economics in Bratislava	
Faculty: Faculty of Ap	plied Languages	
Course code: CTVŠ 7 EU/JTA22102/21	`itle of course: Sport	
Form of course: Prac	of course (number of lessons): se: 26	
Number of credits: 1		
Recommended semest	er/trimester of study: 1.	
Degree of study: I.		
Prerequisites:		
Requirements to comp Requirements to comp Tests throughout sements credits	lete the course:	

credits

tests - somatometric, motoric and functional

Student workload:

26

Teaching results:

Compensation of mental load, influence on physical, functional and motoric development. Prevention of civilizational diseases, metabolic syndrom and diseases caused by sedentary lifestyle. Forming of lasting relationship with sport, gaining knowlage about proper nutrition and lifestyle. Improvement of basic motoric skills, improvement of typological parameters.

Indicative content:

According to individual physical activities: aerobics, basketball, badminton, bodywork, fitball aerobics, floorball, football, futsal, interval training, yoga, fitness running, fitness, bodybuilding, summer courses, modern dance, pilates, swimming, relax stretching, step, aerobics, table tennis, tabata, theoretical lectures, tennis, hiking, volleyball, winter courses

Support literature:

1. BEAN, A., 2008. The Complete Guide to Strength Training. London: A& C Black. ISBN 978-1-408-10539-9.

2. SCHUMANN, M. and B. R. RØNNESTAD, 2018. Concurrent Aerobic and Strength Training: Scientific Basics and Practical Applications. Switzerland: Springer International Publishing AG, part of Springer Nature 2019. ISBN 978-3-319-75546-5.

3. BERNING, J. R. and S. N. STEEN, 2005. Nutrition for Sport and Exercise. United States of America: Jones and Bartlett Publishers. ISBN 0-7637-3775-5.

4. NATHIAL, S. M., 2020. Anatomy and Physiology of Physical Education. India: Friends Publications. ISBN 978-93-88457-79-8.

5. TORABI, M. R., K. L. FINLEY and C. O. OLCOTT, 2013. Healthy Lifestyle: Top ten Preventable Causes of Premature Death with Real Stories of Change. Bloomington: AuthorHouse. ISBN 978-1-4817-1617-8.

6. MORIN, A. J. S., C. M. D. TRACEY and R. G. CRAVEN, 2017. Inclusive Physical Activities: International Perspectives. United States of America: Information Age Publishing. ISBN 978-1-68123-852-4.

Syllabus:

Language whose command is required to complete the course:

Slovak language/English language

Notes:

Completion of summer/ winter physical education course/camp

Assessment of courses

Total number of evaluated students: 141

NZ	Z
0.0	100.0

Lecturer: ;Mgr. Katarína Péliová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

University: Universit	y of Economics in Bratislava				
Faculty: Faculty of Applied Languages					
Course code: Dekanát FAJ/ JJD21001B/22	Title of course: State exam				
Form of course:					
Number of credits: 1	0				
Recommended semester/trimester of study: 5., 6					
Degree of study: I.					
Prerequisites:					
In terms of the oral parameters and culture (linguistic discusses a given topic When assessing the oral excellent -1 B $-$ ver $-$ unsatisfactory -4 . parts followingly : A average from 1,26 to	letion of the subject are to pass the oral part of the state exam successfully. art of the exam, the student answers the questions from the English language c characteristics of the language and culture of the given language area) and ic in English. He/she answers the questions of the members of the committee. certain parts of the state exam, the following grading system is used: A – ry good – 1,5 C – good – 2 D – satisfactory – 2,5 E – sufficiently – 3 FX The overall result is set up as an average of assessments from the certain – excellent – 1 – average up to and including 1,25 B – very good – 1,5 – and including 1,75 C – good – 2 – average from 1,76 to and including 2,25 – average from 2,26 to and including 2,75 E – unsatisfactory – 3 – average				

Teaching results:

The student has a developed language competence in the English language on the C1 level of CEFR. He/she can react in a qualified way and with the appropriate language form on the questions and problems of the key subjects of the study program (Linguistic Characteristics of English Language, Business English and Academic English, Area and Intercultural Studies in the English Language). He/she can apply the obtained theoretical knowledge into the case studies. The student has communicative and written skills needed for the creation of the spoken and written texts of cultural-societal, political, and professional characters in the English language.

Indicative content:

- Linguistic Characteristics of the English language
- English for Specific Purposes
- Negotiation in the English language
- History, Civilization, and Culture of English speaking countries.

Support literature:

Required:

1. BLACK, J. (2017): A History of Britain. 1945 to Brexit. Indiana: Indiana University Press.

ISBN 978-0-253-02999-7

2. CANNADINE, D. (2017): Victorious Century. The United Kingdom, 1800-1906. London: Penguin Books. ISBN 978-0-141-01913-0

3. CARNEVALI, F.; STRANGE, J. M. (2007): 20th Century Britain. Economic, Cultural and Social Change. London: Routledge. ISBN 978-0-582-77287-8

4. DUBICKA, I.O'KEEFFE, M. 2011. Market Leader Advanced. Pearson Education Limited. 3rd edition. ISBN-13: 978-1408237038

5. CHAZAL, E./MOORE, J. (2013): Oxford EAP. A Course in English for Academic Purposes. Advanced C1. Published by OUP. ISBN 978-0-19-400179-3

6. HEWINGS, M./THAINE, C. (2012): Cambridge Academic English C1: Advanced. Published by Cambridge University Press. ISBN 9780521165211

7. GRANT, R. G. et al. (2019): History of Britain and Ireland. The Definitive Visual Guide. London: Dorling Kindersley Limited. ISBN 978-07566-75554

8. GREGOROVÁ, R.; KÖRTVÉLYESSY, L. (2009): Introduction to English Linguistics. A Practical Coursebook. Košice: Slovacontact. McCARTHY, M./O'DELL, F. (2016): Academic Vocabulary in Use. Published by Cambridge University Press. ISBN 9781107591660

9. JANDT, F.E. An Introduction to Intercultural Communication. SAGE Publications 2020 10. LAFOND, C.; VINE, S.; WELCH, B. (2010): English for Negotiating. Oxford: Oxford University Press. ISBN 978-0-19-4579513

11. POWELL, M. (2012): International Negotiations. Cambridge: Cambridge University Press. ISBN 978-0-521-14992-1

 SAMOVAR, L. A. Communication Between Cultures. Wadsworth Cengage Learning. 2010.
 STEARNS, P. N. (2019): Smithsonian American History. A Visual Encyclopedia. London: Dorling Kindersley Limited. ISBN 978-1-4654-8367-6

14. TRAPPE, T., TULLIS, G. (2016) Intelligent Business Advanced. Pearson Education Limited. 2016 ISBN 978-1-4082-5597-1

15. WIDDOWSON, H.G. (ed.) (2009): Linguistics - Oxford Introduction to Language Study. Oxford: Oxford University Press.

Optional:

 BAADE, K., HOLLOWAY, CH., HUGHES, J., SCRIVENER, J., TURNER, R.
 (2018) Business Results. Advanced. Oxford: Oxford University Press. 2nd edition. ISBN 978-0-19-473906-1.

2. van DIJK, T.A. (2006): Discourse, context and cognition. Discourse Studies, 8(1), ss. 159-177. https://doi.org/10.1177/1461445606059565

3. FASOLD, R.W.; CONNOR-LINTON, J. (eds.) (2000): An Introduction to Language and Linguistics. Cambridge: Cambridge University Press.

4. HOFSTEDE, G.: Cultures and organizations, Profile books, 1991

5. GELFAND, M. J.; BRETT, J. M. (2004): The Handbook of Negotiation and Culture. Stanford: Stanford University Press. ISBN 0-8047-4586-2

6. LOWE, S.; PILE, L. (2007): Negotiating. Surrey: DELTA Publishing. ISBN 978-1-905085-13-2

7. MAURY-ROUAN, C.; NOEL-JORAND, et al. (2005): A linguistic toolbox for discourse analysis: towards a multidimensional handling of verbal interactions. Discourse Studies, 7 (3), ss.289-313. https://doi.org/10.1177/1461445605052188 TROMPENAARS, V., HAMPDEN-

TURNER, Ch.: Riding the Waves of Culture, John Murray Press 2020

8. WALLWORK, A. (2014): Meetings, Negotiations, and Socializing. A Guide to Professional English. New York: Springer. ISBN 978-1-4939-0631-4

Syllabus:

Language whose command is required to complete the course:

En	gl	ish
	D *'	1011

Notes:	
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INOLES:							
Assessment of Total number of	courses f evaluated stude	nts: 677					
А	В	С	D	Е	FX		
40.03	21.57	14.77	12.7	10.04	0.89		
Lecturer:							
Date of the latest change: 07.09.2022							
programme prof quality of the str	f. Elena Markova udy programme o	, DrSc., Person r loc. PhDr. Rados	y, development an esponsible for the lav Štefančík, M tudy programme	e delivery, develo Pol., Ph.D., Perso	opment and on responsible		

PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21104/22	Title of course: Translation Seminar in English I.
Form of course: Pra	l of course (number of lessons): 1rse: 52
Number of credits: 6	
Recommended seme	ster/trimester of study: 4.
Degree of study: I.	
Prerequisites:	
Final evaluation: 60% Student workload: Full-time study: 156 52 hours of seminars	
42 hours of preparati	
02 nours of preparati	on for the seminars and for the interim evaluation on for the exam

homonymy, analysing a text from an editor's point of view and editing itapplying the methodology of translating texts in the course of a business transaction, acquiring

skills in translating advertising materials, institutional texts, and basic legal texts.

Indicative content:

Indicative content:

- Principles of translation from English into Slovak

- Techniques of translation from English into Slovak

- Analysis of different types of texts - literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations

- Translation as intercultural communication

- Transformation of the source discourse content into the target discourse

- Translation of texts from different fields.

Support literature:

Required:

1. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka a-g. Bratislava: Veda, 2006.

2. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka h-l. Bratislava: Veda, 2011.

3. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka m-n. Bratislava: Veda, 2015.

4. Kol. Krátky slovník slovenského jazyka. Bratislava: Veda, 2003.

5. Kol. Pravidlá slovenského pravopisu. Bratislava: Veda, 2013.

6. Pauleová, M. Úvod do translatológie. Bratislava: Ekonóm, 2013.

7. Swan, M. Practical English Usage. 4th edition. Oxford: Oxford University Press, 2016.

8. Tabačková, Z.; Gálová, S. Translatológia aj pre netranslatológov: Rozmýšľame o preklade. Nitra: ASPA, 2012.

Optional:

1. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer

2. Monolingual and bilingual dictionaries available online recommended by the lecturer

3. Current journal articles on translation in English and Slovak

4. Terminological database of the Ľ. Štúr Institute of Linguistics of the Slovak Academy of Sciences available online

5. Terminological database of the European Union IATE (Interactive Terminology for Europe) available online

Syllabus:

Language whose command is required to complete the course:

English

Notes:

Assessment of courses

Total number of evaluated students: 384

А	В	С	D	Е	FX
29.69	29.17	21.35	11.2	5.99	2.6

Lecturer: Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD.

Date of the latest change: 18.01.2022

Approved by: Person responsible for the delivery, development and quality of the study programme prof. Elena Markova, DrSc., Person responsible for the delivery, development and quality of the study programme doc. PhDr. Radoslav Štefančík, MPol., Ph.D., Person responsible for the delivery, development and quality of the study programme PaedDr. Eva Stradiotová, PhD., Person responsible for the delivery, development and quality of the study programme doc.

Mgr. Mária Spišiaková, PhD., Person responsible for the delivery, development and quality of the study programme doc. Mgr. Ing. Katarína Seresová, PhD.

	DESCRIPTION OF COURSE
University: Universit	y of Economics in Bratislava
Faculty: Faculty of A	pplied Languages
Course code: KJaT FAJ/JJC21105/22	Title of course: Translation Seminar in English II.
Form of course: Pra	of course (number of lessons): urse: 78
Number of credits: 7	
Recommended seme	ster/trimester of study: 5.
Degree of study: I.	
Prerequisites:	
62 hours – preparatio	hours. Of which: at seminars n for seminars and for the interim evaluation
into Slovak and impl course, the student ac source and target lang language into the targ • focusing on translati	mastering the basic methodological principles of translation from English ementing them in practice. After studying and mastering the content of this quires the basic knowledge and masters the methodology of working with the guage by analysing the text and manages to transform the text from the source get language with regard to its structure and lexis. Ion from a foreign language into Slovak, acquiring practical knowledge in the Svarious simpler text units with emphasis on understanding the original text intext

- mastering translation techniques
- identifying different styles of text
- identifying and correcting erroneous parts of the text
- understanding the author's ideas transforming them into the target language.
- Skills:

• acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it

• applying the methodology of translating texts in the course of a business transaction, acquiring skills in translating advertising materials, institutional texts, and basic legal texts.

Indicative content:

- Principles of translation from Slovak into English

- Techniques and methodology of translation from Slovak to English

- Analysis of different types of texts - literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations

- Translation as intercultural communication

- Transformation of the source discourse content into the target discourse

- Translation of texts from different fields

Support literature:

Required:

1. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka a-g. Bratislava: Veda, 2006.

2. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka h-l. Bratislava: Veda, 2011.

3. Buzássiová, K., Jarošová, A. (eds.) Slovník súčasného slovenského jazyka m-n. Bratislava: Veda, 2015.

4. Kol. Krátky slovník slovenského jazyka. Bratislava: Veda, 2003.

5. Kol. Pravidlá slovenského pravopisu. Bratislava: Veda, 2013.

6. Djovčoš, M., Šveda, P. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018.

7. Fifiková, D. Metodika výučby prekladu z/do cudzieho jazyka. In: Moderné trendy vo výučbe cudzích jazykov. Brno: Tribun EU, 2018.

8. Koželová, A. Prekladateľské kompetencie v kontexte domácej translatológie. Prešov: Prešovská univerzita v Prešove, 2018.

9. Malmkjaer, L., Windle, K. (eds.) The Oxford Handbook of Translation Studies, Oxford: Oxford University Press, 2011.

10. Munday, J. Introducing Translation Studies. Taylor & Francis Books, 2016. Optional:

1. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer

2. Monolingual and bilingual dictionaries available online recommended by the tutor

3. Current journal articles on translation in English and Slovak

4. Terminological database of the Ľ. Štúr Institute of Linguistics of the Slovak Academy of Sciences available online

5. Terminological database of the European Union IATE (Interactive Terminology for Europe) available online

6. Terminological database of legal terminology Eur-LEX

Syllabus:

Language whose command is required to complete the course: English

Notes:

Assessment of courses

Total number of evaluated students: 348

А	В	С	D	Е	FX
44.54	21.84	20.4	6.32	6.32	0.57

Lecturer: Mgr. Filip Kalaš, PhD., Mgr. Jozef Štefčík, PhD., Mgr. Dominika Vargová, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022

University: Universi	ty of Economics in Bratislava					
Faculty: Faculty of A	Applied Languages					
Course code: KJaT FAJ/JJC21207/22	Title of course: Translation Seminar in German I.					
Form of course: Pra	d of course (number of lessons): urse: 52					
Number of credits: (6					
Recommended seme	ester/trimester of study: 4.					
Degree of study: I.						
Prerequisites:						
Requirements to con	-					

Interim evaluation: 40% Final evaluation: 60%

Student workload:

Full-time study: 156 hours. Of which:

52 hours – attendance at seminars

42 hours - preparation for seminars and for the interim evaluation

62 hours – preparation for the final exam

Teaching results:

Knowledge:

• understanding and mastering the basic methodological principles of translation from English into Slovak and implementing them in practice. After studying and mastering the content of this course, the student acquires the basic knowledge and masters the methodology of working with the source and target language by analysing the text and manages to transform the text from the source language into the target language with regard to its structure and lexis.

• focusing on translation from a foreign language into Slovak, acquiring practical knowledge in the field of translation of various simpler text units with emphasis on understanding the original text and its contextual context

Competence:

• mastering translation techniques

• identifying different styles of text

• identifying and correcting erroneous parts of the text

• understanding the author's ideas transforming them into the target language. Skills:

• acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it

applying the methodology of translating texts in the course of a business transaction, acquiring skills in translating advertising materials, institutional texts, and basic legal texts.

Indicative content:

- Principles of translation from German into Slovak

- Techniques of translation from German into Slovak

- Analysis of different types of texts - literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations

- Transformation of the author's ideas into the target text

- Translation of texts from different fields.

Support literature:

Required:

1. KADRIC, Mira - KAINDL, Klaus. Berufsziel Übersetzen und Dolmetschen. Tübingen: A. Francke Verlag, 2016. 346 S. ISBN 978-3-8252-4454-5.

2. BAUMANN, Klaus-Dieter - KALVERKÄMPER, Hartwig. Theorie und Praxis des Dolmetschens und Übersetzens in fachlichen Kontexten. Berlin: Frank & Timme GmbH, 2013. 756 S. ISBN 978-3-7329-0016-9.

3. SERESOVÁ, Katarína. Nemecký odborný text ako predmet prekladu. Bratislava: Ekonóm, 2010. 99 s. ISBN 978-80-89328-39-0.

4. KUBMAUL, Paul. Verstehen und Übersetzen. Tübingen: Narr Verlag, 2010. 217 S. ISBN 978-3-8233-6542-6.

Optional:

1. BUZZASIOVÁ, Klára - JAROŠOVÁ, Alexandra ed. Slovník súčasného slovenského jazyka ag. Bratislava: Veda, 2006. 1134 s. ISBN 80-224-09324.

- 2. BUZZASIOVÁ, Klára JAROŠOVÁ, Alexandra ed. Slovník súčasného slovenského jazyka hl. Bratislava: Veda, 2011. 1088 s. ISBN 80-224-0932-4.
- 3. Kol.: Krátky slovník slovenského jazyka. Bratislava: Veda, 2003. 985 s. ISBN 80-224-0750-X.
- 4. Kol.: Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. 590 s. ISBN 80-224-0655-4.

5. General, economic and legal monolingual and bilingual dictionaries available on our market recommended by the lecturer

Monolingual and bilingual dictionaries available online recommended by the tutor Current journal articles on translation in German and Slovak

Syllabus:

Language whose command is required to complete the course:

Slovak, German

Notes:

Assessment of courses

Total number of evaluated students: 213

А	В	С	D	Е	FX
53.52	28.64	9.39	6.1	2.35	0.0

Lecturer: Mgr. Filip Kalaš, PhD., doc. Mgr. Ing. Katarína Seresová, PhD., Mgr. Jozef Štefčík, PhD.

Date of the latest change: 18.01.2022

Faculty: Faculty of Applied Languages Course code: KJaT Title of course: Translation Seminar in German II. FAJ/JJC21208/22 Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons):	
FAJ/JJC21208/22 Type, load and method of teaching activities: Form of course: Practical Recommended load of course (number of lessons):	
Form of course: Practical Recommended load of course (number of lessons):	
Per week: 6 Per course: 78 Method of study: present	
Number of credits: 7	
Recommended semester/trimester of study: 5.	
Degree of study: I.	
Prerequisites:	

Requirements to complete the course:

Interim evaluation: 40% Final evaluation: 60%

Student workload:

Full-time study: 182 hours. Of which:

78 hours – attendance at seminars

42 hours – preparation for seminars and for the interim evaluation

62 hours – preparation for the final exam

Teaching results:

Knowledge:

• understanding and mastering the basic methodological principles of translation from English into Slovak and implementing them in practice. After studying and mastering the content of this course, the student acquires the basic knowledge and masters the methodology of working with the source and target language by analysing the text and manages to transform the text from the source language into the target language with regard to its structure and lexis.

• focusing on translation from a foreign language into Slovak, acquiring practical knowledge in the field of translation of various simpler text units with emphasis on understanding the original text and its contextual context

Competence:

• mastering translation techniques

• identifying different styles of text

• identifying and correcting erroneous parts of the text

• understanding the author's ideas transforming them into the target language. Skills:

• acquiring skills in translating cultural phenomena, learning to work with synonymy and homonymy, analysing a text from an editor's point of view and editing it

applying the methodology of translating texts in the course of a business transaction, acquiring skills in translating advertising materials, institutional texts, and basic legal texts.

Indicative content:

- Principles of translation from Slovak into German

- Techniques and methodology of translation from Slovak to German

- Analysis of different types of texts - literary, technical, economic, legal, journalistic, institutional, text focused on linguistic interference, abbreviations

- Transformation of the author's ideas into the target text

- Translation of texts from different fields

Support literature:

Support literature:

1. KADRIC, Mira - KAINDL, Klaus. Berufsziel Übersetzen und Dolmetschen. Tübingen: A. Francke Verlag, 2016. 346 S. ISBN 978-3-8252-4454-5.

2. BAUMANN, Klaus-Dieter - KALVERKÄMPER, Hartwig. Theorie und Praxis des Dolmetschens und Übersetzens in fachlichen Kontexten. Berlin: Frank & Timme GmbH, 2013. 756 S. ISBN 978-3-7329-0016-9.

3. SERESOVÁ, Katarína. Nemecký odborný text ako predmet prekladu. Bratislava: Ekonóm, 2010. 99 s. ISBN 978-80-89328-39-0.

4. KUBMAUL, Paul. Verstehen und Übersetzen. Tübingen: Narr Verlag, 2010. 217 S. ISBN 978-3-8233-6542-6.

5. BUZZASIOVÁ, Klára - JAROŠOVÁ, Alexandra ed. Slovník súčasného slovenského jazyka ag. Bratislava: Veda, 2006. 1134 s. ISBN 80-224-09324.

6. BUZZASIOVÁ, Klára - JAROŠOVÁ, Alexandra ed. Slovník súčasného slovenského jazyka h-1. Bratislava: Veda, 2011. 1088 s. ISBN 80-224-0932-4.

7. Kol.: Krátky slovník slovenského jazyka. Bratislava: Veda, 2003. 985 s. ISBN 80-224-0750-X.

8. Kol.: Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. 590 s. ISBN 80-224-0655-4. General, economic and legal monolingual and bilingual dictionaries available on our market

recommended by the lecturer

Monolingual and bilingual dictionaries available online recommended by the tutor Current journal articles on translation in German and Slovak

Syllabus:

Language whose command is required to complete the course:

Slovak, German

Notes:

Assessment of courses

Total number of evaluated students: 185

А	В	С	D	Е	FX
47.57	24.32	16.22	7.03	3.78	1.08

Lecturer: Mgr. Filip Kalaš, PhD., doc. Mgr. Ing. Katarína Seresová, PhD., Mgr. Jozef Štefčík, PhD., PaedDr. Eva Stradiotová, PhD.

Date of the latest change: 18.01.2022